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BENEFIT FOR MICHAEL FENTON.

Michael Fenton, whose health is gradually growing worse, and, being unable to follow his daily vocation, his many friends have planned for a large benefit, which will be held at La Tu Temple, Philadelphia, Dec. 4, to raise sufficient funds to send "Michael" to California, with the hope that he will regain his former good health. Many of the leading vaudeville performers have volunteered their services, and up to the present writing there are booked at least twenty-five big acts, and more are expected.

The sale of tickets is very large thus far, and any one who wishes to help the good cause along can drop a line to Mr. Fenton, in care of Gayety Theatre, Philadelphia. Mr. Fenton is one of the best known ballet masters in the profession.

MACKENZIE TO RETURN TO STAGE.

Compton Mackenzie, author of "The Carnival," is soon going to allow American theatregoers to see him as an actor as well as in his role as a novelist and dramatist. Mr. Mackenzie is now rehearsing the leading male role with Grace George, in his dramatization of his own story.

Mr. Mackenzie comes from a theatrical family, his father being Edward Compton, and is known in this country as well as in England. His first dramatic work, "The Gentleman in Gray," was produced by his father, and had a successful run of two years.

MISS CUNNINGHAM ENGAGED.

One of the most important engagements so far announced by Henry W. Savage, in connection with his newest and biggest musical comedy, "Somewhere Else," is that of Cecil Cunningham, the celebrated stage beauty, who played the title role in "The Pink Lady" last season. Miss Cunningham will be seen as prima donna of the new attraction, playing the part of a queen. She will have ample opportunity to display her wonderful voice, which has been pronounced by connoisseurs to be of grand opera quality. "Somewhere Else," which has been in preparation for a year, is by Avery Hopwood and Gustav Luders. It will be Savage's biggest production this season.

MISS CARLISLE'S VISIT POSTPONED.

The latest development in the recent marriage of Alexandra Carlisle, the English actress, who was last seen in this country in "The Mollusc," is the postponement of her intended visit to America. On Oct. 29 Chas. Frohman received a cablegram from Miss Carlisle, reading: "Will you postpone my New York appearance for another season?" Mr. Frohman immediately answered: "I will." In consequence Miss Carlisle will continue her season at the Drury Lane Theatre, London, and will not appear in New York, as was intended, in the comedy, "Primrose." Mr. Frohman does not know whether it is the part she is now playing in London or her new husband that has persuaded Miss Carlisle to remain at home.

"OFFICER 666" IN LONDON.

In London, at his Globe Theatre, on Wednesday night, Oct. 30, Charles Frohman, by arrangement with Cohan & Harris, gave British playgoers their first glimpse of the comedy, "Officer 666," acted by the cast made up of American and English actors. The chief American actor in the cast was Wallace Sedgwick. The chief English actor was Sam Southern, who was last seen in this country with Sir Charles Wyndham in "The Mollusc," at the Empire Theatre, Winchester. Smith staged the piece for Mr. Frohman.

"LITTLEST REBEL" No. 3 TO CONTINUE.

W. G. Greenwald writes as follows: "Dear Sirs.—Al. H. Woods gave notice to close his third 'Littlest Rebel' Co. Oct. 26, at Alpena, Mich. The company will continue on, however, under the management of Marshall Farnum and Lou Donnezette, who have purchased the production. Mr. Farnum assumes the character of Colonel Morrison, the lead, and the company will be greatly curtailed. This will necessitate several changes in the cast."

POPULAR MAUDE ADAMS.

The first announcement of Maude Adams' coming season of three weeks at the Empire Theatre, in "The Prince of Wales," has brought to the office of the theatre, ordering seats, although the date of the first performance is two months off.

MANA ZUCCA ENGAGED.

Mana Zucca, recently leading woman in George Edwards' production of "The Count of Luxembourg," in London, has been engaged by Wedel & Luescher, for "The Rose Maid." Miss Zucca once toured in this country with the Philadelphia Orchestra as pianist, at the age of seven.

BANTHER MANAGES TWO THEATRES.

C. H. Banther, manager of the Racine Theatre, Racine, Wis., has assumed the management of the new Orpheum, replacing H. C. Andrews, who, having bought an interest in the College Avenue Orpheum, will manage same.

OPENING DATE CHANGED.

The opening performance of John Cort's production of the farce, "C. O. D.," will take place at the Gayety Theatre on Monday, Nov. 11, instead of on Tuesday, as was announced.

LEWIS WALLER AND MADGE TITHERAGE RESUME OLD ROLES.

Lewis Waller, and Madge Titherage, his leading woman, joined "A Butterfly on the Wheel" company, in Hartford, this week, to play the role they originated in Mr. Waller's London production of the play.

BERNHARDT'S AMERICAN TOUR.

Madame Sarah Bernhardt's coming American tour will be in vaudeville. Martin Beck, her American manager, has decided to adhere to his original intention. Madame Bernhardt believing with him in this policy will afford the opportunity for all of her admirers regardless of their financial station, to do her homage, on what in all probability will be her last trip to this country.

Madame Bernhardt will sail from Paris about the middle of November, and will begin her American vaudeville tour, under Mr. Beck's direction, at Chicago, on Dec. 2. That part of the itinerary already decided upon calls for a tour of the theatres composing the Orpheum Circuit. From Chicago she will proceed to San Francisco over the Northwestern branch of the circuit, and returning will play the theatres of the Orpheum Circuit located in the Middle West. The greatest amount of care has been necessary in laying out the route. Certain specifications in her contract concerning special trains and private cars necessitate expert railroad arrangements, and because Mr. Beck's desire that her coming tour to be the most pleasant. The Divine Sarah has ever made. The Eastern portion of her tour has not yet been determined. It is, however, almost an assured fact that Madame Bernhardt will appear in New York before the tour is ended.

Her repertoire will include the fourth act from "Queen Elizabeth," the fifth act from "Camille," the fourth act from "La Tosca," the fourth act from "Theodora," the third act from "Lucrecia Borgia," and two one act plays which she has never before played in this country.

Madame Bernhardt brings with her to America, twenty-five members of her company, from the Sarah Bernhardt Theatre, Paris, and the complete scenic productions required for each of the acts and playlets she is to present, will be brought also.

SAVAGE SQUIBS.

The success of "The Million" has been so gratifying that Henry W. Savage has organized another company to present the play in those communities which cannot be visited by the original company.

Duncan Campbell has been engaged to play the part of the silly Englishman in "The Prince of Pilsen." Henry W. Savage announces that the action of the new Rupert Hughes farce, entitled "What Ails You?" centers around an institution similar to William Muldoon's health resort in White Plains. The play is in three acts, the first representing a restaurant in a fashionable Broadway hotel, the second a gymnasium in the famous health resort, and the last a series of panoramic views in which a twelve mile cross-country walk is indulged in. There will be twenty-two speaking parts in the play.

MARGARET WYCHERLY'S ILLNESS CAUSES CHANGES.

Joseph M. Gaites has postponed indefinitely the opening of "The Fight," which was scheduled for the Fulton Theatre on Thursday evening, Oct. 31, owing to the sudden illness of Margaret Wycherly.

The actress was taken ill in the second act at the premiere of the piece at the Colonial Theatre, Providence, but finished the performance. Instead Mr. Gaites produced on Monday, at Wallack's Theatre, "Our Wives," a new comedy of sex, written by Helen Kraft and Frank Mandel.

At the Fulton the vacancy caused by the postponement of "The Fight" is being filled by "The Yellow Jacket," which was originally scheduled for Wallack's.

"THE WHIP."

Preparations for the presentation of "The Whip" have reached the final stage, and it will have its premiere at the Manhattan Opera House, New York, Tuesday night, Nov. 12.

The last member of the cast, William Nutt, arrived Oct. 30. Plans have developed to give "The Whip" a limited tour, and it will be presented in Boston, Philadelphia and Chicago. It was originally intended not to present it outside of New York.

"THE FIVE FRANKFORTHES."

ROUGHKEEPSIE, N. Y., Oct. 31.—At the Collingwood Opera House here to night, "The Five Frankforthes" received its first American production.

The cast includes: Mrs. Sarah Cowell LeMoine, Edward Emery, Lynn Pratt, Frank Losee, William Bonelli, Renee Kelly, Suzanne Perry, Helen Fulton, Katherine Du Pont, Hynton Allen, Thomas London and Edward Mackay. The play will receive a New York production before the Christmas holidays.

THE NEW WEBER-FIELDS MUSIC HALL.

While no positive date has been determined for the opening of the new Weber & Fields Music Hall, with the all star stock company, in "Roly Poly" and the burlesque, "The Merry Contrast Without the Law," it is anticipated that it will be about the middle of November, possibly on the traditional "Thursday" of the Weberfeldians.

MISS ILLINGTON OPENS SEASON.

Margaret Illington began her second season in Charles Kenyon's drama, "Kindling," at the Playhouse, Hudson, N. Y., Nov. 1. In her supporting company are: Byron Beasley, Malcolm Duncan, Frank E. Conn, Thomas J. Evans, Robert Taber, James McCauley, J. Lewis, Florence Robinson and Sidney Martineau.

"THE GYPSY" DATE CHANGED.

"The Gypsy," Pixley and Luders' romantic operetta, will have its first metropolitan presentation at the Park Theatre on Nov. 14, instead of the 11th, as previously arranged. The cast will include: Violet Seaton, Eleanor Kent, Anna Wilkes, Blanche West, Josephine Morse, Ernest Lambert, John Hazzard, Francis Lieb, William Sellery, Forrest Winant and Ronald Hamilton Earle.

PANTAGES' PARAGRAPHS.

Alex. Pantages recently completed a tour of the Northern Coast towns of the Pantages Circuit, and is now at the general headquarters in Seattle. He reports business good at all of the houses.

J. C. Mathews, booking manager of the Circuit, recently closed contracts with Nevins and Gordon, to open at Calgary, Nov. 14; with the Four Musical Avolts to open at Calgary, Nov. 7; with Tom and Edith Almond, to open Dec. 5; with the Six Abdallahs, to open Dec. 12; with the Golden Russian Troupe and Elina Gardner, to open Dec. 19. Mr. Mathews is dickering with William Morris, and may play the Annette Kellermann Co. on the Pantages' Circuit.

The owners of a new Hippodrome in Detroit, are trying to secure a Pantages' franchise for that city.

The iron work is being placed for the new Ogden Theatre, in which J. C. Mathews, of the Chicago Pantages office, is interested.

STARS ACT FOR CHARITY.

At the Colonial Theatre, Boston, on Oct. 29, a performance was given for the Henry B. Harris Rest Home for Stage Children, on Long Island. \$2,000 was raised by the performance.

The program was furnished by players at the various Boston theatres, including Rose Stahl, Blanche Ring, William Courtleigh, Will Rogers, May Vokes and George Arliss and his company.

LESLIE STUART'S BANKRUPTCY.

At London, on Oct. 29, the examination into the insolvency of Leslie Stuart, the composer, who asserted that he had been ruined through thefts of his songs from "Florodora" and other comic operas, was concluded. The liabilities were shown to be \$60,375, and the assets \$9,375.

Mr. Stuart's creditors accepted a compromise of \$1.87½ on every \$5.



OLIVE L. FIELDS.

Olive L. Fields (Mrs. Harry L. Newman), talented composer of lyrics, is a native of the Blue Grass State. She was born in Louisville, Ky., and had she remained in the South, would undoubtedly have been one of the favorites of a country noted for its handsome and charming women.

At the age of two her parents moved to a farm near Shelbyville, Ill., where she was raised amid outdoor scenes and rural surroundings. She was educated at Glendale University, and seven years ago married Harry L. Newman, the well known song publisher. She became deeply interested in her husband's work, and soon developed remarkable ability as a writer of sweet, clean and appealing lyrics, which have done much toward making the Harry L. Newman songs famous.

Her first song was "Like the Rose, You're the Fairest Flower," and among her compositions which have gained world-wide celebrity are "Take Me Back to Dreamland," "I'll Be With You, Honey, in Honeysuckle Time," "In Dear Old Tennessee," "We'll Go Back to Erin Some Day, Mavourneen," and her latest song, just off the press, "In Dear Old Dixie Land," which promises to attract immediate attention.

She is one of three leading women lyric writers in America, and her fame is based on the really meritorious results of her literary efforts. While an interested follower of the world's events, and an ardent admirer of Theodore Roosevelt, she is by no means a suffragette. On the contrary, she is very domestic, and will admirably grace the beautiful home Mr. Newman has in mind, for her.

At present she is accompanying her husband on a tour of the Far West from Chicago to San Francisco, visiting all the principal cities en route. They will return to Chicago Nov. 15.

EDA VON LUKE IN VAUDEVILLE.

Eda Von Luke, the well known leading woman, has signed contracts with B. F. Keith, to present in vaudeville an original comedy sketch, entitled "A Country Rehearsal." She is this week trying the act out of town, and comes into New York next week to appear at the Alhambra Theatre. She will be supported by Richard Thornton, former leading man with Leslie Carter and Lillian Russell, and Caroline Rankin, the well known character actress.

The sketch was especially written for Miss Von Luke by Charles Horwitz, and promises to be one of the most successful offerings ever presented in vaudeville.

"GETTING AWAY WITH IT."

A new comedy skit, entitled "Getting Away With It," will be the next production of the Lionel E. Lawrence Players. The cast, which will interpret the playlet, which is from the pen of George Kelly, includes Florence Mack, Jean Patrinquin, Matty Aubrey and James J. Gaylor.

HARRIS THEATRES FOR SALE.

William Harris announced last week that the Hudson, Harris and Fulton theatres are for sale. The two first named are owned by the Henry B. Harris estate. The Fulton is a leasehold, with thirteen years to run.

ANOTHER FOR GAITES.

Joseph M. Gaites has accepted a new play by Frank Mandel, called "The Other Hand." Mr. Mandel is co-author with Helen Kraft, of "Our Wives."

MISS CREWS IN "BLACKBIRDS."

Henry Miller has begun rehearsals of a new play, entitled "Blackbirds," by Harry James Smith, in which Laura Hope Crews will make her first appearance as a star. The play deals with a timely subject of especial interest to American theatregoers, prominent in Miss Crews' support will be Mathilde Cottrelly, Florence Short, Ethel Winthrop, Bertha Weiby, Charles Waldron, Sydney Waldron, James Bradbury and Harry O. Taylor.

ANOTHER OPERATIC STAR ARRIVES.

Umberto Macnez, an Italian tenor, arrived here Oct. 30.

Mr. Macnez almost sang in New York about four seasons ago. He had been engaged by Oscar Hammerstein for the Manhattan Opera House, but an accident to his knee caused the tenor to cancel his engagement here.

BANQUET TO MONTGOMERY AND STONE.

A testimonial banquet in honor of Dave Montgomery and Fred Stone will be given by the members of the Friars' Club, on Sunday evening, Dec. 1, at the Hotel Astor, New York.

HELD UNDER SUNDAY SHOW LAW.

The executives of the Lipzin, National, Kesler, Gable's Comedy and Third Street theatres, charged with violating the Sunday theatrical law, were arraigned Oct. 31, in the Essex Market Court, New York, and held in bail for trial in Special Sessions.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- Nov. 3, 1887.—Elm Street Rink, Oil City, Pa., burned.
- Nov. 3.—Robinson's Circus wrecked at St. Louis, Mo.; one man killed and several injured.
- Nov. 4.—Johannes Elmlad, basso, and Camille Gurick made American debuts, Metropolitan Opera House, New York (matinee).
- Nov. 4.—"Milla," translated from the French by Leopold Stapleaux, first acted in America at Des Moines, Ia., by Minnie Madden and company.
- Nov. 4.—New Hall at Cape Charles City, Va., opened.
- Nov. 5.—"Dorothy," comedy opera, by Alfred Cellier and R. C. Stephenson, first sung in America at Standard Theatre, New York; in it Harry Paulton and Marie Halton made American debuts, and Agnes Stone her New York operatic debut.
- Nov. 5.—"Christy," by Howard P. Taylor, originally acted at Dayton, O.
- Nov. 7.—"The Begum," by Reginald De Koven and Harry B. Smith, originally sung at Chestnut Street Opera House, Philadelphia, Pa.
- Nov. 7.—"Right's Right," by A. C. Clarke and Geo. Hony, first acted in America at Bunnell's Grand Opera House, New Haven, Conn., by Dominick Murray and company.
- Nov. 7.—"On the Frontier," by Annie Lewis, originally acted at the National Theatre, Philadelphia, Pa., by the Hardie & Von Leer Co.
- Nov. 7.—Phillips' Temple Theatre, Trenton, N. J., dedicated.
- Nov. 7.—W. G. Willis' version of "Faust," first acted in America at the Star Theatre, New York, by Henry Irving and company.
- Nov. 9.—Barton McGuckin made American operatic debut at the Academy of Music, Philadelphia, Pa., with Locke's National Opera Co.
- Nov. 9.—Clara Louise Kellogg and Carl Strakosch married at Elkhardt, Ind.
- Nov. 9.—King & Franklin's Circus wrecked near Macon, Ga., and one man killed.

MANAGERS AND ADVANCE MEN ENGAGED.

WILL A. PAGE, for advance of "The Passing Show of 1912."
ROBERT GOODMAN, advance of Sam Bernard.
CHARLES STRAKOSCH, back with "Exceeding the Speed Limit."
HENRY MAURICE, back with "The Woman Haters."
NORMAN CLARKE, advance of "The Woman Haters."

A. T. WORM BACK IN TOWN.

A. T. Worm is in town, preparing for the appearance of the Gertrude Hoffmann show at the Winter Garden. The show has been a success in Boston. In that town the final curtain fell at 10.30. Of course, New Yorkers will never stand for that, and many features will be added to lengthen the show to the usual hour of closing.

KIEGL BROS. VERY BUSY.

John Kiegl, of Kiegl Bros., nightly visits the productions of "The Lady of the Slipper" (Montgomery and Stone and Elsie Janis), at the Globe Theatre; "The Follies," at the Moulin Rouge; "Bachelors and Benedicts," at the Criterion; "The Affairs of Anatol," at the Little Theatre. In order to inspect the electric stage effects which his firm has furnished to the above attractions. He is now fitting out several new productions.

LAMBS' CLUB SKETCH FOR VAUDEVILLE.

Will A. Page, who wrote that clever burlesque on "The Mind the Paint Girl," for the Lambs' Club gambol, has consented to have it played in vaudeville. It is called "The Such a Saint Girl." Jeanette Lowrie has resigned from Billie Burke's company in order to play the leading role. The cast will also include Clara Thropp and Grace Kimball. It will be played over the United time.

DR. KUNWALD IN CINCINNATI.

Dr. Ernest Kunwald, the new director of the Cincinnati Symphony Orchestra, has arrived there from Europe and was much pleased with his welcome to his new field of musical endeavor. Dr. Kunwald's wife was an opera singer in Germany. They've been married thirteen years.

SUNDAY SHOWS AT NEW W. & F. HOUSE.

It has been decided that vaudeville, furnished by the members of the new Weber & Fields Co., will be on the stage of the new theatre on Sunday nights. William Oviatt, personal representative for Joe Weber, will be the house manager.

FRANCIS YATES FOR ENGLAND.

Otto Henry Harras, of the vaudeville producing firm of Caldwell & Harras, has signed contracts for the appearance in London, early next month, of Francis Yates, the female impersonator. Mr. Harras and Mr. Yates will sail for the British metropolis the latter part of this month.

DOLLE DALNERT IN VAUDEVILLE.

Dolle Dalnert, who came here from Paris last Spring to appear at the Winter Garden, will be one of the latest recruits to the vaudeville stage.

MOTION PICTURE NEWS

M. P. EXHIBITORS' LEAGUE NOTES.

President Neff, of the Motion Picture Exhibitors' League of America, has issued an official call for a State meeting of the exhibitors of Massachusetts, to be held in the city of Boston on Nov. 18. The exhibitors of Massachusetts are enthusiastic, and realize the importance of effecting a State organization at an early date. The benefits to be derived from a State organization is apparent to all motion picture exhibitors who have given the matter consideration. The Massachusetts convention will be a grand success, as the exhibitors are thoroughly aroused and feel that they must organize to protect their interests. An invitation is extended to every exhibitor in the State of Massachusetts, and other New England States will be welcome. The Motion Picture Exhibitors' League is growing rapidly, new States are coming in, and arrangements are being made to organize every State in the Union in the near future. A national vice president, a State president, a State vice president, second vice president, secretary and treasurer will be elected at the Boston convention.

Greetings to the Exhibitors of the State of Massachusetts.

A State convention of the Motion Picture Exhibitors of the State of Massachusetts is called to meet in Boston on the 18th day of November. Every exhibitor in the State is not only invited, but urged to attend the convention. The convention is called for the purpose of organizing a State league, which will be affiliated with the Motion Picture Exhibitors' League of America. M. A. Neff, president of the Motion Picture Exhibitors' League of America.

Greetings to the Exhibitors of the State of Iowa.

The officers of the Motion Picture Exhibitors' League, of the State of Iowa, have called a meeting to meet in Des Moines, on the 3d and 4th of December. The call has the endorsement of the national president of the Motion Picture Exhibitors' League. The motion picture exhibitors of Iowa are not only invited to attend the Des Moines convention, but are urged to attend it. The convention is held for the purpose of completing a thorough organization, and every exhibitor in the State is invited. A program will be published later. M. A. Neff, president of the Motion Picture Exhibitors' League of America.

Greetings to the Exhibitors of the State of Nebraska.

A State convention of the Motion Picture Exhibitors of the State of Nebraska is called to meet in Omaha on the 5th and 6th of December. Every exhibitor in the State is not only invited, but urged to attend the convention. The convention is called for the purpose of organizing a State league, which will be affiliated with the Motion Picture Exhibitors' League of America. M. A. Neff, president of the Motion Picture Exhibitors' League of America.

Greetings to the Exhibitors of the State of West Virginia.

A meeting of the Motion Picture Exhibitors of the State of West Virginia will be held on Dec. 17 and 18, at Huntington, W. Va. There will be big dolings and much important business transacted. Many prominent exhibitors throughout the country will attend this gathering. The meeting is called by M. M. Wear, State president, and L. R. Thomas, State secretary. There will probably be a new treasurer and first vice president elected at this convention. President Neff will attend the convention.

The Cincinnati municipal pictures that were taken by the Animated and Gaumont Weekly, are being shown in packed houses at the Olympic Theatre, Cincinnati, O., every afternoon and night. Over 4,000 feet of film of the scenes of the activity of Cincinnati and the Zoological Garden will be shown at the Olympic Theatre for two weeks. The Olympic Theatre is located on Seventh Street, between Walnut and Main, and seats 1,400.

PRESIDENT NEFF rented the Olympic Theatre for two weeks, to show the Cincinnati pictures. The pictures are pronounced to be the finest and most perfect municipal pictures ever taken, and the municipality of Cincinnati is greatly pleased with them. The pictures were taken under the direction of Mr. Neff, by C. M. Peters, camera man, representing the Gaumont Weekly, and Freeman Owens, camera man, representing the Animated Weekly.

SELIG NOTES.

OTIS SKINNER, now playing a prolonged engagement in "Kismet," at the Illinois, Chicago, was an enthusiastic spectator at the Selig Chicago plant, Oct. 28, as the personal guest of W. N. Selig, president of the company. In Mr. Skinner's party were his business manager and his stage director. They spent all morning at the plant watching the many interesting intricacies of motion picture production. Mr. Skinner was especially enthusiastic over a scene being then produced by Oscar Eagle, whom he has known for some time. Before leaving Mr. Skinner stated that in his opinion "the motion picture is destined to make as wonderful an advancement in the future as it has in the past."

A FEW YEARS ago the Selig Polyscope Co. released one of their feature Western pictures, under the title of "The Millionaire Cowboy." This film proved to be one of the most popular releases of recent years, and many have been the requests on the part of exhibitors to reproduce and release this great comedy. According to these requests the Selig company recently produced this subject, elaborating upon the original story and improving it in many particulars. The new production, in two reels, will be booked for release very shortly.

HOBART BOSWORTH, leading man and producer of the Western branch of the Selig Polyscope Co., was once a member of the company which accompanied Herrmann the Great on his tour of old Mexico.

EUGENIE BRESSLER, the versatile leading woman of Selig's Los Angeles studio company, for several years was considered the foremost swordswoman of France. At one time she retired from the stage in order to instruct fencing classes at the exclusive Mme. Thurburn and the Berkeley Lyceum.

PHYLLIS GORDON, a popular member of the Selig forces, was born in Suffolk, Va. She came of a family long known to the American stage, her mother and father being Phyllis and Bob Allen, of musical fame.

ADRIENNE KROELL, one of Selig's leading women, was the winner of the St. Louis Post-Dispatch beauty contest in 1907, and later on in the same year she won a diamond medal in a fifty yard swimming contest.

DURING the past thirty days the Selig Polyscope Company have completed two fire plays, with big emotional values and some wonderful realistic effects, that quite eclipse all of

their previous pretentious efforts in this direction. The first play was produced by Oscar Eagle, enlisting Charles Clary and Wm. Stowell in leading roles, and Adrienne Kroell as the heroine. Another masterpiece is produced by Hardee Kirkland, in which Stowell and Miss Kroell, as leaders, have daring and many adventures by fire and flood. One of the scenes is a remarkable rescue from the fourth floor of a blazing tenement by the life net.

A Child Actress Wonderful.

Baby Lillian Wade, one of the most witching, winsome and attractive miniature actresses ever engaged on motion picture work, has become a magnetic and delightful personality in the productions of the Selig Polyscope Co. Baby Lillian is rather small for her age, having achieved the dignity of four years, but her mentality and her appreciation for the art is astonishing beyond her years. Baby Lillian is a blue-eyed, curly-haired, dimple-darling type of a child, wholesomely molded, singularly graceful and absolutely fearless. This latter disposition has been carefully nurtured by Grandmother Wade, who has had charge of the child's acting ever since she started in the stage life, and the sense of competence encouraging her natural grace, has made her unusual as a child actress, eliminating the evidences of artificiality which too frequently mar the work of children in public. One of the results of this is that this child carries through a difficult acting part in most natural fashion, in association with wild animals of the most savage type.

In "The Kings of the Forest" she sees a wild animal bound out of the jungle in search of prey, which happens to be a calf right close to the wagon where she is. In the face of the impending danger she lifts the lid of a large chest, crawls in, pulls down the lid, and remains in security until



FRANCIS X. BUSHMAN AND BEVERLY BAYNE, in "The House of Pride," Essanay's feature dramatic subject, released Nov. 13.

the man-eater goes back into the forest with its prey. In another play she leaped from the arms of the leading man on the fire ship into the sea without a word of protest. Again she was picked up from the sun-scorched plain by a horseback rider and borne away in safety, pursued by a band of savages. All being rather heroic experiences for a four year old actress.

Little Lillian Wade was born in Denver, Colo., four years ago, and has spent half of her active life since in Los Angeles, where she is a regular member of the Selig Pacific Coast company. She made her debut facing the unflinching eye of the camera two years ago, and has continued a "Selig" girl ever since, playing a variety of roles with versatility. She comes from a long line of professional people and is singularly attractive, and has remained absolutely unspotted despite the adulation poured upon her from all quarters.

"Kings of the Forest," in which Baby Lillian plays the featured role, will be released as a special Nov. 11.

"ONE HUNDRED YEARS OF MORMONISM."

With the sanction of the Mormon Church, the Utah Moving Picture Co., Inc., will, in the near future release 5,000 feet of film depicting the historical, sacred and secular story of Mormonism.

The Utah Moving Picture Co., with a capital of \$100,000, have purchased the interests of the Ellayre Film Co., who have already almost completed the 5,000 feet. It yet remains for the Utah Moving Picture Co. to make the first 1,000 feet, which will picture Joseph Smith's start from the East, and the journey to the Mormon stronghold in Utah.

The Utah Moving Picture Co. have arranged to have representatives in London, Paris, St. Petersburg, Rome, Sydney, Buenos Aires, Montreal and New York so that when the pictures are ready to be released they may be seen in practically all parts of the world at the same time.

HACKETT IN MOTION PICTURES.

Announcement comes from Daniel Frohman that he has signed a contract with James K. Hackett to appear in motion pictures, for the Famous Players Film Co. Mr. Hackett will be seen on the screen in "The Prisoner of Zenda," and others of his well known successes.



HOCHSTETTER MASTERPIECE TO BE SHOWN IN BROOKLYN.

On Sunday afternoon, Nov. 10, at the Brooklyn Academy of Music, under the auspices of the Brooklyn Institute of Arts and Sciences, "The Hochstetter Process" will be publicly exhibited for the first time. "The Hochstetter Process" shows findings in photography that have heretofore been deemed absolutely impossible.

The subject selected is the "Life of John Bunyan" and "Bunyan's Pilgrim's Progress." These masterpieces of literature have been reproduced artistically, mechanically and dramatically. In addition to the pictures, organ and orchestral selections will be furnished by G. Waring Stebbins, who has arranged special music appropriate for the pictures.

The following is a detailed synopsis of the Hochstetter masterpiece:

The first two reels show John Bunyan's life during the time he was one of the most notorious characters of his section, until the time of his marriage to a young woman religiously inclined. From this time on he kept reforming, until he became one of the leaders in a religious life which differed from that of the king. John Bunyan was put in prison for a long term, and during this term the world famous story of "Pilgrim's Progress" was written.

The first reel of pictures shows the beginning of the ten stages of Christian's journey to Zion.

The first stage shows Christian's deplorable condition and his decision to start for the Holy City. His family will not accompany him, so he starts alone. He meets



"IN THE FATAL CART,"

Scene from the Kleine-Cines feature, "A HEAD FOR A HEAD."

Evangelist, who directs him. Also Obstinate, Pliable, Slough and Despair. Then he talks with Evangelist.

Second stage. Christian arrives at The Gate, he meets Good-will, and they arrive at Interpreter's house, where they are entertained.

Third stage. Christian loses his burden at the cross. Later he meets Simple, Sloth, Presumption, Formalist and Hypocrisy. Then he comes to the hill of Difficulty and later to an Arbor where he rests. He forgets his parchment here, and after traveling some distance he has to return. He finds it, and starting out again comes to the Palace Beautiful. He meets Discretion, Piety, Prudence and Charity, and is shown the wonders of the Palace.

The fourth stage shows him in the Valley of Humiliation, his conflict with Apollyon, The Valley of the Shadow of Death and his meeting with Giants Pape and Pagan.

In the next two stages we see Christian talking with Faithful and Talkative. Evangelist overtakes Christian and Faithful, and they come to Vanity Fair. The Pilgrims are tired, and Faithful is burned at the stake.

In the seventh stage Christian starts on his journey. He comes to the Plain of Ease and Lucre Hill, and later the River of Life. Then he comes upon Giant Despair. Is thrown in a dungeon, but escapes with the Key of Promise.

In the eighth stage he reaches the Delectable Mountains and meets shepherds. Then he passes a by-way to Hell.

The ninth stage shows how Christian and Hopeful meet Ignorance, Turnaway, Little Faith, and the Flatterer. At last they reach the Enchanted Ground.

In the tenth stage Christian and Hopeful arrive at the Land of Bulah, and after passing The River, at last arrive at the Celestial City.

Christiana's journey is also faithfully shown.

THE DEER FEATURE FILM CO.

Under the film name of the Deer Feature Film Co., Frank Deer, who is known by everybody ever interested in the motion picture business, has opened a suite of offices on the ninth floor of the Exchange Building, 145 West Forty-fifth Street.

It is Mr. Deer's intention to make only two and three reel feature pictures, which will be released on an average of two a month. The first one is about ready.

ZANESVILLE'S NEW HOUSE.

A new picture house, to be called the Grand, constructed in Zanesville, O., by James Collins, manager of the American Theatre, that city, opens to the public Nov. 5. It is one of the most beautiful picture houses in this section of the State. Stucco work, in abundance, and artistic panels decorate the

walls and ceiling, and with thousands of electric lights it presents a charming appearance. The house seats four hundred, all on the ground floor. A three piece orchestra furnishes the music, and three machines will be used for continuous performances. The house cost \$12,000. Ten cents will be the admission price.

MORE ANNOUNCEMENTS ABOUT THEATRES IN PHILADELPHIA.

There scarcely passes a week when there is not an announcement in Philadelphia about another new theatre to be erected, and it is to be greatly feared that the thing is being overdone. Last week's announcements are to the effect that Fred G. Nixon-Nirdlinger had purchased a plot 75 by 160 feet, on the West side of Germantown Avenue, below Maplewood Avenue, where a 2,500 seat capacity theatre would be erected at a cost of \$275,000. If this house is built it will be but a short distance from the partially completed Orpheum Theatre, on Chelton Avenue, which is now in litigation in order to determine the ownership between J. Fred Zimmerman Sr. and Fred G. Nixon-Nirdlinger. Mr. Nirdlinger has also announced the fact that an option has been obtained by him for a site for still another \$250,000 theatre, near Germantown and Lehigh avenues, which is but a short distance from the Keystone Theatre, controlled by J. Fred Zimmerman Sr.

J. Fred Zimmerman Sr., of Nixon & Zimmerman, began last week the reconstruction of the market house, at the Northwest corner of Twenty-sixth Street and Girard Avenue, into a vaudeville and moving picture house. All that remains of the old building will be the outer walls, while the interior will be converted into a modern fireproof theatre, 108 by 100 feet, with a seating capacity of 1,500. The cost will be \$70,000.

The First Baptist Church, Nos. 903 to 907 North Sixth Street, has been sold to an unnamed syndicate, and will be remodeled into a moving picture house at a cost of \$5,000. The lot measures 57 by 89 feet.

A lot at the Northeast corner of Fifty-second Street and Cedar Avenue, 60 by 85 feet, has been bought by Harry J. Koehler, who announces that he will erect there a moving picture house with a 1,000 seating capacity.

THE SPECIAL EVENTS Co., of New York City, had a representative in McAlester, Okla., taking moving pictures of the Pittsburgh County Fair, Scottish Rite Masonic Re-Union, high school students, and many public buildings.

THE LYCEUM, a picture house at Hot Springs, Ark., which is closed for repairs, has transferred its contract for reels to the New Central, which is now showing six reels daily.



SCENES FROM SELIG'S LATEST AND GREATEST WILD ANIMAL SENSATION, "KINGS OF THE FOREST." To be released on Nov. 11, as a special.



SPECIAL RELEASE FOR NOV. 11. Send in your name to-day for special free "Kings of the Forest" envelope. Most elaborate assortment of publicity aids and lithographs ever offered, now ready.

Nov. 18. A MAN AMONG MEN The true story of a wealthy automobile manufacturer who suddenly turned philanthropic. A story such as is witnessed in every day life. Miss Adrienne Kroell and Mr. Carl Winterhoff play the principal roles. About 1000 feet.

Nov. 19. THE SAINT AND THE SIWASH A thrilling and soulful story of life in the great Northwest. Showing that sometimes even white women can take lessons from their Indian sisters. Full of action and atmosphere. About 1000 feet.

Nov. 20. ATALA ADAPTED FROM THE FRENCH CLASSIC OF CHATEAUBRIAND. This is singularly unique in the manner of its adaptation. The great French masterpiece has been visualized with special attention to the illustrations of Gustave Dore. About 1000 feet.

Nov. 21. THE FIRE-FIGHTER'S LOVE This story of troubled love and daring devotion is exceptional in the usual run of fire dramas. Many are the thrilling scenes of rescue and sacrifice that occur in this remarkable sensation. See the burning building. About 1000 feet. The week's feature.

Nov. 22. MIKE'S BRAINSTORM One of those very excellent Selig comedies in which wild animals are used to create hilarious mirth and round after round of applause. Be sure and book this film. "Big" Otto, Thomas Santachi and "Toodles," the elephant, play the principal parts. About 1000 feet.



Selig Polyscope Co.

20 EAST RANDOLPH STREET, CHICAGO, ILL.

ESSANAY NOTES.

THEODORE WHARTON, of the Essanay producing forces, returned the past week from Ithaca, N. Y., with one of the finest films of college life ever made. The Essanay camera operator has covered the ground thoroughly, and not a phase of the college routine of daily life was overlooked. The football season being at its height, splendid views of the Cornell varsity team in one of the season's big games were secured, also many comedy features in which the freshmen participate. Over a full reel alone of scenic beauty was obtained, including views of the famous Trip-hammer and Fall Creek Falls, and wonderful views of the Cayuga Valley, one of the garden spots of the world. This film should prove a distinct feature subject, and is booked for December release.

For the month of November the Essanay Co. is releasing twenty-two subjects, seven of which are Western dramas, seven dramas from the Chicago studio and eight delicious comedies from the Eastern players. The Essanay Company is receiving letters galore from exhibitors throughout the country congratulating the inauguration of releasing two Westerns each week. To supply this great demand, G. M. Anderson and his Western company worked strenuously for the space of several months in producing a series of splendid films to add in the new booking dates. Two new producers have been added to the Western forces by Mr. Anderson, and he is now devoting his entire time to the arranging of his world famous "Broncho Billy" features.

FILMS REVIEWED.

"Poet and Peasant" (Vitagraph). Released Oct. 30.

A young poet, Louis La Salle, touring in Normandy, meets Toinette Savard, a peasant girl, and secures lodgings at the Savard house. While he does not love her he is infatuated with the girl's beauty, but Toinette learns to love him. The girl is worshiped by Baptiste, a deformed farmhand, who realizes the girl's danger but is powerless to interfere. Louis is suddenly recalled to Paris, and bidding the girl farewell, he promises to return to her "out of the sunset," the time of day they first met. But he soon forgets the peasant girl, while she, still believing her sweetheart will return, patiently awaits him at each day's close, until she dies of a broken heart, with the ever worshipping Baptiste, and her father as her only mourners.

W. L. Tremayne is responsible for this story of trust and insincerity, and he accomplished his work excellently, while W. V. Ranous directed a commendable production. Clara Kimball Young, in the role of the daughter, gives a capital portrayal of the character, and with the combined good work of James Young, as Baptiste, and Herbert L. Barry, as the poet, the story is presented in a telling manner.

The photography is exceptionally fine. Tod.

"The Fisherman's Luck" (Essanay). Released Oct. 31.

Fisherly, an enthusiastic fisherman, arrives at a summer resort, accompanied by his daughter, Dolores. The girl and Mr. Stepp, who is playing at the summer theatre, become too friendly for old Fisherly's tastes, and he orders the actor to cease his attentions.

Steppling and a friend plan to get even with the fisherman, and when old Fisherly discovers his fishing costume (which resembles a diver's outfit) and starts on a day's outing, the two conspirators make up, one as the

sheriff and the other as a tramp, and follow. After tacking a sign up, prohibiting fishing, the "supposed" sheriff approaches the so far unsuccessful fisherman, and old Fisherly takes to his heels to escape being "pinched." He meets the actor's "tramp" friend and is about to buy a string of fish from him, when Steppling, minus the sheriff disguise, comes up and old Fisherly is surprised when he sees the "tramp" remove his disguise. They promise to give him the fish and keep it a secret at the hotel if he will agree to allowing the courtship of Steppling and Dolores to continue. He does, and his "fish story" is finding appreciation among the hotel guests until Steppling's former sweetheart, who had witnessed the exchange of the fish, exposes the whole scheme, and the three are given the cold shoulder immediately.

It is delightful comedy, with a continuous series of laughs from start to finish. Tod.

"Her Bitter Lesson" (Selig). Released.

Aurora Floyd elopes from boarding school with John Conyers, a well known sport and gambler, and a week later finds him to be a brute and a drunkard. She writes to her father of her marriage and her treatment, and the father goes to her and offers Conyers a large sum of money if he will leave the country and keep the marriage a secret. This is agreed upon, and father and daughter return home, where Aurora finds John Melish, her girlhood sweetheart, is the man she really loves.

A report reaches old Floyd that Conyers has been killed in a card game in the West, leaving Aurora free to marry John. But just as the marriage is about to occur, Conyers appears, and meeting old Floyd outside the house, he demands money to conceal the truth from Melish. The old man agrees, but Conyers is suddenly taken ill, rushed to a doctor's in the Floyd carriage, and dies, leaving Aurora free to live on in happiness with a man worthy of her.

This is a strong story, and is acted by capable people. It abounds in dramatic situations and the moral of impulsive marriages will be appreciated by those who see it. Tod.

"Scenes in Delhi, Capital of India" (Kinemacolor). Released.

It is a fine scene, showing street scenes, the customs of the natives, their houses and pastimes, and a series of picturesque views about the surrounding country that the Kinemacolor Co.'s color schemes bring out with superb naturalness. Tod.

"Curious Pets" (Kinemacolor). Released.

A very interesting subject, showing a score or more of different small animals kept merely as pets. Among those seen on the screen in the act of eating, and on chains, were guinea pig, Serval kinkajou, Italian squirrel, Queen Elizabeth's Siamese cat, Russian Teddy bear, Albino hedgehog and ferrets. One scene, showing a mother ferret carrying her young from field to house, is a decided feature of the reel. Tod.

"The Strange Story of Elsie Mason" (Kalem). Released Oct. 30.

It is a drama that starts off with loss of Elsie, when she creeps from her crib and out into a park, where she is found by Mrs. Hastings, a wealthy widow. Thinking the child has been abandoned by its parents, she takes Elsie home with her, and her motherly love for the child grows so strong that she refuses to answer an advertisement concerning the child's whereabouts. Twenty years later Elsie, known as Christine Hastings, is leading a happy life with

her foster-mother and ignorant of the past. She and Jack, Mrs. Hastings' nephew, are engaged to marry, when the widow is taken suddenly ill, and before she dies she tells the girl of her past life.

Elsie determines to find her real parents and succeeds, but Jack, from whom she had fled after leaving a note of explanation, pursues and finds her, and the day for the wedding is set.

Although the situations and the photography are good, over-acting of a few of the principal characters made the picture get over only fairly well. Tod.

"Olympic Games" (Pathe).

We had the pleasure of viewing the three reel subject recently, and the Pathe Co. are due full credit for such a fine production, as it is from beginning to end.

The parade of all nations starts the first reel, with the scene laid inside the great stadium at Stockholm.

Then follow scenes of the many different events, including running, pole vaulting, hurdle races, shot putting, hammer throwing, broad and high jumping, throwing the discus, athletic drills, and a very interesting military contest.

Close-up scenes of the winners of each event add to the interest of these pictures. The photograph throughout comes as near being perfect as anything the writer has enjoyed in some time. It is commendable. Tod.

RELEASES.

LICENSED FILMS.

Selig.
Nov. 4.—"The Voice of Warning" (Dr.)
Nov. 5.—"The Dynamiters" (Dr.)
Nov. 6.—"Her Education" (Com.)
Nov. 7.—"Carmen of the Isles" (Dr.)
Nov. 8.—"The Legend of the Lost Arrow" (Dr.)
Nov. 9.—"Enchanting Japan" (Ed.)
Nov. 11.—"Kings of the Forest" (Dr. On 2 reels.)
Nov. 12.—"Saved by Fire" (Dr.)
Nov. 13.—"Between Love and Law" (Dr.)
Nov. 14.—"The Lost Inheritance" (Dr.)
Nov. 15.—"Old Songs and Memories" (Dr.)
Nov. 16.—"Shanghaied" (Dr.)
Nov. 17.—"A Man Among Men" (Dr.)
Nov. 18.—"The Saint and the Siwash" (Dr.)
Nov. 19.—"A Tale of Two Cities" (Dr.)
Nov. 21.—"The Fire-Fighter's Love" (Dr.)
Nov. 22.—"Mike's Brainstorm; or, 'The Elephantine Playmate'" (Com.)

Essanay.
Nov. 5.—"Chains" (Dr.)
Nov. 6.—"A Money" (Com.)
Nov. 7.—"The Ranchman's Anniversary" (Com.)
Nov. 8.—"When Wealth Torments" (Com.)
Nov. 9.—"An Indian's Friendship" (Dr.)
Nov. 12.—"From the Submerged" (Dr.)
Nov. 13.—"The House of Pride" (Dr.)
Nov. 14.—"Cutting California Redwoods" (Ed.)
Nov. 15.—"Mrs. Up's Trip Tripped Up" (Com.)
Nov. 16.—"Alkali Ike's Close Shave" (Com.)

Edison.
Nov. 4.—"The New Member of the Life Saving Crew" (Dr.)
Nov. 5.—"A Romance of the Rails" (Dr.)
Nov. 6.—"A Queen for a Day" (Com.)
Nov. 8.—"Yellowstone National Park, Wyoming, U. S." (Scenic.)
Nov. 9.—"A Doctor for an Hour" (Com.)
Nov. 11.—"The Non-Commissioned Officer" (Dr.)
Nov. 12.—"Salt Lake City, Utah, and Its Surroundings" (Scenic). On same reel, "Linked Together" (Com.)
Nov. 15.—"A Thrilling Rescue by Uncle Sam" (Com.)
Nov. 15.—"The Old Reporter" (Dr.)

Cines.
(G. Klein.)
Nov. 5.—"The Golden Shell of Palermo" (Scenic). On same reel, "Love vs. Gratitude" (Dr.)
Nov. 9.—"No Fool Like an Old Fool" (Com.)
Nov. 12.—"On the Firing Line" (War-Dr.)
Nov. 16.—"The Old Actor's Vision" (Dr.) On

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same reel, "Life and Industries in Aden Campo, No. Africa" (Travel).
Nov. 19.—"Daughter with the Goods" (Com.) On same reel, "The Magic Elzira" (Com.)
Nov. 22.—"Manfredonia, Southern Italy" (Scenic-Colored). On same reel, "Two Afflicted Hearts" (Com.)

Eclipse.
(G. Klein.)
Nov. 5.—"The Queen of Spades" (Dr.)
Nov. 13.—"Reviewing French Troops by Airship" (Topical). On same reel, "Species of Lizards and Frogs" (Ed.), and "The Town of Cognac, France, and Its Brandy Industry" (Scenic-Ind.)
Nov. 20.—"The Masqueraders" (Com.-Dr.)

Pathe.
Nov. 4.—"Pathe's Weekly, No. 45." (Ed.)
Nov. 6.—"Broken Hearts" (Com.-Dr.)
Nov. 7.—"Victims of Fate" (Dr.) On same reel, "Dinan, France" (Travel-Colored).
Nov. 8.—"A Flat of Milk" (Com.) On same reel, "The Scorch" (Science), and "A Trip Up the Elbe" (Dr.)
Nov. 9.—"Buster to the Rescue" (Dr.)
Nov. 11.—"Pathe's Weekly, No. 46." (Ed.)
Nov. 12.—"The Spahi's Platoon" (Dr.-Colored). On same reel, "A Dinka Chief's Reception" (Custom).

Nov. 13.—"A Trip to Mt. Rainier" (See America First Travel). On same reel, "The Picapoule" (Agri.).
Nov. 14.—"The Branded Arm" (Dr.)
Nov. 15.—"Max Gets the Rewards" (Com.)
Nov. 16.—"The Grotto of Torture" (Dr.-Special).
Nov. 16.—"The Light that Failed" (Dr.)

Lubin.
Nov. 4.—"Juan and Junita" (Dr.)
Nov. 5.—"The Substitute Heiress" (Dr.)
Nov. 7.—"The Sheriff's Mistake" (Dr.)
Nov. 8.—"Felix at the Ball" (Com.) On same reel, "An Accidental Millionaire" (Com.)
Nov. 9.—"The Water Rats" (Dr.)
Nov. 11.—"The Way of the Mountains" (Dr.)
Nov. 12.—"At the Rainbow's End" (Dr.)
Nov. 14.—"The Country School Teacher" (Com.-Dr.)

Nov. 15.—"The Slate Industry" (Ind.) On same reel, "Suitors and Suit Cases" (Com.)
Nov. 16.—"Chief White Eagle" (Dr.)

Vitagraph.
Nov. 4.—"The Mills of the Gods" (Special-Dr.) on three reels.
Nov. 5.—"The Face of the Voice" (Com.-Dr.)
Nov. 6.—"Michael McBane, Matchmaker" (Dr.)
Nov. 7.—"Out of the Shadows" (Dr.)
Nov. 8.—"A Modern Atlantis" (Dr.)
Nov. 9.—"The Hand Bag" (Com.) On same reel, "Arabian Sports" (Sports).
Nov. 11.—"Capt. Barnacle's Reformer" (Dr.)
Nov. 12.—"The Professor and the Lady" (Com.)

Nov. 13.—"The Queen of Spades" (Dr.)
Nov. 14.—"The Sheriff's Mistake" (Dr.)
Nov. 15.—"Max Gets the Rewards" (Com.)
Nov. 16.—"The Grotto of Torture" (Dr.-Special).
Nov. 16.—"The Light that Failed" (Dr.)

Gaumont.
Nov. 5.—"Capit's Lottery" (Com.)
Nov. 6.—"Gaumont's Weekly, No. 35." (Com.)
Nov. 7.—"The Emperor's Message" (Dr.)
Nov. 8.—"Giving the Blind the Light" (Dr.)
Nov. 12.—"The Adventurous Adoption" (Dr.)
Nov. 13.—"Gaumont's Weekly, No. 36." (Com.)
Nov. 14.—"The Price of Paradise" (Dr.)
Nov. 16.—"Zoological Gardens at Cincinnati" (Nat. Hist.)

American.
Nov. 4.—"Maiden and Men" (Dr.)
Nov. 7.—"God's Unfortunate" (Dr.)
Nov. 9.—"The Starbuck" (Dr.)
Nov. 11.—"Man's Calling" (Dr.)
Nov. 14.—"The Intrusion at Lompoc" (Dr.)
Nov. 16.—"Jim Bentley's Adventure" (Dr.)

Majestic.
Nov. 5.—"Capit on the Job" (Com.) On same reel, "A Day on the Battleship Florida" (Ed.)
Nov. 10.—"The Deacon's Shoes" (Com.) On same reel, "His Cook Lady" (Com.)
Nov. 12.—"Dick and Daisy" (Dr.)
Nov. 17.—"Hazel Klrke" (Dr.)

Thanhouser.
Nov. 5.—"The Ladder of Life" (Dr.)
Nov. 8.—"Through the Flames" (Dr.)
Nov. 10.—"A Noise Like a Fortune" (Dr.)
Nov. 12.—"The Country's Prize Baby" (Dr.)
Nov. 15.—"In Time of Peril" (Dr.)

Comet.
Nov. 4.—"Hubby's Strategy" (Dr.)
Nov. 9.—"A Hidden Witness" (Dr.)
Nov. 11.—"Butler's Butler" (Dr.)
Nov. 16.—"A Preacher for a Day" (Com.)
Nov. 18.—"A Four Corned Wedding" (Com.)

Eclair.
Nov. 5.—"Silent Jim" (Dr.)
Nov. 7.—"Felling a Fortune Hunter" (Com.-Dr.)
Nov. 8.—"The Busy Bee" (Scientific). On same reel, "Funnel's Hunting Exploits" (Com.)
Nov. 10.—"Golden Hair" (Com.-Dr.) On same reel, "Constantinople" (Scenic).
Nov. 12.—"The Honor of the Firm" (Dr.)
Nov. 14.—"The Children's Approval" (Dr.)

DON'T FORGET THE EXHIBITORS' BALL, AT PALM GARDEN, THURSDAY EVENING, NOV. 14

Every year, here in New York, there are held a number of large balls and entertainments, such as the French Students' Ball, the Charity Ball, and numerous others given by political interests. But, beginning last year, the Motion Picture Exhibitors' League of New York, held its first ball and entertainment, and even now those who were

present, speak of it as a "large night." On the 14th of this month, next Thursday evening, the second annual ball of the Motion Picture Exhibitors' League of New York will be held at Palm Garden, Fifty-eighth Street and Lexington Avenue, and if you want to be declared in on the biggest kind of a good time, you had better make your arrangements with

your girl and get to Palm Garden early on the evening of the 14th. Also it might be a good idea to square yourself at home before you go, because of all the people in the world who try to "tear off" an entertainment of this kind, there are none quite equal to the New York exhibitors, and there is no affair of this kind, given in the city of the "Great

White Way," quite equal to the one they "tear off." The committee has arranged with the orchestra from the New York Hippodrome to furnish music for the dancing. Pre-released photoplays will be shown, and alternating with the pictures, many of the leading screen stars will entertain in person.

The grand march of the evening will be led by Maurice Costello, Florence Lawrence, King Baggart and Alice Joyce, than whom there are no more popular photo-players. Both the large dancing floors of the Palm Garden have been engaged, and, "take it from us," you better had go. You'll miss the time of your life if you don't.

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CINES AND ECLIPSE RELEASES.

George Kleine's schedule of releases for the week ending Nov. 16 offers a program of interesting and pleasing variety, consisting of a splendid war drama, a three subject topical reel, and a heart interest drama of especial excellence.

The first, "On the Firing Line," depicts an exciting military story, interwoven among actual scenes of the Italian-Turkish War. The public never tires of these war films, and will especially appreciate the opportunity of witnessing genuine action. The plot of the drama is simple, and is a charming contrast to the scenes of the conflict. It describes the adventures of Colonel Sandor and his orderly, who leave their pleasant home in Italy and embark with the army for Tripoli. There the colonel, who is a brave and able officer, leads his regiment to a glorious victory against the Turkish forces, and wins great renown for his generalship and bravery. After the battle the colonel, with his faithful follower, returns to his home, where they receive a warm welcome from the colonel's little daughter, who is very proud of them both. The scenes of the conflict are extremely realistic, and will hold the spectators spellbound. The film is a feature, and will do credit to any program.

The Wednesday Eclipse release, "Reviewing French Troops by Airship," shows remarkable views of French army maneuvers and glimpses of the city of Paris taken from a dirigible. The photography is above criticism, and every detail of the dwellings in the city is wonderfully brought out. The reel is completed by two interesting topical subjects.

The Saturday Cines release, entitled "The Old Actor's Vision," is an extremely artistic piece of work. It describes the experience of an old actor who has fallen into distress, and when kind friends make him comfortable he slowly sinks into a reverie and has vision after vision of his former triumphs upon the stage. The dreams are beautifully executed by double exposure, and the whole photoplay is worthy of the highest praise.

The reel is completed by a travelogue, entitled "Life and Industries in Aden Campo," which spreads before us places of interest in and about the town, and several delightful views of the picturesque bay.

PLAN TO HAVE EXHIBITORS REDEEM TOKIO CIGARETTE COUPONS CREATES MUCH COMMENT.

Captain Fritz Du Quesne's novel plan of having all motion picture houses redeem the 1/2c. coupons given by the American Tobacco Co. with each box of Tokio cigarettes, has caused a great deal of discussion among the exhibitors. The plan in detail is this:

For some time the American Tobacco Co. has issued a coupon, redeemable for 1/2c. in money or merchandise. Captain Du Quesne's plan is to have every motion picture house in the country redeem these coupons at face value, thus ten coupons will purchase a 5c. ticket, and twenty coupons a 10c. ticket. The exhibitor is to hold these coupons until he has \$5 worth, and then the American Tobacco Co. will redeem them and add 5 per cent. to pay the exhibitor for carrying the paper of the American Tobacco Co.

Objections have been made to the plan on the grounds that it would tend to increase the smoking of the small boy, and that it would bring undesirable patrons to the motion picture theatre. We think neither of these objections very strong. The small boy has always smoked cigarettes and always will as long as he is able to get them. This matter is up to the laws of the State. Certainly he will not smoke cigarettes while in the picture theatre, where he had much better be than hanging around street corners. As for the undesirable element, that is up to the doorman of the theatre.

Many exhibitors will like the idea and will be glad to receive the extra percentage, while again others will not, and will not redeem coupons of any kind.

However, there are many more cigarettes made than the Tokio, and already there are 1,000,000 coupons printed and ready to place in the Tokio boxes.

LONDON EXPOSITION WILL BE TAKEN IN BY NEW YORK EXHIBITORS.

Representatives of the committee in charge of the coming exposition to be held at the New Grand Central Palace, next July, will go to London next March, to see the cinematograph exhibition which will be held there. So great an interest has been taken by exhibitors' committee that no pains or expense are to be spared in making the convention and exposition the greatest ever held in any line of business. Aside from offering \$50 for the best three-sheet drawing, emblematic of the motion picture trades, many new and unique ideas have already been planned by the committee. The details of this large undertaking have already become so great an item that separate quarters have been arranged for the committee.

The Jamaica Amusement Co. has been incorporated by M. Grossundelt, Leon Grossbaum and Dorothy Grossbaum.

KINEMACOLOR NEWS.

Under the command of the director-in-chief of the Kinemacolor Production Co., David A. Miles, the special train engaged for the acting forces on their trip to Winter quarters, pulled out of the station in Jersey City, three weeks ago, and already from the West have come encouraging reports of the work being done by the three large dramatic companies. When the train left New York three sleepers were filled by the company of fifty, which has been reinforced by many prominent actors and actresses who joined the company at various points en route. The train was sent over a schedule that allowed a rest of a day for the entire company at Williams, Ariz. two sections proceeding the following morning to the new Kinemacolor studio at Hollywood, Los Angeles, Cal.

From the accepted scenarios which have been accumulated for several months, Mr. Miles had picked several to be acted amid the gorgeous grandeur of the Western wonderland—the Grand Canyon of the Colorado River. The towering heights and the majestic passes, the deep ravines and rainbow-washed cliffs, formed a background that will make this series unique in motion film production. Of course, the ordinary black and white camera would not be able to reproduce the beautiful variations of tint which make the canyon a mecca for travelers all over the world, but in Kinemacolor every scenic splendor will be reproduced, and this background to the thrilling dramas arranged will certainly prove a distinct and pleasing novelty to patrons of the fortunate houses which have been able to secure the newly instituted and highly successful Kinemacolor film service. One of the film plays was staged at a place called Turtle Head, to reach which it was necessary to ride eighteen miles on burro back, along a trail which descended 3,000 feet during the first mile, and then zig-zagged back and forth, so that the only picture made that day was one of the sun slowly setting in the West, just as the party reached their camping place.

The pack mules carry tents, which were used by the women of the party, the men preferring an experience in open air camping. Though they took what they considered plenty of blankets, it was found shortly after nightfall that not a tenth part of the necessary preparations against cold had been made, so it was a very thankful party that greeted the morn. In order to get many of the pictures in the proper way, it was necessary for the camera men to scale cliffs or be lowered down great precipices with ropes. The burro could cling to the outer edge of the trail with perfect safety, but to those not experienced in such traveling the canyon held a thrill for every minute of the day. It was necessary to make a start for camp each day at 3 o'clock, in order to get out of the awful chasm before dark. Being lost there was a horror no one wanted to contemplate.

It was a tired and peculiar looking lot of men and women who might have been seen a couple of days ago as they hobbled to the station and boarded the train which was to take them to the Winter quarters with the rest of the company in California, but they all voted that the work was worth the pains, for in these Kinemacolor releases something remarkable will be given to the public, gladdening the hearts of worshippers of the Grand Canyon, and filling others with the desire to visit this wonderful region.

CINCINNATI FILM NEWS.

Price Hill is to have a magnificent new motion picture and vaudeville house—the Glorway.

The world's series proved a magnet at several of the downtown houses, although some of the captious showed a lack of knowledge of baseball.

The National, Eighth and Depot, is a very handsome house, and is doing some newspaper advertising. A bull fight picture was an especial magnet.

The Walnut Hills Air dome, built on McMillan Street, nearly opposite the Orpheum, has already been demolished to make room for a new building. Rather expensive one—Summer investment, but evidence of the good returns possible.

NEW CORPORATION BEING FORMED TO RELEASE FILM AT 8c. PER FOOT.

Although we do not print this as a definite statement, we have it on good authority that before the first of January a corporation of manufacturers and exhibitors, now being formed, will be in a position to furnish all exhibitors with three shows a week. It is the idea of this new firm to make only such pictures as exhibitors will keep for several days. A new idea to be put in vogue is that the exhibitor may choose his own show. Many exhibitors will welcome this opportunity.

The Symphony Auditorium, Newark, N. J., which has been the home of high class concerts and musical entertainments, has been leased to the Pacific Amusement Co. of New York, for a term of years, for the purpose of vaudeville and moving picture entertainments.

NEW YORK CITY.

HAMMERSTEIN'S.

(OSCAR HAMMERSTEIN, MGR.) There were present at the Monday matinee, this week, a good sized audience, but a very cold one. Many of the acts were surely entitled to good applause than they received, and as a consequence the show got off to a slow start on Monday afternoon.

Rem Brandt opened the show with his novel cartoon offering. Instead of drawing his pictures, he shoots them on the paper from some kind of a pop-gun arrangement worked by air and electricity. He showed pictures of Taft, Roosevelt, Wilson and Washington.

Bob Rosaire and Howard Prevost, billed as "The Jolly Jockies," did not arouse the audience with their tumbling and comedy. Tom Dingle and the Esmeralda Sisters made the bunch take notice for the first time. Further details of this act may be seen under New Acts, on another page.

Brown and Byler, wearing full evening dress, in one, sang several songs new to the audience, one of them singing and doing some comedy stuff, while the other accompanies on a piano and sometimes joins in the singing, a good tenor voice, a song and dance about Sam being the biggest bit.

The three Ernests, one as an English schoolboy, one as a cop and the third as an old woman, worked in a tramping bed and triple bars. Their comedy tumbling stunts and some excellent bar work got them a well deserved good reception.

Edna Aug, looking very pretty in a gray gown, made her first New York appearance in three years. Details under New Acts.

Mabelle Adams and company presented "Zila," and without question were a big success. "Zila" was the only playlet on the bill, and the only act of a serious nature.

Zila, a Gypsy violinist, who is misunderstood by her lover, Miss Adams gave a very capable performance, ably assisted by George Marjoni, Phillip Harrison, and Gertrude Shanley.

Peggie Lennie, ably assisted by Walter Hart, made her American debut in a musical fantasy, entitled "Cleopatra's Needle." W. understood both Miss Lennie and Mr. Hart as English performers of note. "Cleopatra's Needle" is reviewed under New Acts.

Charlie Hart and J. Rosamond Johnson came in for a goodly share of the applause. A Mullen and Coogan have not changed their act since last season, but these fellows are good comedians and put their stuff over in the approved fashion.

The Powers are acrobats, new to New Yorkers, and details are to be found under New Acts, in this issue.

Academy of Music (Samuel F. Kingston, mgr.)—The Wilcox Fox Stock Co. presented Havana Monday afternoon, Nov. 4. The work was given a fine production, and the performance found favor with the large audience present. The cast:

Senor Bonito del Campo.....D. L. Don Consuelo.....Heiden Darling Isabella.....Susie Willis Don Adolfo.....Howard Criland Anita.....Stella Tracy Mamie.....Estelle Nugent Gladys.....Madelyn Fisher Senora Don Juenz.....Violette Villiers Diego de La Concha.....Chas Callaghan J. De Peyster Jackson.....Wm. Naughton Frank Van Dusen.....Charles Cox Rogerigo.....Roy Torrey Senor Patigo.....William English Sammy Jr.....Florence Moore Samuel Nix.....Walter Willis Astor (Cohan & Harris, mgrs.)—"The Woman Haters" closed its engagement here Saturday night, Nov. 2. Hecthorne, U. S. A., with Douglas Fairbanks, was produced at this house Monday evening, Nov. 4. Besides Mr. Fairbanks the cast included: Irene Fenwick, Ruth Allen, Annie Hughes, Allan Pollock, Ivan Simpson, Walter Howe, Louis Le Bey, Sam B. Hardy, Martin L. Alsop, Rapley Holmes, W. Leonard Howe, A. Holton, W. Mayne Lynton, Eric Blind and Frederick Powell.

Broadway (Wm. Wood, mgr.)—"Hanky Panky" closed its engagement here Saturday night, Nov. 2. The Dove of Peace was produced here Monday evening, Nov. 4. The cast included: Arthur Deagon, Alice Yorke, Jessie Bradbury, Henriette Wakefield, Jack Henderson, William Weip, Ernest Torrence, Frank Pollock and Thomas Hardy. The orchestra is under the direction of Max Hirschfeld.

Little (Winthrop Ames, mgr.)—Winthrop Ames' production of Snow White and the Seven Dwarfs will take place at this house Wednesday afternoon, Nov. 8.

Marguerite Clark will play Snow White, and others in the cast will be: Elaine Inescourt, Ada Boshell, Donald Gallaher, Frank McCormack, Arthur Barry, Edward See, Madeline and Marion Fairbanks, Harriet Ingalls, Jeanette Dix, Dorothy Froyer, Madeline Chieffo, Harry Burnham, Marie Stanley, Emmett Hampton, Charles Everett, John Davies and Dorothy Farrier.

Park (Frank McKee, mgr.)—"My Best Girl," with Clifton Crawford, will close its engagement at this house Saturday night, Nov. 9. The Gypsy will be produced here on Thursday evening, Nov. 14.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Blindness of Virtue" will close its engagement here Saturday night, Nov. 9. Annie Russell's Old English Comedy Co. will begin a nine weeks' engagement at this house Monday evening, Nov. 11. "She Stoops to Conquer" will be the bill for the first two weeks, to be followed by "Much Ado About Nothing." The company assisting Miss Russell will include: Beatrice Herford, Frank Reicher, George Giddens, Oswald Yorke and John Westly. Matinees will be given on Fridays and Saturdays.

Manhattan Opera House (Frank O. Miller, mgr.)—"Bought and Paid For," with original cast, is the attraction for this week. The Whip will be produced Tuesday evening, Nov. 12.

Grand Opera House (R. J. Madden, mgr.)—Eddie Foy, in "Over the River," is this week's attraction. The cast include: Arline Fredericks, Geo. S. Trimble, Leona Stephens, J. S. Kinslow, Marie Hergan, Charles Swickard, Pearl Mathews, James David, David Anzara and the Eight Madcaps. Columbia (J. Herbert Mack, mgr.)—"Merry Go-Rounders" this week. Runaway Girls next week.

Proctor's Twenty-third Street (Jos. Haug, mgr.)—High class vaudeville and motion pictures. Features for this week include: Minnie Palmer and company, Alfred Jackson and Dorothy Meuther.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

BELASCO—Frances Starr, in "The Case of George M. Cohan's," sixth week.

CENTURY—"The Daughter of Heaven," fourth week.

CASINO—"The Merry Countess," twelfth week.

ELTINGER—FORTY-SECOND STREET—"Within the Law," ninth week.

EMPIRE—John Drew, in "The Perplexed Husband," tenth and last week.

FORTY-EIGHTH STREET—"Little Miss Brown," eleventh and last week.

GAITEY—"Officer 666" (revival), thirteenth and last week.

GLOBE—"The Lady of the Slipper," second week.

GARRICK—John Mason, in "The Attack," eighth week.

HIPPODROME—"Under Many Flags," tenth week.

HUDSON—"Trial Marriage," second week.

KNICKERBOCKER—"Oh, Oh, Delphine," sixth week.

LIBERTY—"Milestones," eighth week.

LITTLE—"The Affairs of Anatol," fourth week.

LYCÉE—Billie Burke, in "The Mind the Painter," ninth week.

MAXINE ELLIOTT—"Ready Money," twelfth week.

MOULIN ROUGE—"Follies of 1912," third week.

NEW AMSTERDAM—"The Count of Luxembourg," eighth week.

PLAYHOUSE—"Little Women," fourth week.

PARK—"My Best Girl," ninth and last week.

REPUBLIC—"The Governor's Lady," ninth week.

THIRTY-NINTH STREET—"The Blindness of Virtue," second and last week.

WM. COLLIER'S COMEDY—"Fanny's First Play," eighth week.

WINTER GARDEN—"The Passing Show of 1912" and "The Ballet of 1830," sixteenth week.

WEBER'S—"A Scrape o' the Pen," seventh week.

West End (J. K. Cookson, mgr.)—Business is first class. For this week "The Master of the House" is the attraction, to be followed by "Hanky Panky."

Keith's Harlem Opera House (Fred Sellman, mgr.)—Business is continually increasing here. "The Great Divide" this week. "Mrs. Wiggs of the Cabbage Patch" next week, Nov. 11.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Business is good. Bill for this week: Musical Rough Riders, Harry Pemberton and company, Mahoney Brothers and "Daisy." Gregorie Elmina and company, Maxine, Mabel Carew, the Washington Band, Minnie Palmer and company, Gardner Family, Morris and Clark, Alfred Jackson, and Dorothy Meuther.

Keith's Alhambra (Doc Breed, mgr.)—Reports are of the best from this house. Bill for this week: "Lucky's Trained Nurses," Ray Cox, Australian Woodchoppers, Jessie Busley Woods Trio, Merlin, Du Callion, and Gertrude Vandermil and George Moore.

Tremont (Jake Wells, mgr.)—The company here is attracting good sized houses.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Columbia Burlesquers this week.

Keith's Bronx (E. D. Miner, mgr.)—Girls from Joyland should have packed houses all this week.

Good business continues here. Bill for this week: Lillian Shaw, John Wade and company, Phil Bartholomae's Players, Matthews and Alshayne, Ed. Blondell and company, Van and Schenck, Blson City Four, La Ven, Cross and company, and Dennis Bros.

Metropolis (Louis Fosse, mgr.)—Packed houses at all times. "The Three Twins" this week. "The Lily of Poverty Flats" next week.

Prospect (Frank Gersten, mgr.)—The stock company presents for this week "Mamzelle," in which some good vaudeville is introduced.

Family (C. Shaffer, mgr.)—Pictures only are doing fairly well here.

National (Harry Lowe, mgr.)—Good bills are offered here most of the time, both in pictures and vaudeville.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures are doing well here.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures continue to draw good houses here.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Business here is big.

Loew's Seventh Avenue (C. Sowards, mgr.)—Another good bill is offered for this week.

Odeon (R. Decker, mgr.)—Business is good with pictures and vaudeville.

Eighty-sixth Street (I. Bernstein, mgr.)—Vaudeville and pictures are attracting big houses here.

Star (Jack Leo, mgr.)—This house is well filled at all times, and one is assured of a good bill in pictures and vaudeville.

Gotham (Leop Soloman, mgr.)—This house is always packed.

Washington (Harry Thoms, mgr.)—The reports from this house are most satisfactory.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) Charles Cherry, in "Passers By," opened Monday, Nov. 4, to a packed house. For week of 11, Henrietta Crossman, in "The Real Thing."

BROADWAY (Leo C. Teller, mgr.)—Charlotte Walker, in "The Trail of the Lonesome Pine," opened to a capacity house, 4, for one week. "Officer 666" week of 11. The big vaudeville bill and pictures which are presented here Sundays are very popular.

MAJESTIC (John R. Pierce, mgr.)—Lew Fields' "Hanky Panky" Co. is the election week attraction here. The advance sale was very large. "A Butterfly on the Wheel" week of 11.

CASINO (Lew Parker, mgr.)—The Crescent Players present "The Dawn of a Tomorrow" this week, with George Allison and Mabel Montgomery in the leading roles. "The Climbers" next week.

GOHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. present "The Seven Sisters" this week. For week of 11, "Under Southern Skies."

GREENPOINT (Frederick Whitebeck, mgr.)—The Greenpoint Stock Co. present "Mrs. Wiggs of the Cabbage Patch" this week. "The Dawn of a Tomorrow" follows.

GRAND (Louis Barr, mgr.)—"Texas" is being presented here this week.

EMPIRE (George McManus, mgr.)—Dante's Daughters this week. Girls from Joyland week of 11.

CASINO (Charles Daniels, mgr.)—Zallah's Own Show this week. Jardin de Paris week of 11.

Star (Frank Clark, mgr.)—Midnight Maidens this week. Merry-Go-Rounders week of 11.

GAIETY (Louis Kreig, mgr.)—Dave Marlon's Dreamland Burlesquers this week. Cracker Jacks week of 11.

ORPHEUM (Frank Kilholz, mgr.)—Bill for week of 4 includes: Taylor Granville and Laura Pierpont and company, in "The System," Connolly and Wenrich, John Geiger, Winsor McCay, Kate Watson, Boganny Troupe, Four Rianos, Sansone and Della, and "The Dance Dream."

BUSHWICK (Bedict Blatt, mgr.)—Bill for week of 4 includes: Tom Wise and company, McMahon and Chappelle, Five Melody Mads and a Man, Joe Whitehead, Gordon Eldrid company, Gordon and Marx, Wentworth, Vesta and Teddy, Hill and Sylvian, and Gus Edwards' Kabaret Kids.

LYCÉE (Louis Phillips, mgr.)—The Lycée Stock Co. presents "A Race for Life" this week.

FULTON (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays.

SHURET (William Sheehy, mgr.)—Loew's vaudeville continues here, with program changed Mondays and Thursdays. Charles Leonard Fletcher's Players, in "Nerve," and Power's Hippodrome elephants are the extra attractions this week.

DE KALB (Ida I. Ackerman, mgr.)—Bill for this week includes the famous little mite of humanity, Mrs. General Tom Thumb and her own company, presenting "Two Stripes to Her Bow; or, Who Will Get Her?" Six other vaudeville features and photoplays.

OXFORD (Cyrus Galt, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—The latest pictures and vaudeville.

BLOND (George Schenck, mgr.)—Loew's vaudeville to good business. Harry Le Clair, the character impersonator, is the extra attraction this week.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Stichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

(Continued on page 7.)

LOCAL OFFERINGS OF THE WEEK

AT THE VAUDEVILLE AND DRAMATIC HOUSES

"BACHELORS AND BENEDICTS."

Criterion (Charles Frohman, mgr.)—*Bachelors and Benedicts*, a comedy in three acts, by Jackson D. Haag and James Montgomery. Produced by H. H. Frazee on Saturday evening, Nov. 2, with this cast:

Ralph Herz Leslie Gilbert..... Claude Gillingwater Thomas Greenville..... Harry Williams Lloyd Foster..... Horace James Edwin Foster..... Warren Cooke Joseph Greenville..... Edward Wade Frederick Penton..... Lawrence Edginger Evan..... Edna Baker Dorothy Allerton..... Isabel Garrison Mrs. Allerton..... Grace Goodall Mrs. Grace Ireland..... Nena Blake Miss Louise Stafford..... Regina Connell Annie Martin.....

Although the complications are familiar, there is a good deal of merit to "Bachelors and Benedicts," the combined work of a Pittsburgh, Pa., dramatic critic (Jackson D. Haag) and a promising young playwright (James Montgomery).

The first act is far and away the best. The second and third acts have several serious moments. There is but one scene—the apartment of Leslie Gilbert—and on this "set" Mr. Frazee has spent a good deal of money. But the story Leslie Gilbert is to give a bachelor dinner to his pals two days before he marries. She and her mother and Dorothy Allerton decide to give the rooms a feminine touch by decorating the chairs with ribbons, etc. The dinner is given. It is, of course, a stag affair. Songs are sung, and Leslie is ridiculed, puffed and "roasted" by the bachelors for deserting the "bunch" and getting married.

Leslie, in act two, does not like her husband's friends and makes no secret of the fact. Leslie does like them and, of course, the home life of the Gilberts is not very pleasant. Before he had married Leslie had befriended a young girl and sent her to school at his expense. His interest in this girl, Annie Martin, was kindly and innocent. She has grown to love her benefactor, and the news of his marriage had made her attempt suicide. A mutual friend calls on Leslie to tell him of the death of Annie. He leaves a note telling him the facts in the case. After the friend leaves Mrs. Gilbert opens the letter addressed to her husband, and on his return from the club she upbraids him and leaves the house. But in the last act a reconciliation is brought about by the friends of the family and the professed woman hater—all but Thomas Greenville, who absolutely refuses to believe anything good of women.

Ralph Herz is the featured member of the company, and scored in the role of Leslie Gilbert. It has been many years since his capable actor appeared in "straight" role. He played the comedy scene with a light touch, and in the dramatic moments he was admirable.

Claude Gillingwater, as Thomas Greenville, the deep-rooted woman hater, was excellent. It is a fat role, and Mr. Gillingwater handled it well.

Harry Williams, as the slangy Foster, was a favorite with the first night audience, and the two songs that he rendered in act one were very clever and snappy.

Grace Goodall drew well the portrait of a wise and winsome widow, who had no trouble in getting married, and Edna Baker looked pretty and acted skillfully the role assigned to her—that of the wife. The rest of the company played their respective roles satisfactorily.

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

The new vaudeville show which came in Thursday, Oct. 31, contained six acts varied in kind and of excellent calibre. The first act was played to the capacity of the house. As this was the third anniversary of the Marcus Loew management of the theatre, Manager Ferguson informed the writer that the record for weekly receipts would very likely take another boost upwards. The entrance to the theatre looked very pretty in its dress of flags and bunting, tastefully draped and arranged for anniversary week.

The new show received a capital start with Orville and Frank, one of vaudeville's sterling acrobatic acts. Orville kicked the barrel and table artistically; also doing a bit of Rialto work with the boy Frank. The finish with the high ladder, controlled by the feet of Orville, while young Frank ascends to its very top and performs many graceful feats, is the prime feature of the act, and had some of the patrons holding their breath until the boy descended to the stage. Then the comedy came strong.

Josie and Willie Barrows came next, in the well known skit, "The Bell Boy and the Actress." They put their dialogue over contentiously, but it failed to get the laughs. Their songs and dances, however, went very well.

An illustrated song came in here. It had the pretty title of "The Message of the Honey-moon," but the message was too slow, and failed to catch the fancy of those who like to "join in" the chorus.

Welsh, Mealy and Montrose virtually started the show with their acrobatic act, which is made so laughable by the funny comedy work of Mr. Welsh. He very soon had the big audience laughing and applauding his funny sayings. They are still using the baseball finish, and it "goes" just as strong as ever.

The sketch position brought a very capable little company, in "The Mayor and the Manicure," one of the most human, probable and consistently natural sketches in its lines and action that the vaudeville stage has ever witnessed. The company of four people did it full justice, and scored a pronounced hit.

Jack Symonds came back "with bells on," in his songs and patter. He is popular here, and his quiet manner of projecting his material over the "foots" is sure to meet with quick response. His semi-tramp character is never made repulsive, and his two songs, "This Is No Place for Me" and "I'm Not As Foolish As I Look To Be," were finely rendered and heartily applauded.

The Moffat, La Reane company closed the vaudeville bill in a finely arranged demonstration of some of the possibilities of electricity. Dominating the act was a young man, who was a student to the life. With the stage nearly filled with electrical appliances, practical displays were shown of the rays, the radiograph and the melting of steel filings by the intense heat generation of electricity. The act concluded with the call for "volunteers" from the audience, and eight or ten young men made much fun when their bodies came in contact with the electric current.

On Election Night, Nov. 5, the performances were continued until midnight, and the voting results, by direct wire, were read from the stage.

Wallack's (Charles Barnham, mgr.)—*"The New Sin"* closed its engagement at this house Saturday evening, Nov. 2. Our wires from the producer here Monday evening, Nov. 4, stated: Included: Henry Kolker, Pamela Gaytherne, Gwendolyn Piers, Vera Finley, George McGregory, Mr. Roselle, Mark Smith, George Graham and John Findlay.

"TRIAL MARRIAGE."

Hudson Theatre (Henry B. Harris, mgr.)—*Trial Marriage*, a play in three acts, by Elmer Harris, with Helen Ware in the leading female role, was presented here on the first time Tuesday evening, Oct. 29, with this cast:

Robert Payne-Stewart..... Robert H. Hudson Toma..... T. Puhuhara Richard Huntington..... Ernest Stallard Mrs. Ridgway..... Karra Kenwyn lone Payne-Stewart..... Margaret Gordon Blair Thomas..... Harrison Hunter Alexander Prince..... Charles A. Stevenson Marie Louise Ridgway..... Helen Ware Tilly..... Stuart Halloway..... Harry Lillford

This latest attempt of Mr. Harris deals with the extraordinary love of Blair Thomas, a "trial marriage" theorist, for Marie Ridgway, who, although hailing from good French parentage, has taken up the work of a hospital nurse in order that she could be independent of her widowed mother's aid. It so happened that Marie had occasion to care for Blair during an illness. A love sprang up between them, and when he persistently proposed a "trial marriage," her great love for him finally resulted in her agreeing, and the "trial honeymoon" is spent in a pretty little bungalow called "Stuart," which is owned by Alexander Prince, an actor friend of Thomas.

The "trial" is humming along rosy until Blair is called to New York on business. Upon his return the friendship that exists between Marie and "Uncle Al" (as she now calls Prince), arouses Blair's suspicions, which result in a quarrel with Prince, when that same-thinking individual demands that this trial marriage nonsense cease and that he (Blair) marry the girl and return to New York.

This adds to the jealousy burning within the theorist, and after Prince bids the cabin good-night, he accuses his would-be wife of wrong-doing with the actor, and in his temporary insane state of mind he comes perilously near strangling her. His queer love is touched on the impulse of the moment, however, and a disaster is averted, but when the "trial wife" recovers her breathing powers she drives him from the Maine cabin. Heartbroken, she returns to her home in New York, where, in the final act of the play, Tilly, who was the hired cook at the "trial home" in Maine, calls for back wages, and the family learns of the disgraceful deed. Blair has shadowed them with and when Marie refuses to marry a wealthy choice of her mother she is ordered from the house.

"Uncle Al" Prince arrives at this period and pleads with Marie to give the "trial marriage" theorist a hearing, and when Thomas enters with a wedding ring firmly grasped in his strong left hand, the girl forgives and the story ends.

Miss Ware charmingly acted the part of the girl who sacrificed "all" for the man she loved, and she not only scored heavily in the emotional opportunities that are offered her in the play, but was doubly successful in the cabin scene in the second act when she playfully taunted the jealousy of her "husband." She has never been seen to better advantage.

Harrison Hunter played the role of the "trial marriage" theorist admirably, and that the audience did not go crazy about him is proof that he did his work well—admirably, in fact.

Charles Stevenson captured a big share of the evening's honors, and his abundance of wit loaned greatly towards making "Trial Marriage" really interesting, even though Author Harris' latest choice is cruel entertainment.

Ernest Stallard, in the role of the wealthy suitor for Marie's hand, was another prominently favored member of the evening.

Others who scored more or less successfully were: Robert Hudson, Karra Kenwyn and Stuart Halloway.

"Trial marriage" is only a masculine dodge to avoid alimony? was one of the bright lines spoken by Charles Stevenson. Good acting is what will keep it before us for a while. The second week began Nov. 4. *Top.*

FOURTEENTH STREET THEATRE.

(J. L. ROSENQUEST, MGR.)

For the latter half of last week the following six acts, with the usual selection by Jack Driscoll, were offered to the public. Driscoll is still a leading light in singing popular songs, and is still using colorful songs. His rendition of the sensational love song, "When I Dream of Old Erin," was heartily applauded at the Thursday matinee.

The Gladinbacks, two men and a short, stockily built woman, on full stage, showed some athletic stunts that got over nicely. Most of their work consisted of head to head balancing stunts, the woman in most instances being the understander.

Holmes and Reilly, a woman who sings in one, and a man who sings from the orchestra, offered several selections from well known operas. Each sings a solo, and then the duo closes with some good music nicely sung.

Coyne and Swan are billed as comedians. They work in one. One of them as a drunk, who gets sober too quick, and the other, first as a policeman and later straight. The only comedy worthy of a laugh is when the drunk hits the top over the head with a blackjack. After said cop demonstrates the fact that his revolver is not loaded.

Wm. Edmonds and company are offering a sketch, entitled "Help." The idea is evidently taken from "The Sign of the Cross." Instead of a florist shop we see the interior of a lawyer's home. The wife of the lawyer has advertised for a janitor, and she and a maid are in the parlor when an Italian enters. She has been warned by a letter that she will be kidnapped by the blackhand if her husband does not let up on certain parties. When the Italian enters she is greatly disturbed. Before this, however, she has telephoned to the police. She and the maid proceed to entertain the supposed agent of the blackhand until the police arrives. A plain clothes man at last comes and puts the Italian under arrest. He finally explains that he was only after the janitor job, and is let go. The Italian character is fairly well done. The young woman portraying the maid is pretty.

The Lebeaux Brothers showed some unique dancing steps, and were well applauded. They close their act by dancing upside down. Their shoulders resting in cranes and their feet on a punching bag.

The bill is headed by Wm. Flemen and company, in a sketch, entitled "The Line Between." A very slangy young man is in love with a politician's daughter, who is in love with a policeman. The young fellow, who has been a gambler, is bailed out by the father. He comes back, however, at the politician, whom he accuses of collecting graft in his position. Just when it seems the young fellow will get his girl, the father tells him that she is his sister, and then everything is off. During the course of the act the young fellow puts over a very nifty line of talk. The young woman has very little to do. The politician's part is played all right.

The several moving pictures shown were furnished by the Film Supply Co. of America, and did not prove interesting.

Circle—Vaudeville and pictures.

"THE YELLOW JACKET."

Fulton (Samuel Wallach, mgr.)—*The Yellow Jacket*, a Chinese play in three parts, by George C. Hazelton and J. Harry Benrimo, produced by Harris & Selwyn, Inc., on Monday afternoon, Nov. 4, with this cast:

Property Man..... Arthur Shaw Chorus..... Signor Perugini Wu Sin Yin..... George Relphe Due Jung Fah..... Grace Valentine Tso..... Antoinette Walker Chee Moo..... Savone Morland Tai Fah Min..... Reginald Barlow Suet Sin Fah..... Grace A. Barbour Lee Sin..... J. Arthur Young Ling Won..... Mark Price Wu Fah Yin..... Schuyler Ladd Yin Sney Gong..... Reginald Barlow Wup Hoo Glt..... George Relphe See Quoe Fah..... Betty Brewster Mow Dan Fah..... Grace Valentine Yong Soo Kow..... Grace Halleck Chow Wan..... Antoinette Walker Moy Ah Loy..... Juliette Day See Noi..... Addison Pitt Tai Char Shooing..... Roy Gordon The Widow Ching..... Margaret Calvert Maid..... Betty Brewster Glt Hok Gar..... Mark Price Loy Gong..... Walter F. Scott Kom Lo..... J. Arthur Young

It is a pleasure to record the fact that the first production of the new production of "The Yellow Jacket," a Chinese play, and it is presented exactly the way the plays are given on the Chinese stage. Therefore there is no change of scenes. The props are handed by the property man to his assistants in full view of the audience, and by the way, this property man, as played by Arthur Shaw, is one of the funniest individuals in the piece, although he has not a single word to say. "Lines" delivered by the other characters often sparkle with genuine wit, and many of the situations are laughable. The play is written with literary skill. It has fire, color, satire and poetry. As a stage offering it is unique and charming, and it should prove to be a financial success as well as an artistic one.

Such a play as this does not readily lend itself to description. It is a work that must be seen to be fully appreciated. It is acted very well throughout.

George Relphe, an English actor, who was first seen in "Kismet," plays the principal role in "The Yellow Jacket," and scored heavily as the boy who was destined to wear the yellow jacket. In the first part of the offering he is seen as the powerful Wu Sin Yin, which role he played with authority. The role of the boy is, however, the most important of the two, and as the youth, he was most interesting.

Reginald Barlow, who also played two parts, also won the favor of the audience. His facial make-up in both roles was remarkable.

Signor Perugini, as the chorus, was given a warm welcome. It has been a long time since he has appeared on the local stage. He delivered his lines with fine elocution.

All the roles are rather small, and it is therefore quite impossible to write at length of any individual performance, but we must mention that Antoinette Walker, who played Juliette Day, J. Arthur Young, and Mark Price were unusually fine in their work. The music, written especially for the play by William Furst, was of a high quality. The story of "The Yellow Jacket" has to do with Wu Sin Yin, the Great, who had two wives. His second wife is very beautiful, and she is exceedingly jealous of the first wife, who has given to Wu Sin Yin a male child, and this awakens in the second wife a jealousy.

The second wife so plays upon the feelings of Wu Sin Yin that he enters into a conspiracy with the father of his beautiful first wife to procure the death of his first spouse. A farmer is engaged to assassinate the mother. However, the wife of the farmer is the maid of the first wife, and she succeeds in securing the execution of the maid of the second wife, and the passing off of her husband as the father of the first wife. The first wife receives a message from heaven that she must give up her life to save the life of the child, and her love for her offspring being so great, she commits suicide. The child is taken away to the mountains by a magic spell, and he grows up there, reared until he attains manhood. The name of this child is Wu Hoo Glt. When he attains his manhood he becomes weary of the humble mountain home and goes out into the world to seek his ancestors. He follows the paths of pleasure and they lead him into many perils. He grows into a man of courage and true love, and even as he finds it he is driven into the spiritual paths that will develop him for the great career for which he is destined. Under the cruel necessities of the world as thrust upon him, he loses all hope of his true love. After overcoming many set obstacles he grows into a magnificent manhood, achieves the "yellow jacket," which is the vestment of great civil and spiritual power, and then, as a final reward, his lost love returns to him.

The production is one of great beauty, and it is true in Chinese form and spirit. The costumes are gorgeous. Don't fail to see "The Yellow Jacket." It is a novelty in stage entertainment and is well worth seeing. *Third Row.*

COLONIAL.

(RALPH EDMUNDS, MGR.)

An exceptionally good bill was offered at the Colonial week beginning Nov. 4, and a capacity house was played to.

The Reed Bros. opened the bill and presented a Roman ring and contention act, which was a very clever opener. Both boys work hard and introduce some very difficult feats with skill and grace.

Sherman, Van and Hyman have a very good piano and singing offering, which was well liked. The boys use new and up-to-date songs and have good voices, and they scored a hit.

The Providence Players, in a comedy playlet, entitled "Who Is Brown?" were a decided hit. The sketch is brimful of comedy situations and funny lines. The cast is made of capable players, and the act held the interest of the audience from start to finish.

Leo Carrillo made his usual big hit with his monologue, and kept the audience in good humor.

The Bendix Ensemble Players, in operatic selections, were appreciated. The act closed the first part.

The Avon Comedy Four simply ran away with the bill. The boys had a hard position, opening after intermission, but they more than managed to score, and were the big laughing hit on the bill.

Blanche Walsh and company offered a dramatic playlet, entitled "The Countess Nadine." The work of Miss Walsh, as the Countess Nadine, was a real treat, and she held the interest of the audience. It is one of the best playlets of its kind yet seen in vaudeville.

Laddie Cliff introduced a number of new songs which he put over in good form. His dancing being greatly in making him a feature on the program.

The Eight Berlin Madcaps closed the bill in a skillful dancing and acrobatic ensemble act.

CITY THEATRE.

(REN LEO, MGR.)

Capacity business ruled at almost every performance here last week, turnaway business being recorded on Friday evening.

Lewis and Morton, in a little singing, dancing and rapid-fire talk, cleaned up. The act is composed of a man and a very handsome and dainty young woman, both of whom the big time will surely hear of. The man opened the act with a clever audience song, and took several bows. The young woman was then introduced, and they put over a great line of talk that won them plenty of applause. As a finish they did a very capable dance.

Murray Livingston and his clever partner were seen in his successful little sketch of the lower East side of life, a corking good imitation of the large audience throughout its whole presentation. Mr. Livingston is a clever character actor and portrayed his role in a capable manner. His young woman assistant lent him able support.

John J. Black and company, in a school act, was well liked. Several good bits of business were given during the course of their act, but the most time is taken up in rendering songs. They form a fairly good quartette, and harmonize nicely.

Sheldon and Burns, in a piano and singing turn, put over one of the best acts ever seen here. The piano player is a corking good piano player, in ragtime as well as classical material, and the young lady, appearing in a handsome pink gown, rendered several songs in fine voice. The man also sang several songs, but did not create much impression with his songs. He should pay more attention to the piano and give the girl one or two more numbers.

Gypsy, a violin player, is a young woman, appearing in kypsy character, who just about got over. Besides playing a dozen or more songs on the violin, she sang two songs which should be disposed of. Her violin playing is a feature, and with more up-to-date songs her performance would be greatly improved.

Eberhard and Mack are a man and woman who sing and tell several jokes that were heard in Noah's time. The young woman makes a fine appearance, making two changes of costume. She first appears in a beautiful black spangled dress and sings a song in fairly good voice, but which is entirely unsuited to her. She then changes to a neat fitting blue dress, and with the man, sings a duet in good voice. Mack appears in black face and shows that he is a mighty good comedian.

Mike, Italia, assisted by a dog, do some very clever and picturesque head and hand balancing. She appears handsomely costumed, also performing all her stunts on a beautiful pedestal made of gold and flowers, which at the conclusion of her excellent performance is transposed into the Statue of Liberty.

Connelly and Le Gault, a man and woman, were one of the laughing hits of the program. The old plant stuff is used, the going on the stage as a beautiful country kid. A good line of talk is put over by both, the man doing exceptionally good work. The young woman concludes the act with a slack wire performance that brought them in good returns. *Jack.*

KEITH'S UNION SQUARE.

(HELMER P. ROGERS, MGR.)

It is a pleasure to note that this popular home of the highest class of vaudeville is fast regaining the prestige it enjoyed in the years when the best talent possible to be obtained in vaudeville, and also many stars from the legitimate stage made their first plunge in vaudeville on the boards of this theatre.

Monday, Nov. 4, found a big audience in attendance when the curtain rose upon the first act of the new bill for this week. Headline honors are accorded to Tom Lewis and Mike Donlin, who made their metropolitan premiere in vaudeville last week. The two are both too well known to need introduction here. The former has long been known as a popular comedian in both vaudeville and farce comedy, while the latter has been prominent in baseball, and has likewise trod the vaudeville boards in other seasons.

The music of their first joint appearance in a sketch in which dialogue, burlesque characterizations and ventriloquial absurdities got the laughs in plenty. (See New Acts.)

Monday also marked the first appearance here of the prominent English actor, Tom Terriss, and his company, "Scrooge" as Carol, by Charles Dickens. A more extended notice of Mr. Terriss' debut here will be found in our New Acts columns this issue.

Wilbur Mack and Nella Walker are justly entitled to the important position they occupy in this week's bill, and right well they maintain it in their delightful musical and comedy skit, "The Dollar Bill." While its theme is along the lines of a chance meeting, and a harmless flirtation between this bright couple, the properties are always carefully observed, and splendid entertainment is the result.

Frank R. Montgomery and Lottie Medley have a mighty fine little playlet, touching upon life in the Far West, written by Ullie Akerstrom, and entitled "A Story of the Hills." The episode which forms the basis of the playlet is an intensely dramatic one, and the acting of the principals is thoroughly adequate and excellent as well.

The dancing and songs of Chas. Cartmell and Laura Harris were received with the usual high favor accorded these singing artists, for it has long been conceded that there is not a more accomplished dancing couple on the vaudeville stage. They retired with the audience calling for more.

The old-fashioned claim that it was impossible for young women to box, fence, wrestle and do bag punching, without sacrificing their femininity, finds sure rebuttal in these exercises, as shown by Will H. Roehm's Athletic Girls. While the young women are decidedly fair of form, there is not the slightest appeal for the favor of an audience from this standpoint. All are skillful and thorough adepts in all they do, and sex cuts not the slightest figure in the proficiency displayed by them in their routine of physical exercises.

Continued laughter followed the funny sayings of Hooty and Lee, and their parody songs were enjoyed thoroughly. These young men are in the very front rank of Hebrew monologists, and their act lends a pleasant touch to any vaudeville bill.

The Eugene Trio, in expert performances upon the triple bars, gained unstinted applause, their single stunts and double somersaults rousing great enthusiasm. They work snappily, and looked very neat in white tights. The clown member of the trio did not attempt too much, thereby making what he did do much more effective.

Irene D'Avis made her debut here Monday, in a character change act. (See New Acts this issue.)

Miner's People's (Edwin D. Miner, mgr.)—*Bohemians* this week. Queens of the Folies Bergere next week.

Manhattan (C. M. Shacofsky, mgr.)—*Franks and motion pictures.*

Miss David Benjamin, mgr.)—*Loew vaudeville and motion pictures.*

Olympic (Maurice Kraus, mgr.)—*The Golden Crook* this week. Dreamland Burlesques next week.

SCENERY

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PROCTOR'S FIFTH AVENUE.

(GUS, MCCUNE, MGR.)

From the program that Manager McCune has arranged this week it would be difficult to pick the biggest money getter. Each act is a feature, and would be a headline on any bill. Seldom has there been seen on one program such an array of talent. On the opening matinee the show ran too long, but this will evidently be remedied.

Bill Gordon, with a budget of new material on the presidential election and Turkey war had the audience roaring with laughter every minute he was on the stage. Gordon is a big favorite here, and is always sure of a royal reception, Monday matinee being no exception.

Bonita and Lew Hearn, singing several new songs, and giving their successful "Innocent Girl" material, cleaned up. A more attractive woman than Bonita would be hard to find in vaudeville. The several songs given by her were rendered in fine voice with few assisting in line shape. Billy Augustina filled in nicely, and did his bit in a creditable manner.

Juliet, one of the most versatile young women on the vaudeville stage, took about a dozen encores at the conclusion of her wonderful performance. Opening her act with a song displaying her beautiful voice, she then gave a number that did not come up to expectations. Her male impersonation, using a "Flirtation" song, went big. A Scotch number was also well liked. The applause was so great after this number that she gave an encore number impersonations of about a dozen well known Broadway stars.

Genaro and Halley returned to Broadway after an absence of some time, and the welcome extended them must have pleased them immensely. Miss Bailey looks as charming as ever and displayed some very beautiful costumes. Four numbers in all were given, the first, called "The Wedding of Antonio and Marce," which gives Mr. Genaro, in his Italian character, plenty of opportunity. "If I Do I'm Bound to Lose My Wife" was also well rendered by him. "I'm the Loneliest Gal in Town," sung by Miss Bailey, was a feature number and a big encore getter. "La Dame Blanche" was a finely arranged dancing number, and demonstrated their ability in this line. As an encore they gave an old time cakewalk and, judging from the amount of applause that greeted their efforts, it would seem that that style of dancing is coming to the front again. Dave also responded with a speech, helped out by his life partner, and made some witty remarks.

Words can hardly express the remarkable success attained by Jim Diamond and Miss Brennan, in their singing, dancing and patter offering. When it comes to putting a song over, Diamond is "there." His dancing was Grass All Around is a number that will serve him for some time to come. The lyrics are exceptionally good, and as rendered by him are a sure cure for the blues. He sang about five verses and choruses, and could have given as many more as far as the audience was concerned. His dancing was a feature, and shows him to be a versatile artist. Of Miss Brennan, too much praise cannot be given for her meritorious performance. She is a handsome young woman, and possesses a remarkably sweet singing voice.

Home B. Mason, Marguerite Keeler and their clever little company were seen in the successful comedy, "In and Out," and duplicated the success that was accorded recently at an uptown house. The sketch is interesting from start to finish, and supplies a laugh a minute. Mr. Mason's portrayal of a society drunk was capably done. Miss Keeler, as usual, lived up to her reputation as a finished artist. Their supporting company was happily cast and all gave fine performances.

Wheeler Earl and Vera Curtis, fresh from their success at a downtown house, presented their breezy twelve minute farce called "The Girl and the Drummer." That the audience liked them was attested by the frequent outbursts of approval. Mr. Earl's performance of a drummer was life like, while Miss Curtis, the typewriter, looked and acted charmingly.

Marcus and Cartelle, after kidding the audience for fully ten minutes, finally showed them what could be done on skates. The comedy, which is supplied by both as amateur skaters, met with much laughter. The finale of the act, in which they show many fancy dancing steps, was a big encore getter.

Powell's Pantomime company, in a sketch called "A Quiet Room to Let," was a fitting climax to this excellent and lengthy bill. The work of the company was rather slow, but with most likely improve. The idea of the sketch, while not new, is interesting and is sure to please. *Jack.*

Irving Place (Dr. M. Baumfeld, mgr.)—*The first performance in this country of Ludwig Bro's three act comedy, "Der Raubritter" ("The Knight-robber") may be called a success, as everybody seemed to enjoy the performance as well as the witty contents of the play. The principal parts were played exceedingly well by Frl. Annie Vana and Herren Stockl, Marlow and Martini, while smaller parts were taken by Frl. Burke and von Zwickhoff and Herron Robert. Oliver and Pabst. The house was fairly crowded.*

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—High class motion pictures and vaudeville. Bill for week of Nov. 4: Polo, Cromwell and company. Weston's Models and Claude Golden are featured in motion pictures of Sarah Bernhardt, in "Queen Elizabeth" will be an added attraction for the last three days of the week.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures. Bill for Nov. 4-6 included: Pearl Trio, Roser and Williams, McGowan and Cale, Colin, Allyn and Tyler, Diving Girls, and Evans and Vidoq. Bill for 7-9 includes: The Holdsworths, Ford and Hyde, Luba Meroff, Welch, Mealy and Montrose, "Nerve," Cook and Stevens, and Diving Girls.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothchild mgr.)—Business here is excellent. First run of pictures is shown.

Bijou—Motion pictures of Paul J. Rainey's African hunt began the seventh week at this house Nov. 4.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Unique (E. L. Well, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Murray Hill (Fred Waldmann, mgr.)—*World of Pleasure* this week. Columbia Burlesques next week.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Orientalia* this week. Zallah's Own

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

D. H., Albany.—We have no knowledge of her present whereabouts. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

"A."—See answer to D. H., above.

MISCELLANEOUS.

"READER," Pittsburgh.—As the ballot resulted in a tie vote all bets were off, and the stakeholder was right in returning A's money to him. The fact that at another election the party B bet on was elected has no bearing on the matter. The first election, the one bet on, resulted in a tie, a new bet would be necessary to have any bearing upon the second election.

C. O. B.—Unless otherwise stipulated beforehand, ace is high in cutting cards for stakes.

SUGGESTIVE SONGS.

Some of the songs recently heard on the vaudeville stage have come under the ban of critical people, it being claimed that they are vulgar, coarse and indecent. Much of this criticism is unwarranted, but some of it is justified by the facts. An examination of the songs in question will show that if construed literally as they are written there is nothing offensive about them. There are some titles and sentiments that can readily be misconstrued, and then they have an entirely different meaning. The evil resulting from these songs is traceable to two sources—the public and the performers. There is a morbid desire on the part of music hall audiences for anything that has a double entendre—for anything that is off color, and they vociferously applaud everything of this kind. This encourages the performer to make his actions accompanying a song as broadly suggestive as possible, well knowing that it will bring him the much desired plaudits. In this way what might be an inoffensive song can be rendered in a very vulgar and offensive manner.

Of course, the song gets all the blame. The song writers, knowing that the title of a song is an important factor of its success, endeavor to invent a perfectly harmless title, but one that the imagination can distort so that it will have "a meaning all its own." While this kind of enterprise should not be endorsed nor encouraged, it must not be forgotten that these songs are written to sell, and so long as there is no vulgarity in them the song writer should not be held responsible for the actions which a performer may inject into its rendition either on or off the stage. Many books by popular authors bear titles which are capable of being misconstrued, but the books themselves contain nothing objectionable.

Of course, some latitude must be allowed to the writers of popular songs. We all know that if we had nothing but fireside sentimental ballads the song business would soon be greatly contracted. Sentimental songs are all right in their place, and many of them are very beautiful, both in lyric and melody, but the public demands variety, it wants humor as well as pathos, rattling tunes as well as tender melody; in fact, the public will tire of anything if it gets too much of it. Humorous and catchy songs are a necessity, but they should be kept as clean and free from suggestiveness as possible.

BIG CONTEMPT FINE.

One of the largest fines ever recorded in New York City for contempt of court was imposed Oct. 30 by Supreme Court Justice Giegerich, against Wm. S. Cleveland, of East Orange, N. J., because of his failure to obey an injunction. Justice Giegerich charged Cleveland with willful and malicious violation of the court's mandate, and imposed a fine aggregating \$1,029.25.

The contempt proceedings were instituted against Cleveland by the present owners of the Prudential Vaudeville Exchange, which was formerly owned by Cleveland, and were based upon the fact that Cleveland had not lived up to the terms upon which he sold the Prudential Vaudeville Exchange after the court had issued a restraining injunction against him.

THE V. C. C. BALL.

The next annual ball of the Vaudeville Comedy Club will be held Monday, March 10, at the Terrace Garden, New York.

Jack Mason will stage the grand march. Bert Leslie will be chairman of committees.

FIRST NIGHTERS BUSY

ELECTION WEEK BRINGS SEVEN NEW PRODUCTIONS.

Besides "The Yellow Jacket," presented at the Fulton, Monday matinee, and reviewed in this issue, six novelties are exploited during this week.

Douglas Fairbanks, in "Hawthorne, U. S. A.," at the Astor, Nov. 4, was assisted by Irene Fenwick, Ruth Allen, Annie Hughes, Allen Pollock, Ivan Simpson, Walter Howe, Louis Le Roy, Sam B. Hardy, M. Alsop, Rapley Holmes, W. L. Howe, A. Holton and Fred Powell.

"A Rich Man's Son," announced for Nov. 4, at the Harris, employed Ralph J. Morgan, Paul Everett, Walter Allen, Louise Rutter, Jessie Ralph, Lillian Sinner, John Cumberland, Joseph Kieder, Gideon Burton, Eugene Woodard, Harold Gray and Jane Corcoran.

"Julius Caesar," at the Lyric, 4, features Wm. Faversham, Tyrone Power, Fuller Melish, Frank Keenan and Julie Opp.

"Our Wives," the new Wallace show, also opened 4, with Henry Kolker, Pamela Gaythorne, Gwendolyn Piers, Vera Finlay, Wm. Roselle, George Graham, Mark Smith, John Finlay and Isabel MacGregor in the cast.

"The Dove of Peace" came to New York 4, at the Broadway, with Arthur Deagon, Alice Yorke, Jessie Bradbury, Henrietta Wakefield, Jack Henderson and Wm. Welp in the company.

"Snow White and the Seven Dwarfs," from the German "Schneewittchen," is announced for a matinee, Nov. 7, at the Little Theatre. The cast will include: Marguerite Clark, as Snow White; Elaine Inescourt, Ada Boshell, Donald Galleher, Frank McCormack, Arthur Barry and Edward See, the Fairbanks twins, Madeleine and Marion, Harriet Ingalls, Jeanette Dix, Dorothy Freyer and Madeleine Chicago appear as Snow White's maids of honor; Harry Burnham, Marie Stanley, Emmett Hampton, Charles Everett, John Davies and Dorothy Farrier, as the Dwarfs.

DOINGS OF THE HIP.

BY HARRY LA PEARL.

Another week and still "Spook" Hanson is hanging on. This is far from being an original saying with me, but it seems to me that the case, in fact I had to have an opener, therefore this little saying of the past seems to be very appropriate.

One of the latest features added to the New York Hippodrome is Doblado's (gee, that's some name) performing sheep and rams. The name of the owner is Angus, an Irish ram with a German name, and believe me, he is some ram. Every time he butts Doblado during the act, everybody sympathizes with him (Doblado, not the ram). This creates roars of laughter, and certainly is a "hit" in every sense.

"Dippy" Diers lost his balance the other night and did a "Steve Brodie" from the tables, provoking much laughter. "Dippy" is a very conscientious young man, with beautiful eyes, lovely complexion and curly hair. There is a \$5 bet on "Dippy" will fall for the wedding bells before the season closes. Oh, I must tell you about Steve Brodie! The other day, while it was raining very hard, Steve walked all over the place looking for an armful of straw to put in front of his trunk. Evidently he thought he was with the circus.

It is customary in a dressing room for people to congregated during their leisure moments and tell stories of old times, etc. One evening this week a certain party by the name of J. H. Taylor, who is known by the nickname of "Pop," owing to the fact that he has had several years experience in show business. He told a story which dates back to the '80s, when he was a graduate from the cook house, and who afterwards became a "kinker," and later on was a great leaper. He wasn't getting a very large salary, as he was only a cook house "punk," as the gang called him, but he was a good fellow and stood for all the kidding without a kick. His great ambition was to do a "Hoy, rube," he was going "doubles," "lay-outs" and going over eight and ten head of stock, and that was going some in those days—so the story goes.

All of this took place trooping through the South, and I might add that this was with a grating show, and the cry of "Hoy, rube," was often heard during each stand.

"Campfire Red" was also a great scrapper, and any time a "clem" happened, "Campfire" was the first to grab a stake and go to the front. In fact, his middle name was "Sap."

It seems there wasn't much excitement around the "troupe" for a few days. "Campfire" was sitting on his trunk meditating one day, when everything was quiet, when he suddenly made an announcement that he would bet anybody in the dressing room \$50 he would do a "triple" that afternoon in "leaps," lighting on his feet. "Pop" Taylor, being somewhat of a sport, took the bet. The agreement was made by "Campfire" that he was to have one and only one chance, to perform this great feat. Well, the clown song was just over and everybody lined up for leaps. The gang was there from every department around the show, and in fact, it was the first time during the season the "spuds" were really cooked right, as the cook out them on early so he might witness the great feat. Everything went fine until the "rally" of the leaps, where "Campfire Red" was to do his "triple." He put plenty of "rosin" on his shoes and started from the top of the run. Just about this time a "come off" took place at the front door. Campfire went down the run like a deer. He hit the board. Just as he made his first revolution some one hollered "Hey, Rube," Campfire let go of his "tuck"—Thusly ends the story.

We are going to have a fishing party Sunday, which is expected to be some big doings. If so, we shall hear about it in next week's issue.

NEW V. C. C. TICKET.

The list of officers for 1913 proposed by the nominating committee, C. F. Semon, W. H. Mack, Irving Cooper, Felix Adler and Frank Tannehill, includes:

President, Frank Fogarty; first vice-president, Homer B. Mason; second vice-president, Tom Waters; third vice-president, Robert Matthews; secretary, Samuel McKee; treasurer, Harry M. Denton; chairman of the house committee, Mark Hart; members of the board of control—Charles Ahearn, E. F. Albee, Herbert Ashley, Martin Beck, Frank Bohm, Robert L. Dailey, James Diamond, William Gould, James Fitzpatrick, Homer Howard, George Le Maire, Bert Leslie, Marcus Loew, Keller Mack, W. H. ("Bill") Mack, Charles A. Mason and Frank Tannehill.

At the last election, December, 1911, August Dreyer and Frank Otto were elected for two-year terms.

At this election the nine members elected to the board of control receiving the highest number of votes will hold office for the years 1913 and 1914. The six members elected to the board of control receiving the lowest number of votes will be in the office for the year 1913 only.

The election will be held Dec. 31, 1912.

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Miss Julie Opp and a company of 200 people.

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By Philip Bartholomae, author of "Over Night."

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The Merry Countess

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Evgs. 8.30. Mats. Wed. and Sat. 2.15.

The Blindness of Virtue

Monday, Nov. 11. ANNIE RUSSELL'S OLD ENGLISH COMEDY CO., in "She Stoops to Conquer."

DALY'S B'way & 30th. Phone 5973 Mad. Sq.

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By PIERRE LOTI and JUDITH GAUTIER

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A New Comedy of Sex

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With HENRY KOLKER.

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SCENIC ARTIST

Prefer one that will play bits. Tom Finley, write. Address DICK BERNARD, week Nov. 4, Gadsden, Ala.; week Nov. 11, Tuscaloosa, Ala.

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ALL 'ROUND SKETCH TEAM

Who can and will change for 6 nights. Also PIANO PLAYER who reads and fakes; one doubling Violin given preference. State all in first letter. HORNER COMEDY CO., KASOTA, MINN.

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The Count of Luxembourg

A Musical Romance by FRANZ LEHAR,

composer of "THE MERRY WIDOW."

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As played to crowded houses at The Royalty Theatre, London.

By ARNOLD BENNETT and EDWARD KNOBLAUCH.

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Last two weeks. Another Cohen & Harris Success.

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A play in three acts and an epilogue in "Childs,"

by ALICE BRADLEY.

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DAVID BELASCO presents

Frances Starr

In a new play, by EDWARD LOCKE

THE CASE OF BECKY

59th St., Col. Circle. Evgs. 8.15. Mat. Wed. Sat., 2.15. Wed. Mat., 6.00. \$1.50 LAST WEEK

CLIFTON CRAWFORD

In the new Musical "MY BEST GIRL"

Success

Nov. 14—"THE GYPSY."

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COHAN & HARRIS Present

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"HAWTHORNE OF THE U. S. A."

B. F. KEITH'S

GREATER NEW YORK CIRCUIT

COLONIAL ALHAMBRA BROADWAY ORPHEUM

THE MERRY-GO-ROUNDERS.

Columbia, New York, Nov. 4.

This show, which was seen here during the summer, returned for this week's regular wheel engagement, with many changes in the cast.

George P. Murphy was injured in an automobile accident on Sunday night, and his role of the janitor was played by his understudy, Monday afternoon. For the evening show Mr. Murphy's brother was secured, and he will play the role until George recovers. Edna Reming is now playing Tillie Ticker, Rae Fenton appears as Helen Merritt, Irene Duke as Hazel May, Jean Fuller as Mrs. Georges, James Doyle as Billy Brush, Harland Dixon as Dr. Knutt, Leo Hayes as the detective, with a funny dance: James E. Rome as Georges, the Frenchman; Matt Kennedy as Old Knutt, assisted by Arthur Wilson, Henry Percival, Arthur Rice, J. H. Prescott, W. H. Rupert and Wm. Rucker.

The numbers include: Opening chorus, "We Painted All the Morning," "Are You a Boy?" etc.; "Spoonful Words," "Ghost of the Violin," "Parisienne," "Kentucky Sue," "Sangerfest," "Ragtime Eyes," "Dance Eccentric," (a) Opening Chorus, (b) "Two Lips Are Waiting in Tullip Town," "The Band Came Back," "Dance Eccentric," "Lincoln's Coward Flag," "The Funny Bunny Hug," "Confidences," "In a Bungalow for Two."

The Apollo Trio, Le Hayes and Dixon Doyle contributed specialties.

Chorus: Bessie Carrette, Amelia Allen, Elsie Wilber, May Valentine, Alice White, Vera Gold, Nettie Mack, Marie Sheldon, Jacklyn Pullman, Jean Fuller, Astrid Wackman, Margaret Costello, Jennie Merrick, Ethel Verner, George Grant, Marie Ray, Alma Sterling, Jessie Newcomb, Helen Harris, Lillian Lablanc, June Harper, Anna Devore.

Executive staff for the Letter-Bretton Operating Co.: R. J. Kirk, Irving, Coby, James E. Rome, stage manager; Matt Kennedy, assistant stage manager; H. E. Neuman, musical director; Elbert Gibson, carpenter; Ralph Hendrix, electrical; Harry Peyton, master of properties; Mm. Renard, wardrobe mistress.

THE BOHEMIANS.

At the People's Theatre, New York, the Bohemians who were reviewed in these columns at the beginning of the season, opened to good houses. The cast for "Patsy's Proposal" includes: Andy Gardner, Ida Nicolai, Sam Green, Dolly Sweet, Hughie Bernard, Marie Revere, Joe Barton, Flossie Gaynor and Maud Diaz.

The specialties are: The Two Famous Guy Brothers (added), Miner's Minstrel Maids, the Bohemian Trio (Sweet, Bernard and Revere), Charmon, and Green and Gardner.

"Patsy in the Wild and Woolly West" had the same people, with Cliff A. Storm added. The chorus: Maudie Irving, Coby, James E. Rome, stage manager; Matt Kennedy, assistant stage manager; H. E. Neuman, musical director; Elbert Gibson, carpenter; Ralph Hendrix, electrical; Harry Peyton, master of properties; Mm. Renard, wardrobe mistress.

GEORGE P. MURPHY HURT.

George P. Murphy, of the Merry-Go-Rounders, met with an automobile accident Sunday night, Nov. 3, due to the machine skidding near his home in Freeport, L. I. He was hurled from the car and his collar-bone broken. The machine was wrecked.

EVELYN WOELNER, wife of the property man at Miner's People's Theatre, and a chorus girl with Tom Miner's Bohemians, tried to commit suicide on a haledon car by drinking bichloride of mercury, Friday morning, Nov. 1, while the show was playing at the Orpheum Theatre. She was unconscious when the car reached the end of the line, and she was taken to Dr. Lydecker's office, where a stomach pump was used. She was then taken to the General Hospital, where she was given treatment. She was in a very critical condition, but her husband insisted on her leaving the institute, and took her home to New York.

WILLIAM HARRIS, straight man with the Lady Buccaneers, closed with that show Oct. 26, and will play character parts with the Merry Maidens, opening in Scranton, Pa.

WATSON AND HANDY, who were with the Buccaneers last season, joined the show in Boston, Nov. 1.

RALPH ASH was replaced by Sam Ward, with Dante's Daughters, at Miner's Bronx, Nov. 2.

COLUMBIA CONCERT.

The bill at the Columbia, New York, Nov. 5, drew full houses at both performances. Sutton, McIntyre and Sutton made good in their circus act; Col. Sam Holdsworth sang four selections, and came back with an encore for "Genevieve." McIntyre and Sutton repeated the hit achieved at their former engagement here: "The Passenger Wreck," presented by Ned Finley and company, also was well presented, showing a neat little romance between a cigar salesman and a little society girl, whom he saved from the wreck. They are about to elope on a handcar when a moving picture operator rushes down the aisle and gets into a row with the stage hands for bungling the scenery, and a funny finish results.

Orth and Lillian, in "Venice," had a singing and talking act. Knight Brothers and Sawtelle scored with their mix-up about a dog, an umbrella and a suit. Their dancing was well liked. Edgar Atchison Ely and company, in "Billy's Tombstones," made a hit in the episode with the false teeth. Eddie Ross, the dancing banjoist and monologist, had them laughing constantly, and had to come back for two big encores.

The Reros astonished with their marvelous exhibition on the rings. For a finish one of the team does a head balance on a trapeze, supporting his partner on rings held by the hands, whereon he does several stunts. Flags are released in the side bars, and the fine, showy act got well merited applause.

WILL OAKLAND PREVENTS PANIC.

There might have been a panic at the Empress Theatre, in Butte, Mont., on Monday evening, Oct. 28, had it not been for the coolness of Will Oakland, the singer and actor. The patrons, hearing a commotion in the gallery, were thinking it was a fire, started what might have been a disastrous stampede, but the clear voice of Oakland calling for them to "sit down" during his song was heeded, and all resumed their seats except the "disturber" upstairs, who was arrested.

Phone, 5120 Bryant.



A PROFESSIONAL DIALOGUE

"THE CHICKENS' BALL"

Words by AL. JOLSON. Music by FRED M. FAGAN.

THE ORCHESTRATION IS LIKE A BEAR

EVERY PUBLISHER CLAIMS THE BEST BALLAD EVER WRITTEN; BUT SEND FOR THIS ONE BEFORE YOU CHOOSE THE SONG THAT YOU EXPECT TO USE TO THE BEST ADVANTAGE.

"JUST AN OLD TIME SONG"

Words by J. WILL CALLAHAN. Music by PAUL PRATT.

Orchestrations in all keys. Wonderful Slides by SCOTT & VAN ALSTENA. GREAT FOR QUARTET.

IF YOU USE A SONG THAT HAS A DIRECT APPEAL TO THE HEART YOU MAY HOLD THE AUDIENCE IN THE HOLLOW OF YOUR HAND. SUCH A NUMBER IS "JUST AN OLD TIME SONG," AND YOU WILL NOT REGRET IT IF YOU "PUT IT ON." WHEN YOU SING THE LINE: "IT WAS JUST A SONG AT TWILIGHT," WATCH THE AUDIENCE!

AUBREY STAUFFER & CO., GRAND OPERA HOUSE BUILDING, CHICAGO

NEW YORK CITY.

(Continued from page 7.)

Daily's.—Motion pictures of Sarah Bernhardt, in "Queen Elizabeth," closed here Saturday evening, Nov. 2. The Point of View, which was presented at a special matinee at the Forty-eighth Street Theatre Oct. 25, began an engagement at this house Monday evening, Nov. 4.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill for Nov. 4-6 included: Bailey and Tear, Jack Hawkins and company, Bennett Trio, Boot, black four, "Son of Solomon," Kenny and Hollis, and Three Lucados. Bill for 7-9: Jere Sanford, the Chamberlains, Berry and Wilhelm, Clifford Hippel and company, and Hanlon and Hanlon.

Empire (Charles Frohman, mgr.)—John Drew will close his engagement here in "The Perplexed Husband," Saturday night, Nov. 9. Matinees are given Tuesday, Wednesday and Saturday, for the final week. Bella Donna, with Mme. Nazimova in the leading role, will be produced at this house Monday evening, Nov. 11.

Forty-eighth Street (Thomas Broadhurst, mgr.)—"Little Miss Brown" will close its engagement at this house Saturday night, Nov. 9. The Red Petticoat, with Helen Lowell, will be produced here Wednesday evening, Nov. 13.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"The Master of the House" closed its engagement at this house Saturday night, Nov. 2. Julius Caesar was produced here Monday evening, Nov. 4, by a star cast, including: Wm. Faversham, Frank Keenan, Tyrone Power, Fuller Mellich, Julie Opp, Arthur Elliott, Bertram Churchill, Lionel Belmore and Jane Whitley.

Harris (Henry R. Harris, mgr.)—"A Rich Man's Son" was produced at this house Monday evening, Nov. 4. The cast includes: Jessie Ralph, Paul J. Morgan, Paul Everett, Walter Allen, Louise Rutter, Lillian Sinnott, John Cumberland, Joseph Rieder, Gideon Burton, Eugene Woodward, Harold Grau and Jane Corcoran.

Gaiety (J. Fred Zimmerman Jr., mgr.)—"Officer 666" will close its engagement at this house Saturday night Nov. 9. On Monday evening, Nov. 11, C. O. D. will be produced.

REVIEWED NEXT WEEK.

"JULIUS CAESAR" (all star cast), Lyric Theatre; "THE DOVE OF PEACE," Broadway Theatre; "HAWTHORNE, U. S. A.," Astor Theatre; "OUR WIVES," Wallack's Theatre; "A RICH MAN'S SON," Harris Theatre; "SNOW WHITE AND THE SEVEN DWARFS," Little Theatre.

Miscellaneous.

NOTES FROM THE GREAT HENGYAT MYSTERY CO.—We are in the wilds of British Columbia, but we manage to get the dear old CLIPPER, even if it reaches us a week late. Roster: The Great Hengyat, hat manipulator and second sight; Hawser, the marvel, and Musappa, the Hindoo wonder worker. We will remain in the Northern Canadian country all winter. Lieut. Guersay, ventriloquist, joins us next week.

NOTES FROM ED. BROWNE'S OVERLAND SHOW.—We closed our season at Round Pond, Me., Oct. 16, after a very successful season. The show is packed away at Bath, our winter quarters. It will be greatly enlarged for next season, and will open in Maine about May 1.

HAPPY JACK GOODALL writes: "Minstrel Mitchell's 'Georgia Camp Meeting' Co. lost everything in a fire that occurred here in Potteryville, Saturday, Oct. 26. The fire started about one hour and a half after the show was over, and the members did not get there in time to save anything. The fire burned a square of buildings and stores; loss estimated at eight or ten thousand dollars. Company closed, cancelling future dates. Minstrel Mitchell's house LeVine went to Jackson, Mich., for a week; other members to Detroit. Company opens again Nov. 5."

DR. M. N. LA VERR writes: "I couldn't get along without THE CLIPPER. It think it is the only friend theatrical people have."

"BARNYARD ROMEO" OPENS NOV. 15. "The Barnyard Romeo," the American Theatre Roof success of a few Summers ago, has been whipped into shape by Ben Teal, and the piece will open at the Hyperion Theatre on Nov. 15. The cast will include Stella Mayhew and Billie Taylor (in their original roles), and Jefferson De Angeli. Annette Kellermann will be one of the principal features of the show. George N. Gray will do the advance work.

LOEW AND S. & C. BOOK GORDON & NORTH ACTS. Gordon & North have booked their various vaudeville acts, including "The New Leader," "The Lifer" and "Sons of Solomon," on the Loew-Sullivan & Considine time.

"THE RED PETTICOAT" will succeed "Little Miss Brown" at the Forty-eighth Street Theatre, New York, on Nov. 13.

FROM Paris comes the intelligence that a site has been secured in that city for Isadora Duncan's Greek Theatre, and it is expected the house will be ready for opening in 1914.

R. FULTON RUSSELL, brother-in-law to Ada Rehan and Mrs. Oliver Doud Byron, entered the Actors' Fund Home, Staten Island, N. Y., on Oct. 28, as a permanent guest.

THE HOTEL METROPOLE closed Nov. 1.

IN ORDER to see their father, William Faversham, in the role of Antony, in "Julius Caesar," at the Lyric Theatre, Phillip and William Faversham Jr. arrived Oct. 30, on board the Oceanic, with their grandmother. Mr. and Mrs. Faversham met them at the pier.

AMELIA SUMMERVILLE has a new one act play by Catherine Robertson, entitled "The Green Motor." Eileen Hackett and Walter Cluxton will play supporting roles.

Two hundred members of the Century Theatre Club attended a performance of "Fanny's First Play," at the Comedy Theatre, afternoon of Oct. 31. It was the first theatre party of the season given by this organization.

REEVES DAVIES will not become a guest of the Actors' Fund Home, Staten Island, N. Y., until the middle of November.

EVA" will open Nov. 18, at Philadelphia.

ELIZABETH BRICE joined Ziegfeld's Follies, Nov. 4.

GRACE LA RUE and her husband, Byron Chandler, have returned from Europe.

"THE CHARTER GIRL" goes out again, opening in Boston Nov. 18.

THE WEBER & FIELDS seats auction sale will be held week of Nov. 18. The show opens 23.

LEW FIELDS is re-writing "The Sun Dodgers." Ned Wayburn will stage it.

FRANK THIENEY has replaced Carter De Haven, in "Hanky Panky."

ARTHUR RYAN succeeds Anna Marie as press agent of the New York Hippodrome.

GARY DESLYS sailed Nov. 2, from London, for New York.

MRS. GEN. TOM THUMB is a full week attraction at the De Kalb, Brooklyn, N. Y., in "Two Strings to Her Bow" and "Who Shall Win Her?"

HADDEN CHAMBERS will arrive in New York next month with Ethel Barrymore's new play, "The Twelve Pound Look."

NAN DAVIS will probably play the leading role in "Within the Law," in England.

JAMES L. BUFORD, INVENTOR.

James L. Buford, widely known as a theatrical manager, has invented a simple little arrangement about two inches in length, that will do much more for women than the theatregoers. It is a hat holder, program holder, handkerchief holder and glove holder.

To the woman who attends the theatre with a handful of small things it is a boon. It has already been mailed on the back of every seat of the Astor Theatre, New York, and it has met with instant approval. It will enable a woman to remove her hat quickly and safely without the slightest trouble when a man passes her to "see a friend outside."

"SUNNYBROOK FARM" CO. BACK.

The company which was sent by Klaw & Erlanger to London last summer, to play "Rebecca of Sunnybrook Farm" there, returned on Saturday, Nov. 2. The travelers included Edith Tallafiero, Archie Boyd, Sam Colt, Edward Smiley, Ada Deaves, Marie L. Day, Eliza Glassford, Lella Frost, Viola Forsythe, Leonille Foster, Clara and Violet Niersereau.

THE GABY DESLYS COMPANY.

The people engaged for the Gaby Deslys Company includes Barney Bernard, Harry Piller, Melville Ellis, Paul Nicholson, Lee Harrison, Ernest Hare, Clara Palmer, Angie Norton, Dorothy Parker, Arthur Stanford and Ed. Cutler. Rehearsals are under the direction of George Lask. The Frenchwoman will land here on Saturday.

AEOLIAN HALL OPENED.

Aeolian Hall, on West Forty-third Street, intended to take the place of Mendelssohn Hall, which has given way to the march of trade, was opened afternoon of Nov. 2, with a recital by Gottfried Galston, a Viennese pianist, who then made his American debut.

AMELIA GARDNER ENGAGED.

John E. Kellard has engaged Amelia Gardner to play Queen Gertrude in his Garden Theatre production of "Hamlet," opening Nov. 18. Miss Gardner will also play Jocasta to Mr. Kellard's Oedipus, at special matinees.

"RED PETTICOAT" NOV. 13.

"The Red Petticoat," a musical play, by Mrs. Rida Johnson Young, Paul West and Jerome Kern, and with Helen Lowell featured in the leading role, will be produced in the Forty-eighth Street Theatre, Wednesday evening, Nov. 13. The cast also includes William Pruette and Grace Field.

RENAMES "THE GYPSY."

When John Cort's production, "The Gypsy," comes to the Park Theatre, on Thursday night, Nov. 14, it will be known as "Prince Paulo." Why Mr. Cort has decided to change the name is a mystery even to his office, as "The Gypsy" paper had been already printed.

ELIZABETH BRICE JOINS "FOLLIES."

Elizabeth Brice, who was recently featured with "Tantalizing Tommy," has been engaged for Ziegfeld's "Follies," and made her first appearance Monday evening, Nov. 4.

KESSLER MAY LEAVE "CORNER."

It is now stated along the Rialto of New York that Aaron Kessler, for nine years connected with Hammerstein's Victoria, will shortly resign.

"COMING HOME TO ROOST" CLOSES.

"Coming Home to Roost" closed Saturday, Nov. 2, at the Holles Street, Boston, Mass. The company will be reorganized.

STOCK NEWS

MAE LA PORTE COMPANY NOTES.

The Mae La Porte Stock Company is having the greatest season it has ever had. This year Manager McEnroe had nine weeks of fair dates, and they were all capacity each night, and many of them were booked for next season, as managers tell us that we get more money for them than any company they have ever played.

"The White Sister" is proving to be the biggest money getter we have ever had, and during the past five weeks that we have played it we have not had an empty seat in the house, and we get fifty cents for the entire lower floor.

The week of Nov. 18 we play Shelbyville, Ind., the home of Chas. Major, author of "Dorothy Vernon of Haddon Hall," and we will give a special performance for the high school in that city.

This year we will spend Thanksgiving week at La Fayette, Ind., and we are looking forward to a big week's business.

ACTOR SHOT ACCIDENTALLY.

Thomas R. Mills, an actor, playing with B. F. Keith's Harlem Stock Company, accidentally shot himself during the last act of "The Deep Purple" in the Harlem Opera House, Saturday night, Nov. 2. In the last act Mills was supposed to shoot a man, and in pulling the pistol from his pocket the hammer was snapped and the blank cartridge with which it was loaded exploded.

The wadding in the shell pierced through Mills' clothing and made a bad wound in his groin. The actor fell to the floor, and the other actors, seeing what had happened, signalled to the pistol man, and it was rung down. A doctor was called and he found that Mills was badly hurt. Later he was taken to the Harlem Hospital, where his wound was dressed and he was put to bed. It will be a week or two before he is able to act again.

GREENPOINT SCENIC STUDIO.

B. F. Keith has installed a scenic studio in the Greenpoint Theatre, under the direction of William Masson, who has general charge of all stock productions at the Theatre, Gotham and Greenpoint theatres. Tommaso Carramba, a celebrated Italian scenic painter, is the artist-in-chief. The new scenic studio is one of the best equipped and the most modern in New York.

WINIFRED ST. CLAIR HEROWN COMPANY

VICTOR BROWNE has joined the Empire Stock at Pittsfield.

HENRY CARLETON, of the Poli Stock, will shortly appear with the Gotham Stock, at Brooklyn. Mignon Over has also joined the Gotham forces.

BERNARD BOGARDUS, Harry Rattenberg, Emily Selwyn, Stanley Brown, Olive Corie, Mary Swan, Edward Hearn, Leonore Allen, M. J. Hooley, Joseph Sherwin, Grace Aylesworth and Nelson Lawrence are in stock at Calgary, Alberta.

PAUL BURNS opened with his stock company in "Loneome Trail," at East Theatre, Philadelphia, Oct. 26, making a decided hit, and has already established himself and company in the esteem of the patrons.

THE HORNE STOCK CO., No. 3, is being organized for a permanent engagement in New York State.

ROBERTS from the Al. Gorrell Stock Co.—This excellent company, under the capable management of Al. Gorrell, is touring the Southern part of Iowa, doing capacity business everywhere. The roster is as follows: Walter Fane, Lela Gorrell, Eliza Hiatt, Al. Gorrell, Walter C. Esmond, Blanch White, Leary, Roman ring act, and Billy Morton, magician.

BOWDISH STOCK CO. NOTES.—We received over one hundred answers to our CLIPPER ad., and have been very busy answering same. We have our company in Al shape, and doing great business. The roster: Joe Angell, Harry Bowdish, managers; Dorothy Bowdish, leader; Joe Angell, leader; Mrs. Joe Angell, see Alice Bowdish, general business; Marie Mears, juveniles; J. A. Griffin, characters; Bert Stevenson, heavies; E. B. Gallagher, comedian.

Wm. F. Lewis, manager of the Lewis Stock Co., writes: "Referring to my ad. in the CLIPPER, dated Oct. 26, many thanks for your kindness. Got about one hundred letters up to date. THE CLIPPER is the paper to advertise in."

MANAGER CHARLES H. ROSSKAM, of the Chicago Stock Co. gave an annual birthday banquet to the members of his company, at Everett House, Manhattan, N. Y., on Monday evening, Oct. 28, after the evening performance, which was given at the Samuels Opera House. Covers were laid for forty people, and an excellent and elaborate menu was served, and was greatly enjoyed by the guests. Many speeches were acted as toastmaster. He received many beautiful gifts from the members of his company. The chief feature of the occasion was the presence of Mr. Rosskam's mother, Mrs. Jane Rosskam, who came on from Chicago to be present at the fortieth birthday of her son. Mr. Rosskam, manager of the Samuels Opera, and his wife were among the guests who greatly enjoyed themselves.

AN unsigned communication reads as follows: "Mr. and Mrs. Harry L. Petterson were called home on account of the death of Mr. Petterson's mother, which occurred Oct. 18. She was laid to rest at Greenwood Cemetery, Huntington, Ind. Mrs. Petterson's home, Mr. Petterson was until recently assistant manager of Harris-Parkinson Stock Co., closing there on account of this sad news."

BURR MCINTOSH RECOVERING.

SAN FRANCISCO, Nov. 1.—Burr McIntosh, who was injured by falling down an elevator shaft in the building in which his studio is located, is rapidly recovering. Upon the advice of his physicians, however, his lecture on "Wonderful California," which was to have been given on Nov. 4, has been postponed.

CITY CANNOT BAR SUNDAY SHOWS.

According to the ruling of Judge Remster, in the Marion, Ind., Circuit Court last week, it is practically impossible for a city in the State of Indiana to prosecute theatrical managers for conducting Sunday performances.

Deaths in the Profession.

Mme. Judith,

Who was one of France's greatest actresses, died in Paris, Sunday, Oct. 27, at the age of eighty-five. Mme. Judith was born Julie Bernat, in Paris, in 1827. She was a kinswoman of Rachel, the famous French actress, and made her debut on the professional stage at Les Folies, in 1842. Appeared at the Comedie Francaise four years later. Her best known roles were, Penelope, Alemele, Rosene, Charlotte Corday, and Mile. Aisse. In literature she first appeared as fellow translator from the English with her husband, Bernard Derosne. She then translated, under the name of "Le Chateau du Diable" in 1872. She was a close friend of George Sand, Victor Hugo, Louis Napoleon, Empress Eugenie and the younger Dumas. She made several tours in England, and was particularly popular in the French provinces. She passed through the Commune of 1848 and appeared in "Marion Delorme" in 1851, which was promptly suppressed, and the author, Victor Hugo, exiled. After a personal appeal to Louis Napoleon she was allowed to continue the play, and on the first night of its reproduction friends and sympathizers of Hugo nearly caused a riot.

In her memoirs, published a year ago, Mme. Judith closed her life's story by writing: "I feel a little tired, and one of these days I shall rise from my orchestra seat to go away. And the comedy will keep right on."

Herman Grau, for forty years a manager of operatic productions, died from heart failure, Oct. 27, at his home, 601 West One Hundred and Forty-second Street, New York City, aged eighty-seven years. Mr. Grau was born in Austria, and came to this country about fifty years ago to engage in managing operatic productions with his brother, Jacob Grau. He was the first to produce the opera "Lohengrin" in this country. Later produced successfully many other operas. He produced grand opera at Terrace Garden, and later took charge of the Metropolitan Opera Company and also founded the Grau Opera Company. As a manager he had directed such artists as Salvini, De Reszke and others. He leaves two sons, Matthew and Morris Grau, and three married daughters.

George Cutmore, a concert singer, died in the New York Hospital, this city, Sunday, Oct. 27, following an operation for organic tumor. Mr. Cutmore was born in Birmingham, England, forty-three years ago, and received his vocal training in Nice, where he sang in the American Church. He married Constance Partridge, of London, who sang with him on various occasions. She survives him.

Robert Stanley, an actor, died in Bellevue Hospital, New York City, Sunday, Oct. 27. Mr. Stanley was fifty-nine years of age, and was a native of Baltimore, Md., and had appeared in many plays, his last engagement being with "Mrs. Wiggs of the Cabbage Patch."

Frank Sutter, well known as a black face comedian, brother of Fanny Delano, died recently.

Al. E. Peck, an actor, died Oct. 12, at his home in Los Angeles, Cal., from cancer of the liver. Mr. Peck, who was born at Fort Wayne, Ind., in 1850, made his reputation as a comedian, and for many years he was connected with Geo. H. Maxwell, in repertoire. For twelve years he was with Dr. A. Gallows' Specialty Co., and also had out a company of his own. He finally took to house management, and opened what was said to be the first vaudeville theatre in Oakland, Cal., and later had one at Fresno, both being on the Grauman-Peck Circuit. He then made Los Angeles his home. On May 17, 1897, at St. Cloud, Minn., he married a sister of a non-professional. He was a member of Grand Rapids, Mich., Lodge B. P. O. Elks, and Oakland, Cal., E. O. E. His wife and mother survive him.

John F. Stratton, a manufacturer of musical instruments, died Oct. 23 at his home in Brooklyn, N. Y., in his eightieth year. Mr. Stratton had manufactured instruments for more than fifty years, and was the head of the firm which bears his name. He was a band leader in his young days, and in 1859 began to make brass instruments for use in the army. He was also the inventor of a machine used in performing on the sounding boards. In 1870 he erected near Leipzig, Germany, what was claimed to be the largest violin factory in the world. He was an authority on musical instruments, and was frequently called to court for expert testimony in that line. His wife and two sons survive him.

Jimmie Budd (James Gibbons) of the original Budd Bros., died Oct. 29, in Chicago, Ill., from a complication of diseases. The remains were interred 31, in Mt. Carmel Cemetery.

Edgar Tinel, the Belgian composer and director of the Royal Conservatory of Music, at Brussels, died Oct. 28, in that city. The deceased was born in 1854 at Sinay, Belgium, and before he was four years old gave evidence of being a musical prodigy. At the age of eight he made his public debut as a pianist, touring Belgium and Holland with great success. Between his concert engagements he continued his musical studies, and at the age of nine he won a scholarship in the Royal Conservatory of Music, of which at the time of his death he was director, and there studied under such noted masters as Mally, Brassin and Dupont. Ten years later he won the first prize for piano playing at the conservatory, and then took up the study of the theory of music. The cantata "Rome" won for him the Prize de Rome, and with the income derived from this he gave up the concert stage to devote himself exclusively to study and writing. He was made inspector of music in the schools of Belgium in 1889. In 1896 he succeeded Kufferath as professor of counterpoint at the Brussels Conservatory. His oratorio, "Franciscus," won him a reputation outside of his own country and attracted so much attention in England that it was produced at the Cardiff Festival in 1895. It also won high praise when presented at Carnegie Hall, New York. Tinel was appointed director of the conservatory in 1909. He was the author of a book on the Gregorian chant, and among his compositions are the opera, "Sodoleva," "Katharine," a sacred opera, "Tabacchi Symphoniques" and "The Mass of the Holy Virgin of Lourdes," as well as works for chorus and orchestra.

William (Uncle Billy) Randolph died five weeks. "Uncle Billy," as he was known, was a hostler and showman in this country, and was seventy-six years of age at the time of his death. For the past eighteen consecutive years he had been in the employ of George and Peter Sun, managers of Sun Brothers' Railroad Shows. He acted as director, boss hostler, forage agent and superintendent of ring stock. Up to the time of forming his duties early and late, and was regarded by all as a most remarkable and vigorous man for his age. Previous to his connection with the Sun Show, he had been with many of the earlier circuses and tented shows, including: Gardner & Hemmings, Robbins, Sig. Autelle, and others. A burial took place Oct. 18, at the Catholic cemetery, Cincinnati, and was attended by many friends and members of the circus profession.

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LONDON LETTER.

Mabel Barrison, a well known actress, and wife of Joseph E. Howard, died Oct. 31, in Toronto, Can., after a long illness, from consumption. The deceased was born thirty years ago, in Toronto (her family name being Farrance), and was christened Eva. At the age of twenty she went upon the stage and assumed the name by which she became known. She appeared with Anna Held's company, and was also in "The Wizard of Oz" and "Roses in Toyland." Her first husband was William Gaston, from whom she was divorced, and she was married to Mr. Howard about six years ago. She then appeared in "The Land of Nod," written for her by Mr. Howard. She starred in the title role (Mrs. Garvin). At the home of the latter she died. The funeral occurred Nov. 2.

George Redding, an actor and playwright, was hanged at Wethersfield, Conn., Friday morning, Nov. 1, for the murder of Morris Greenberg, of Hamden, Conn., in September, 1911. Mr. Redding was the author of the play "Trapped by Wireless," in which he had a leading part, and had also played with other companies.

Virginia Lewis, an actress, died Oct. 25, at Denver, Col., after a short illness. The deceased was born in Brooklyn, N. Y., and began her stage career as a child. She was in vaudeville at the age of six, and continued in that line until six years ago, when she became a member of the Shores & Lewis Co., and toured the Middle West. At the time she was stricken she was playing the role of Vera, in "The Rosary." She had acted up to within two weeks of her death. She is survived by her husband, Benjamin G. Lewis, who is seriously ill with tuberculosis.

AN OVER NIGHT SONG HIT.

Always alert for novelties, the music house of the Crown Publishing Co. have just published a song called "Benny gave it to Me," an expression that most everybody is familiar with. The words are by R. S. Vaughan, and music by Harold O'Hare. The song was hardly three hours old when it was introduced at the Tremont Theatre, Grand Theatre, New York, and the Cosmo Theatre, in Brooklyn, and won beautiful singing cups in each house. The song can be used by almost any kind of an act, as the many extra verses and choruses have been written for that purpose.

MRS. FURNESS LOSES SUIT.

On Nov. 1, in the Supreme Court of New York, Justice Hotchkiss decided that Mrs. Edith Ellis Furness is not entitled to collect anything from Mrs. Rida Johnson Young for aiding her in re-writing parts of "The Lottery Man." Mrs. Furness asked for \$10,000. She also brought a similar action for \$30,000 against the Shubert Theatrical Agency, but this was dismissed.

"BELLA DONNA."

"Bella Donna," with Alla Nazimova in the title role, will be given its first production Friday night, Nov. 8, at the Trent Theatre, Trenton, N. J. The supporting company includes: Charles Bryant, Frank Gilmore, Robert Whitworth, Edward Fielding, Wm. Hassen, A. Romaine Callender, Arthur Hurley, Mrs. Leslie Faber and Lela Lee. The play opens Nov. 11, at the Empire, New York.

MISS DE TREVILLE IN CONCERT.
Yvonne de Treville was the chief singer at the entertainment of the New York Mozart Society in the Hotel Astor ballroom Saturday afternoon, Nov. 2. Miss de Treville is of American birth, but has not recently sung here. Her selections were the bell song from "Lakme" and the duet from "Romeo and Juliet" with Dan Beddoe, and she also took part in the famous quartette from "Rigoletto," with Marianne Flahaut, Mr. Beddoe and Mr. Hinshaw.

MRS. CARRIE WOODS DEAD.
Mrs. Carrie Woods, who was the wife of John Woods and mother of Hazel and Edna Woods, who have been featured with the Woods Sisters Co. through the South for the past ten years, died from a stroke of paralysis at her home in Barry, Ill., Oct. 6. Interment was made in Barry.

MME. SIMONE'S PLAY NAMED.
"At Versailles, 1780," is the title selected for the new Louis N. Parker comedy, in which Mme. Simone will begin her second American tour. The play, however, is in no sense historical.

RAYMOND AND CAVERLY TO SAIL.
Raymond and Caverly have signed for a special engagement of four weeks in Glasgow, beginning June 9, 1913, and are considering an extended contract of from one to three years of European time.

THOS. H. MALLON, of Brooklyn, N. Y., who recently bought Stella Park, at North Beach, L. I., died Oct. 26, of blood poisoning following injuries received some weeks ago, while inspecting his newly acquired property. He made a mis-step into a cellar, and fell ten feet, injuring his skull. He was seventy years old.

ARTHUR MURDOCK, formerly of the "Dr. Dr. Lux" Co., is requested to communicate with his mother.

Harry Paulton, the veteran comedian, has been badly hurt in a cycle smash. George Edwardes has suffered severely from influenza, but hopes to attend the first performance of "The Dancing Mistress," at the Adelphi, to-night.

At the Savoy Hotel, on Wednesday, Sir Herbert Tree will present Sarah Bernhardt with a numerously signed address, in commemoration of her birthday.

Lady Cornwallis West, who ran "Shakespeare's Station" with a circus attachment, will be a guest of honor at the London Press Club to-night.

At the Lyric Theatre, last night, "The Girl in the Taxi" was played for the fiftieth time.

Lena Ashwell has had to undergo an operation for appendicitis, but she is making a good recovery. Still, she cannot hope to work again this year.

Sir Herbert Tree, having completed a short tour of the vaudeville theatres, is spending the week end in Paris. By the way, King George has accepted a literary souvenir of "Broke."

A birthday is immediately due to "The Glad Eye," at the Strand Theatre. "Bunt's" success has compelled Frederick Harrison to abandon the elaborate revival of Ibsen's "Pretenders," which he contemplated. Whenever the lady does retire he will be replaced by Houghton's "The Younger Generation." The young gentleman has been firmly established by "Hindle Wakes."

"Princess Caprice" nears the one hundred and fiftieth performance at the Shaftesbury. In this occasion Iris Hoey will take the part for which she was originally cast, but which illness prevented her from playing.

Irene Warren, a Galley girl, succeeds to the part of the Lady Rosalind, Merrydew, in "Ready Money," at the New Theatre to-night. Charles Urban sent five smart motion picture men to the Balkans so soon as there was talk of war.

Quite a large number of lawsuits are down for hearing this term, against Oscar Hammerstein in respect of the London Opera House.

Joseph Arnold Cave, now an inmate of the Charterhouse, by the nomination of King Edward, celebrates his eighty-ninth birthday on Wednesday. He was one of the earliest English minstrels; and claims to be the first Englishman to play the banjo. He became a well known manager and actor. His pantomimes were specially famous, at the Victoria Theatre, known as "The Bleeding Vic," because of the sensational melodrama which proved its staple fare.

Arthur Collins has taken the Queens Theatre for a production of "Get-Rich-Quick Wallingford," in November. Bruce Hamilton will be his leading man.

Marie Tempest plays "Art and Opportunity" for the fiftieth time at the Prince of Wales to-night.

Richard Temple, the original Mikado, lies very ill in Charing Cross Hospital, where they display an especial kindness to professional people. Sarah Bernhardt went to see him the other day and left some banknotes for the treasurer, writing in the book, "Quelle admirable hospital." The students took an X-ray picture of the actress' hand for a souvenir.

Leoncavallo's opera, "The Gypsies," has been superseded by "Pagliacci" for the completion of his engagement at the Hippodrome. Palace Theatre on Monday, but the breakdown of the Lustania delayed him, and Patay Doyle deputized effectively. Mr. Greene got to work on Tuesday night, and had his audience enthusiastic.

Charlotte Parry has arranged to stay on this side till the Spring. One of her bookings is at the Alhambra.

Among nearly five hundred divorce suits down for hearing this term is one which is likely to make a sensation, to which the parties are theatrical.

Charles Austin, the King Rat, well known as P. C. Parker, has been once more unfortunate in having a valuable automobile smashed. But he was not a passenger!

Nell Kenyon tried a new study of Scottish character at the Oxford on Monday—that of an old lady making a will.

Winifred Johnson (Mrs. R. G. Knowles) preceded her husband to America, to manage details of his immediate lecturing tour. Mr. Knowles sails in November.

Hedges Brothers and Jacobson are this week at the Oxford. They have introduced a saxophone solo to their act, and otherwise revised it.

Sam Stern tried a new song at the Oxford on Monday—"When That Yiddisher Band Tried an Irish Tune."

Edward Dyer, a once well known gymnast, partner in the firm of Dyer and Camargo, is dead. He was sixty-seven years of age.

Lily Lena has been compelled by throat trouble to leave her engagement at the London Pavilion.

Dorothy Tancredi, after a successful trial at the Lewisham Hippodrome, is this week introduced to the afternoon program of the London Palladium.

Sydney Hyman, the agent, is homeward bound from South Africa.

Dupre and Feiler said for South Africa today. They are engaged by the Hyman.

The Macnaghtens promise a new act at the Oxford, a fortnight hence.

For dressing his door men like officers of the British navy, the proprietor of a Tottenham Court Road picture show has been fined in the police court. He was held to have brought the navy into contempt.

Eugene Stratton has so far recovered from the sudden and severe attack of illness which last year prostrated him as to bear removal to the country for rest and recovery.

Horace Cole, one of the best known of the Moss managers, comes now to Finsbury Park.

Sunday was the seventh anniversary of Henry Irving's death. Among many memorials on his grave was a bunch of lilies and roses. "In affectionate remembrance," from William Winter.

OUT OF TOWN NEWS

St. Paul, Minn.—At the Metropolitan Opera House (L. N. Scott, mgr.) Rainey's African hunt pictures were fair business week of Oct. 27. Mizzi Hajos, in "The Spring Maid," Nov. 3-6; May Robson, in "A Night Out," 7-9; "Tomander Walk" week of 10.

Shubert (Frank C. Priest, mgr.)—"A Modern Eve" to good business 27-30. "Pinafore" Nov. 2. "The Girl, the Man and the Game" week of 3.

ORPHEUM (E. C. Burroughs, mgr.)—"Business very good week 27. For week of 3: Will M. Crosby and Blanche Payne, Charles Case, Merrill and Otto, in "After the Shower," O'Brien, Havel and company, in "Monday," Four Konez Bros., the Schelmans, Dixon and Fields, and the Twilight pictures.

ENTRANCE (Gus S. Greening, mgr.)—"Business continued good week of 27. For week of 3: Harry Bernhard and company, the Mozarts, John Neff, the Quaker Maids, and the Bimbos.

GRAND (Theos. Hay, mgr.)—"Business fair week of 27. For week of 3, the Gay Widows Co.; week of 10, the Big Review. A Jack Faust, "The Silver King," in advance of the Gay Widows Co. in town this week. Clara Raymond replaced Brunette Carroll with the Cherry Blossoms week of 27.

MAJESTIC (H. S. Mitchell, mgr.)—"Business good week of 27. Vaudeville and moving pictures week of 3, with tri-weekly change of bill.

STANDARD (C. F. Roan, mgr.)—"Continued big business week of 27. The usual vaudeville and moving pictures week of 3.

PRINCESS (Thomas McGrady, mgr.)—"This place continues to draw heavy business.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.)—"A Winsome Widow" Nov. 4-9. Jas. K. Hackett, in "The Crook," did well last week.

CENTURY (W. D. Cave, mgr.)—"George Evans' Minstrels 4-9.

AMERICAN (Harry Wallace, mgr.)—"A Woman's Name" 4-9. During Mr. Russell's absence in Chicago Mr. Wallace is handling the American affairs in this city.

LA SALLE (Oppenheimer Bros., mgrs.)—"The Yoke" 4-9.

Gaiety (C. D. Walters, mgr.)—"The Merry Whirl 4-9. Billy Watson drew his usual large houses last week.

STANDARD (Leo Reichenbach, mgr.)—"The Girls from Missouri 6-13. The New Century Girls last week.

COLUMBIA (Harry Buckley, mgr.)—"Bill week of 4: 'The Drums of Oude,' Burr and Depline, Mons. Georges Simonet, Morris and Allen, and Robert and Nelson. Business is good.

St. Joseph, Mo.—Lycum (C. U. Phillely, mgr.)—"Alas Jimmy Valentine" Nov. 3-6, Lyman Howe's pictures 8, 9.

TORONTO (P. M. Cooley, mgr.)—"The Power Behind the Throne" 3-6.

MAJESTIC (Fred Cowman, mgr.)—"Pictures and vaudeville to good business.

PANTAGES (Harry Beaumont, mgr.)—"Pantages' road show week end this 2, to big business.

ORPHEUM (M. E. Fields, mgr.)—"Pictures and songs to good business.

ROYAL (F. L. Newman, mgr.)—"Pictures and songs to good business.

Camden, N. J.—Temple (F. Falkner, mgr.)—"The Hall Stock Co. has taken this city by storm, and S. R. O. business has been registered for many performances. Managers Hall and Falkner have solved the public taste as to plays, and success is theirs. Such business hasn't been registered here since the old melodrama days. For week of Nov. 4, "Checkers" will be presented. The company includes: Dorothy Black, Jessie Merriam, Catherine MacDonald, Virginia Zollman, George Falkner, Ada Lyton Barbour, John Adair Jr., Richard Marsden, Richard Barrows, Dana Rowland, Caroline Sterling, Jane Lowe, Harrison Roberts, Ed. E. Gahra, Emmett O'Connell, Jimmy McCarroll, Harold Disher, Claude Miller, Luke Lake, Pauline Kimball, John McCarroll, Emmett O'Connell, and Veno Falkner.

New Broadway (W. McCallum, mgr.)—"Vaudeville continues at this theatre, and the three show a day policy is in general favor.

Paterson, N. J.—At the Majestic (W. H. Walsh, mgr.) bill Nov. 4-6: Hyde and Williams, Kitty Doner, Fields and Ladella, and the Primrose Four. For 7-9: Marco-Hawthorn's Minstrels, Becker and Adams, Johnson, Howard and Little. Hugh Jennings and Ben Smith played 31-2 at this house, and their act was a riot. Hundreds were turned away on Saturday.

Opera House (Zabazkie & Ried, mgrs.)—"On the Way to Kenner" 4-9.

EMPIRE (Floyd Lauman, mgr.)—"Mollie Williams and her company 4-6. Beiman Show 7-9. Lycum (G. Wilber, mgr.)—"The Grail of Dust" 4-9.

ORPHEUM (Chas. F. Edwards, mgr.)—"Merry Maldens 4-6. Queens of Polles Bergere 7-9. The "Country Store" was held on Monday night of this week, owing to election. There was a

midnight show Tuesday, starting at 11 P. M. Election returns were read from the stage.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.)—"A Bitterly on the Wheel," with Lewis Waller and Madge Titherage, Nov. 4, 5, was splendidly given. Rainey's African hunt pictures 7-9. Hartford's Philharmonic Orchestra 11, Grace George 14, "What Ails You?" 15, 16, "Hanky Panky" 19, 20, "Quaker Girl" 21-23.

Poli's (W. A. Ascongh, mgr.)—"Bill for week of 4: Ruth Lockwood, Harry Van and company, Henshaw and Avery, Marshall Montgomery, Edgar Berger, Barto and Clark, Flixey and Lerner, Elva Martels, and the Polscope.

Hartford (Fred P. Dean, mgr.)—"Bill for 4 and week: Albert Von Tilzer and company, Jessie Hayward and company, Lupeta Perera, Cliff Bailey Trio, "Two Singing Girls," Germany Schaeffer and Nick Atrock and company, Pathe Weekly, and the latest films.

EMPIRE (P. L. McMahon, mgr.)—"Pictures exclusively attract good houses.

STAR (Harrison Harris, mgr.)—"Crowds continue to attend this picture academy.

Racine, Wis.—Racine (C. K. Banther, mgr.)—"The Fortune Hunter" Nov. 3, "Ready Money" 7, "The Girl Who Dared" 10, "The Little Rebel" 16, "Freckles" 17, "The Only Son" 19.

New ORPHEUM (C. K. Banther, mgr.)—"Bill for 4-6 included: Simon and Robinson, Rego, Lew Webb and company, Tom Maloney, and Menlo Moore's Another Jesse Girls. For 7-10: The Great Libby, Marcel Brothers, Nellie Andrews Opera Co., E. J. Moore, Spellman's Bears, and moving pictures. Capacity daily.

MAJESTIC GRAND ORPHEUM, Bijou, Lyric, AMUSE, GEM, AND CASINO, picture houses, are all doing well.

NOTE—Moving pictures of the city, taken two weeks ago were shown at Bijou, Oct. 23-27, and it is estimated that ten thousand people saw them with the best of satisfaction.

Montreal, Can.—Hla Majesty's (H. Q. Brooks, mgr.) the opening of the Montreal Grand Opera Co. takes place Nov. 4.

PRINCESS (H. C. Judge, mgr.)—"Excuse Me," to big houses, Oct. 28-Nov. 2. "The Merry Widow" 4-9. "The Bohemian Girl" 11-16.

ORPHEUM (Geo. Driscoll, mgr.)—"Vaudeville. Business good. Bill for week of 4: Agnes Scott and company, Felix Adler, Harry's Six Steps, Dorel and Conway, Smythe and Hartman, and Romano and Delano.

FRANCAIS (J. O. Hooley, mgr.)—"Vaudeville and moving pictures. Business good. Bill for week of 4: K. Karson, Zenda, Halson Boys, A Qui La Femme, Teddy Osburn's pets, and the Little Sherman.

Gaiety—Al. Reeves' Beauty Show, to big houses, Oct. 28-Nov. 2. The Trocadero 4-9, Knickerbockers 11-16.

Hamilton, Can.—Grand (A. R. London, mgr.)—"Ben Hur" Nov. 4-6. "Everybody" 7-9. "Little Miss Fix" 13-16.

TEMPLE (J. G. Appleton, mgr.)—"Bill for week of 4: 'The Courtiers,' Maurice Freeman and company, Sam Harris, Bessie La Count, Risener and Gores, Charles Weber, and Prossit Duo.

NOTE—All of the moving picture houses are doing excellent business. The city council has for some time been trying to prevent the opening of more picture houses in the centre of the city, by closing the area, but have failed.

St. John, Can.—Opera House (F. G. Spencer, mgr.)—"Voice in Wonderland," by local amateurs, under direction of Miss D. Hope Leonard of New York, week of Nov. 4-9, for benefit of children's playgrounds. W. S. Harkins' company, in repertoire, week of 11.

NICKEL—"The Singing Carrolls, and moving pictures.

GEM—"Songs and moving pictures.

UNIQUE—"Moving pictures.

STAR—"Moving pictures.

LYRIC—"Vaudeville and moving pictures.

Kingston, Can.—Grand (D. P. Branigan, mgr.)—"Allice Lloyd, in 'Little Miss Fix' Nov. 2. 'The Trail of the Lonesome Pine' 4, Mendelssohn's 'Eljah' 6, 'Human Hearts' 9.

GRIFFIN'S ORPHEUM, KING EDWARD, WONDERLAND, AND PRINCESS, moving picture and vaudeville houses, are all enjoying an exceptionally good run of business.

Woodstock, Can.—Griffin's (M. Griffin, mgr.) Heber Nasmith, in a song recital, Nov. 5. "The Trail of the Lonesome Pine" 7, Ben Greet's "Playful" 15, "Little Miss Fix" 21. Moving pictures and vaudeville on intervening dates.

WHITE STAR (F. T. Egan, mgr.)—"Moving pictures.

Grand Rapids, Mich.—"Powers" (Harry G. Sommers & Co., mgrs.)—"Bunny Pulls the Strings" 4-6. Nov. 4, Wm. Farman, in "The Little Rebel," 10-13. Majestic Grand Opera Co. 14.

MAJESTIC (Orin Starr, mgr.)—"Geo. Sidney 3-6. 'The Gambler's' 7-9. 'Mutt and Jeff' week of 10. Norman Hackett 17 and week.

COLUMBIA—"Bill for week of 4: Lavere and Palmer, Loebe and Sterling, Otto Bros. J. A. Pattie and company, Shrinier and Richards, Wm. E. Whittle, and Henry Woodruff and company.

ORPHEUM—"Bill for week of 3: Ethelred Burton and company, Howe and Howe, W. J. Mack, and Stone and Hayes.

GARRICK—"Bishop Players, in 'Raffles,' week of 4.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.)—"The Gambler's" Nov. 5. O'Brien's Minstrels 6, George Sydney 7-9.

MAJESTIC (J. Jolly Jones, mgr.)—"Bill for 4 included: Valentine and Bell, Warren and Richard, Brown Sisters, Ed Gray, and Bert Shepard and company. For 7-9: Gene and Kathryn King, Housley and Nichols, Mr. and Mrs. Jos. Henley, Nevartus, Dooley and Sales, and Majestic'scope.

Bay City, Mich.—Washington (W. J. Damm, mgr.)—"First" drew a fair sized house Nov. 1. George Sidney, and "Busy Izzy," 13.

Bijou (J. D. Pilmory, mgr.)—"Bill for week of 3 included: Karl Zemo, Sherman and De Forest company, Demarsh and Doll, James Grady and company, Lizzie Wilson, and the Bioscope.

NOTE—"The moving picture houses all report good business.

Charleston, S. C.—Academy (E. T

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Nov. 4.

This will be a very quiet week, so far as new attractions are concerned. The one new offering in the standard theatres was made at the American Music Hall, where George W. Primrose and Lew Dockstader re-united after separation of six years, were seen at the head of their new minstrel company. Extra matinee performances will be given Tuesday, Election Day, at all of the principal houses. All of the burlesque shows and the Palace and American music halls will give extra midnight performances, at which election returns will be read. All of these theatres, except the American Music Hall, will repeat their regular bill. At the latter the Primrose & Dockstader company will offer a special cabaret show. Nearly all the theatres will have returns read during the regular night performance. Lulu Glaser is the headline feature at the Palace Music Hall this week, and Zella Sears occupies a similar position at the Majestic.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Primrose & Dockstader's Minstrels opened Sunday, 3.

AUDITORIUM (B. Ulrich, mgr.)—John Hyman and Lella McIntyre, in "The Girl of My Dreams," are drawing capacity audiences for the benefit of the Policemen's Benevolent Fund.

BLACKSTONE (A. J. Pitou, mgr.)—"Milestones" closes Nov. 25, and David Warfield, in "The Return of Peter Grimm," comes for two weeks only.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Richard Carle and Hattie Williams, in "The Girl from Montmartre," will close Sunday, 10. Donald Brian and Julia Sanderson will be seen in "The Siren," opening Monday, 11.

COLONIAL (Jas. Jay Brady, mgr.)—Christie MacDonald, in "The Spring Maid," closes Sunday, 10. "Ben-Hur" follows.

CORR (U. J. Hermann, mgr.)—"Pina Feathers" has passed its one hundredth performance at this theatre, with no sign of falling interest in this excellent drama.

GARRICK (Asher Levy, mgr.)—"The Blue Bird" closes Saturday, 9, and will be followed by Lina Abbarbanell, in "Miss Princess," opening Sunday, 10.

GEORGE M. DUNAY'S GRAND OPERA HOUSE (Harry J. Riddings, mgr.)—Raymond Hitchcock and company, including Flora Zabelle, continue in the entertaining musical comedy, "The Red Widow," to excellent business.

OLYMPIC (Sam Lederer, mgr.)—"The Man Higher Up" completes a successful engagement Saturday, 9, and will be followed by "The Million," opening 10.

POWERS (Harry J. Powers, mgr.)—Mrs. Flske presented Edward Sheldon's new play, "The High Road," for the first time in this vicinity, Monday, Oct. 28. The story tells of a woman's life from obscurity to distinction. She is first shown as a girl of seventeen on a remote farm, oppressed by a harsh father, and stifling a love of things beautiful and dramatic. A handsome adventurer takes her away and she lives with him in an unconventional manner. Successive stages are shown until, at forty, she has lived down all her mistakes, married happily and entered on a career of great usefulness and service. Then her past comes back to haunt her. There is an inquisition, but she outwits her accusers and there is a happy ending. The play contains a number of scenes containing rich dramatic values. Mrs. Flske is the only woman in the play, the other characters all being men. Arthur Byron and William Lewers are among those in the star's support. Business has been fairly good.

PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For" continues to excellent business. Although the play seriously portrays the difference between the legal and moral rights of marriage, there is much comedy, and with Frank Craven, Frank Mills and Helen Lackaye in leading roles, the attraction is a very popular one.

STUDENAKER (E. J. Sullivan, mgr.)—This theatre, which has been dark for a number of weeks, will re-open Monday, 11, with the first big city performance of Oscar Straus' operetta, "My Little Friend." Fred Whitney is making the production.

ILLINOIS (W. J. Davis, mgr.)—Otis Skinner is rounding out one of the most successful engagements from an artistic and financial standpoint that has ever been played at this theatre. "Kismet" has proved a scenic and dramatic sensation, and will close in spite of efforts to extend the engagement, on Saturday night, Nov. 9. James K. Hackett comes Nov. 10, probably using "The Man On Horseback."

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate" has finished its ninth successful week, and continues to draw very profitably. Herbert Carbell, Lucy Weston and Olive Wyndham continue in the leading roles.

McVICKER'S (George C. Warren, mgr.)—Chauncey Olcott opened his annual engagement Sunday, Oct. 27, in one of those romantic Irish comedies of the type he has been submitting here for many seasons. It is called "The Isle of Dreams," and gives the popular Irish tenor splendid opportunity to play an attractive role. He sings four songs, "The Isle of Dreams," "Mother Melrose," "Kathleen Aroon" and "When Irish Eyes Are Smiling," all of which were received with much enthusiasm by his great and loyal following. Edith Browning plays the young highborn lady intelligently, and an

old Irish woman is acted by Jennie Lamont with much realism. The four acts are richly mounted.

WHITNEY (F. O. Peers, mgr.)—Motion pictures of the Wallace-Hagenbeck Circus. Business fair.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark. (COLUMBIA (E. Woods, mgr.)—Week of 3. American Beauties; week of 10, Girls of the Great White Way.

EMPIRE (I. H. Herk, mgr.)—Week of 3, Miss New York Jr.; week of 10, The Whirl of Mirth.

FOLLY (J. Fennessy, mgr.)—Week of 3, Follies of the Day; week of 10, New Century Girls.

STAR AND GARTER (E. D. Rider, mgr.)—Week of 3, Social Maids; week of 10, The Taxi Girls.

MAJESTIC (Lyman B. Glover, mgr.)—Last week's bill drew excellent business at every performance. Jas. McCormack and Eleanor Irving opened the bill with a clever little act, entitled "Flirtology." Belle Onra did a single trapeze act, and pleased. Joe Morris and Charlie Allen, who bill themselves as "The Comedians With the Pipes," and live up to their title, sang popular songs with original expression and line of comedy business that made them favorites. Their parody lines, written to fit grand opera selections, made a strong closing number. An extra feature to the bill, and one not on the program, was the act of Ball and West. These two clever performers made good a few weeks ago at the outlying houses. Their act went over better than ever at the Majestic. Ball's impersonation of an eccentric, grizzled old soldier, is a gem of character work, and he plays up his stories in an easy, realistic fashion that many vaudeville actors could do well to emulate. A novelty followed, entitled "Volant and the Flying Piano." A hazard drop in one prevents the audience from seeing how this act is manipulated, and when a white enameled grand piano, with a player seated in front of it, and an attractive young lady standing on it, singing, appears from the flies in the centre of full stage and slowly floats downward, the effect is quite impressive. When within two feet of the stage the instrument and performers stop, suspended in mid-air, and one or two ordinary selections are given. Then the instrument and performers stand spinning at a rapid rate, and away from one side of the stage to the other, the playing and singing being kept up at the same time. Obviously the instrument is suspended by wires or cables of some sort, but they are not visible on account of the clever lighting effects. The act pleased as a mechanical novelty. The Chung Hua Chinese Comedy troupe failed to interest. Their comedy efforts were painful, and aside from a Scotch dance at the finish, there was little to commend in the act. The big number on the bill was David Belasco's production of "The Drums of Oude," which saw its second Chicago production. Nothing so weird, so fearful and repellent in character has stirred the blood of the vaudeville patrons for a long time. The battle scene at the finish is extremely realistic and wonderfully staged. E. J. Radcliffe, Jack Standing and Eileen Scott L'Estelle had the principal roles. Lydia Barry, a Chicago favorite, followed with original songs and character bits that were thoroughly artistic and entertaining. The four Florimonds closed the show with juggling on free ladders. Bill for week of 4: Jos. Hart's "Everywhere," Zella Sears and company, James Thornton, Kara, Wotpert and Faulhan, Chickender and Scott, Carlton and Kay, and Travolta.

PALACE (Mort H. Singer, mgr.)—Bill for last week contained a number of good features and drew good sized audiences. The La Toy Bros. opened with a pantomimic acrobatic act, which, by its interesting, worked in full dress suits and presented an attractive number. Hunting and Francis followed, in one. Corrine Francis pleased with her opening song, "That's How I Need You," and Tony Hunting made a fairly good entrance as a rascal. Their patter pleased and the act finished nicely. Milton and Dollie Noble presented their familiar act, entitled "The Auto Suggestion Club," in which Nobles introduces some good quiet comedy. Kaufman Bros. offered a black face act which contained little original material. The first number, which really made the audience sit up and take notice, was a spectacular musical terpsichorean act, offered in full stage by the Bell Family, nine in number. They played the customary variety of instruments, but put an unusual amount of spirit and action into their work. The Sextette from "The Isle of Dreams" followed with realistic effects, thoroughly enthused the audience.

One member of the company particularly, a girl with unusual vivacity, made an individual hit, and in the character dances, with which they closed their act, she gave a stellar feature. Belle Baker followed, with the noisy music proceeding, it was not easy to hold the attention of the house with a single singing turn, but Miss Baker, with her charming personality and excellent voice, more than succeeded. With "Bumble Bee" and "Wops, My Dear," she honestly earned the enthusiastic applause, and was recalled for two more selections. Harry Woodruff made his first metropolitan vaudeville appearance in a new act, entitled "A Regular Business Man."

Harry Fox and the Millers Sisters presented a singing and dancing number. Fox's comedy was foolish and extreme, but seemed to please. The girls appeared to the best advantage in the dancing specialty. Delmar and Delmar closed the show with a novelty acrobatic act. Bill for week of 4: Lulu Glaser and company, Stuart Barnes, Wilfred Clarke and company, Chancery, White and Sullivan, Yenick Gould, Bedini and Arthur, Four Londons, Stewart and Keeley, and the Seabacks.

ACADEMY (T. J. Carmody, mgr.)—Business continues good at this West side playhouse. For the first half of the week: Eve Perkins was one of the thickest favoring features. Lohse and Sterling offered a novel act: Mac and Scheffels put on a good number: Davis and Walker entertained, and Bulger's goats closed the show, pleasing the little folks. For the last half: Sander and Von Kuntz kept the house amused. Sing Fong Lee, a Chinese violinist and monologist, presented a thoroughly high class act: Swisher and Evans handled their material in good style, and the Four Marvelous Mels presented a good acrobatic number.

APOLLO (R. L. Jacoby, mgr.)—This cozy little Kenwood playhouse continues to draw profitable patronage. Week Oct. 28: The Le Clair Trio presented a clever singing number: Allen and Morton offered a clever comedy act: Sharp and Sharp proved good entertainers: Robert Whittaker and company presented an act of merit, and Josephine Wilson rounded out pleasingly.

ASHLAND (A. E. Weidner, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—This theatre is endeavoring to please their patrons with acts out of the ordinary, and are engaging large sized companies for their features. During the week of 28 a

new comedy creation, "The Wow-Wows," with sixteen comedians, presented a laughable farce, entitled "A Night in a London Secret Society." Charles Chaplin was featured. This was the first time the act had been seen in this country. It pleased. George Leonard and Margaret Meredith, recently with Ziegfeld's Follies, made their appearance in a musical comedietta, entitled "The Maid and the Meddler," and proved a pleasing feature. Gilbert Loeck, a triple voiced vocalist, scored a hit. Frank Pierce and Alice Mazee were attractive entertainers, and Les Adler, an importation, in the gymnastic line, made a good impression.

ELLIS (Walter Johnson, mgr.)—The bill at the Ellis for week of 28 contained: The Raymonds, in an entertaining act; Fannie Melroy, a very graceful little lady, earned a hearty hand; Moore and Brown, Boston and Von company were others on the bill that pleased.

FRANKLIN (Otto Gisel, mgr.)—This cozy little house has been doing a nice business since its return to the policy of giving vaudeville bills. During the week of 28 Ver Vallu and company opened the show with a very well arranged ventriloquist novelty; Dick Sachsel pleased the house with his popular songs; W. J. Dyer and company presented a comedy sketch that was full of laughs, and met with warm appreciation. Dugan and Raymond were featured in their snappy act, "The Messenger Boy and the Girl," and won plenty of favor; Sebree's Six American Beauties, with George Hays and Viola March in a musical comedy oddity, were also featured, and the singing numbers were well received. The girls have good voices and make a nice appearance.

GRAND (Duke Bramman, mgr.)—Vaudeville.

MEN WHO HANDLE AMUSEMENT AFFAIRS IN CHICAGO

COLONIAL

This playhouse has long been known as the Theatre Beautiful, and has one of the most gorgeous and roomy foyers of any theatre in the city. No expense has been spared in the decoration, and excellent taste has been used in the fitting up of this amusement place. The attractions are always of a musical comedy or light operatic class, and the theatre has a pulling that is very loyal. The house has a seating capacity of 1,481. The staff is composed of James J. Brady, manager; Edward W. Steele, assistant manager and treasurer; Eugene Quigley, assistant treasurer; Charles J. Tanenbaum, assistant treasurer; Geo. N. Dusenberry, doorman and head usher.

Behind the curtain line is a large area completely equipped with every known mechanical device for the presentation of elaborate scenic productions. Not only in the city, but in the marvelous results are attained, but below the surface of the stage tanks of water, and at present an ice skating rink, enable the stage mechanism to secure any desired effect. The proscenium opening is 39 feet wide and 34 feet high. The stage is 85 feet wide, 90 feet high, and 50 feet in depth. J. S. McClusky is the stage manager and carpenter; G. R. Pennofer, electrician; J. A. Doran, master of property; C. Marks, doorman. A large and efficient orchestra is under the direction of R. Berliner.

HAMLIN (Hopkinson Bros., mgrs.)—The show week of 28 was rather above the average, with Lillian Mortimer as the feature for the first half. Her travesty on the old fashioned melodrama, written by herself, entitled "Jimmy," has played a number of the neighborhood houses, and always pleases. Miss Mortimer has the assistance of Louis Bresen, W. Belfort, Jeanette Allen, Vic Smith, Samuel Smith. A complete stage setting is carried, and quite a pretentious production is made. Richards and Montrose, lively entertainers, occupied a good spot on the bill, and held down a position in satisfactory manner. The Moral Opera Co. offered an attractive singing number, entitled "The Moral Gras in Paris." They had a special stage setting. The Seymour Duo presented impersonations of various vaudeville types, while Namba Bros. furnished some original gymnastic novelties. For the last half of the week, Lillian Mortimer and company, which pleased; Nanson and Jackson did comedy juggling; Barnhold and Ellwood were seen in a singing and talking number; Gordon and Perry did acrobatic dancing, and Derkin's dog and monkey pantomime proved a good trained animal act, entitled "A Day in the Dog Store."

INDIANA (Ben Levee, mgr.)—Harry Joslin was featured prominently during the first half of week of 28. The popularity of his brother, Al, who recently closed a very successful engagement in one of the Loop houses, lent added interest to this performer's name. He gave good satisfaction. Others on the bill were: La Bell Clark, Johnson and Mercer, Jane Weir and company, and Belford. Gordon and Perry did acrobatic dancing, and Derkin's dog and monkey pantomime proved a good trained animal act, entitled "A Day in the Dog Store."

JULIAN (J. D. Conderman, mgr.)—The big feature of the bill for the week of 28, first half, was Augustus Neville and company, in a political plot, entitled "Politics and Petticoats." The playlet pleased immensely, and Mr. Neville had the able support of Wm. Marble Jr. and Marjorie Young. Wallace A. Carlson, a local daily paper cartoonist, pleased with picture talk; Newhoff and Phelps offered a snappy sketch, and the Placous Trio, made up of three comedians, offered a musical novelty. The last half of the week: Mae Keough and company presented a comedy playlet, "The Typewriter Girl"; Carlson, the cartoonist, held over; Carrie McManus did character songs; Del. Balty and a Jap offered a novelty, and the Four Janowskys closed the show with an acrobatic act.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Mabel McKinley and the Six Abdallahs divided honors for the first half of 28, and both acts pleased, although widely different in character. Gordon and Perry and the Cowboy Minstrels were also on the bill. The last half MacThompson's high school horses were the feature.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Revnee, mgr.)—A good strong bill was offered week of 28. First half: The Marco Twins, with their comedy act, were a feature; the Six Ficht's Tyrolans warbled melodiously; Ballerini's dogs were entertaining, and Adair and Hickies were also on the bill. The last half MacThompson's high school horses were the feature.

RECTOR'S (Chas. R. Stevens, mgr.)—For the week of 28 two attractions were offered. Patricola, assisted by Bessie Kaplan, kept the enthusiasm of the patrons at a high pitch by her clever entertainment. Hale and Thompson scored nicely with Erdy's song hit, "Sail On, Silvery Moon." Clara Crawford did a neat dancing turn; Krans and Hart were energetic entertainers; Scott and Miller did clever singing and dancing; Matthews and Bellin sang Witmark's ballads, and Economus and Warner put on comedy songs.

STATES (E. H. Allen, mgr.)—Tom Quigley and Monte Howard were favorites with their singing specialties, week of 28. The Keough Sisters did clever singing and dancing. Betty Vance proved an attractive lyric soprano. The Temple Quartette offered an entertaining selection, and Lillian Siegel, in her cornet specialties, was repeatedly encored.

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ance of the week. During the last half the Kuma Japs, Irquitos Four, La Graciosa and Eldora, and company made up the bill. WILLIAM (J. G. Burch, mgr.)—Mike Bernard and Al. White led the bill week of 28, first half, and scored strongly with their energetic singing. George B. Schneider and Harry Buckley, comedians, pleased. Tom and Stacia Moore presented a dancing number. Anna Hartling, a lady juggler of ability, performed. Tom Gillen did an eccentric Irish character cleverly. The last half: Bernard and White held over, Harry Holman and company presented a comedy sketch, entitled "The Merchant Prince," in which he had the assistance of Junita Russell and Frank Lucy the Zazag H. Spink, mgr.)—The Marconi Bros. gave selections on the accordions; Roberts rats, cats and dogs closed the bill.

WILSON (M. Licalzi, mgr.)—The first half of the week of 28: O'Brien, Havel and company, recently seen at one of the larger houses, offered Will Cressy's sketch, "Monday," which was always pleasing. Harry Holman and company offered "The Merchant Prince," Marconi Bros. played accordions, and Prof. Roberts' troupe of rats, cats and dogs. The last half of the week Tom and Stacia Moore offered their beautiful act. Others on the bill were Tom Gillen and Etta, and the Seven Belkides.

WEBER'S (Weber Bros., mgrs.)—Vaudeville.

ALHAMBRA (Weber Bros., mgrs.) is dark.

BUSH TEMPLE (Max Hanisch, mgr.)—German stock.

COLLEGE (T. C. Glendon, mgr.)—Week of Nov. 4, "The Witness for the Defense."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of Nov. 4, "The Country Boy."

CROWN (John Gallagher, mgr.)—Week of Nov. 4, "Where the Trail Divides."

MARLOWE (F. C. Schwabe, mgr.) is dark. The South Side Theatre Co., composed of Opentheater and Breitschneider, who controlled the Monroe, a neighborhood picture house, has taken possession of this theatre. The policy of the firm, so far as this playhouse is concerned, has not been announced.

NATIONAL (John P. Barrett, mgr.)—Week of Nov. 4, "The Confession."

EMERLE (Alfred H. Spink, mgr.)—Week of Nov. 4, "The Traveling Salesman."

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward stock.

BOSTON (Guy Morville, mgr.)—The bill for week of 28 contained a number of clever entertainers. The Hartford Sisters, harmony class, presented a varied program of popular numbers. Louis Pansl, a harp soloist of ability, pleased with delightful melodies. Bert Bingham sang baritone selections. Wyssorg and Denton sang pleasingly, and Chas. Donovan presented an attractive musical act.

CONGRESS (David Lewis, mgr.)—Cabaret. The American (W. R. Morris, mgr.)—The big feature for the week of 28 was a Spanish dancing number, presented by La Arenera and Victor. Their act was handsomely costumed, and presented with much spirit and skill. Fred Harris, a novelty roller skate dancer, presented a good specialty, and the original Cabaret Quartette sang early and often.

SAVOY (Tom Chamales, mgr.)—Prominent on the bill week of 28 were: Jack Crystal and Melville Morris, featuring popular songs; Van Cello, the man with the barrel, presented an attractive novelty; Charles Patrick and Edna, presented a variety of songs; Erdy's song hit, "Sail On, Silvery Moon." Clara Crawford did a neat dancing turn; Krans and Hart were energetic entertainers; Scott and Miller did clever singing and dancing; Matthews and Bellin sang Witmark's ballads, and Economus and Warner put on comedy songs.

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The Theatrical Lawyer

EDWARD J. ADER
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ADVICE FREE.

and new pictures—a full two hours' show for 10 cents. At night the regular hippodrome show, consisting of ten acts, will be given. By this we mean riding acts, spectacular and musical novelties, circus features and the best vaudeville bills we can obtain. The night prices will be 10 and 20 cents. I will have active charge of the house, and associated with me will be John McGraw, who will produce new features and assist me in the securing of attractive novelties. The house will be completely overhauled, a new equipment of scenery installed, and a little later a \$10,000 pipe organ will be one of the permanent features. We have a capacity of 1,500, and by restoring the old name of Great Northern, and presenting a big, interesting show, we hope to secure a profitable patronage.

Following are some of the features of the opening week's show: Reno McCree, Lulu Davenport Troupe, in equestrian riding; Menlo Moore's Rah-Rah Boys, featuring the Aeroplane Girl; Fox and Foyle's Circus, novelty performing canines; Bert Shepherd and company, Australian whip manipulators; Roscoe acrobats, Edna Gardner, character comedienne; Libonati, xylophone expert, and Bill Dooley, eccentricity.

Chicago will see some of the choicest European and American features at low prices at the Great Northern Hippodrome. It will be remembered that Mr. Seaver owns and controls the Buffalo Wild West Show, recognized as one of the biggest of its kind in the world, as well as owning and controlling the Al Fresco Beach Park, in Peoria, Ill., where he has the Princess and several other theatres. He also has the Alcazar Theatre, in Chicago.

MCINTYRE AND GRAY were extensively featured recently by Manager Jacoby, at the Apollo.

OLIVER LARADIE has been engaged for the Cabaret Revue of 1911. He will play a part and manage the act. This offering had its first showing recently at Davenport, Ia., and was a hit from the start.

WALLACE A. CARLTON, a Chicago cartoonist, made his first appearance in vaudeville at the Julian Theatre week Oct. 28.

LA GRACIOSA made her first Chicago appearance at the Plaza Theatre the four days ending 3, and several vaudeville managers made a point to see the act. W. S. Butterfield came here from Battle Creek, Mich., to witness the offering.

THE FOUR MILLARS, acrobats, who were recently seen at the Hippodrome in St. Louis, played Chicago week Oct. 28. Baby Estelle, who often appears in the act, did not work in Chicago, owing to the severe cold he had against children taking part on the stage.

HELEN MACBETH is now rehearsing as understudy for the two principal women's roles—those played by Kathlene McDonnell and Helen Lackaye—in "Bought and Paid For," at the Princess. Miss Macbeth is the wife of Frank Mills, leading man of the company. The "Bought and Paid For" players are enjoying quite a reunion with their respective spouses during the Chicago engagement of this piece. Miss McDonnell is the wife of Albert Parker, a member of the cast of "The Man Higher Up," at the Olympic, and Miss Lackaye is married to the new Hurburt-Wilkeson play, "The Crook," opening Sunday, 10.

MADAME BERNHART'S tour of the vaudeville theatres will begin in Chicago Dec. 2, at the Majestic, and will proceed Westward. Her repertoire will include acts from standard plays. She will bring with her twenty-five players.

FRANK CLARK reports that Lillian Russell will use "I Don't Know Why I Love You."

PHIL KORNHEISER, general manager Leo Feist Company, left for New York Friday, 1.

GUY MORVILLE, a thorough showman for years, has been succeeded by E. E. Braddock, as manager of the Empire of the Theatre.

FLO ADLER and BOYS began Chicago dates at the Langley, opening Sunday, 3.

ALLEN and MORTON, a new act, tried out at the President Oct. 31-Nov. 3.

DAVID BELASCO will be here to superintend the staging of "Years of Discretion," which will be played by Kate, Edie Shannon, Lyn Harding, Bruce McKee, E. M. Holland, Robert McWade Jr., Grant Mitchell and Alice Putnam, at Powers' Theatre, Nov. 28.

ALMA RUSSELL, who has been a member of "The Shepherd of the Hills" company, has joined the vaudeville team of Moore, Russell and Gardner. The act will be known as Moore, Russell and Gardner. They will present a comedy drama, with music. Moore and Gardner have been associated with Joe Tinker, in his dramatic activities.

WALLIE BROOKS' Princess Musical Comedy Co., of seventeen people, will open 18, at the Grand Theatre, Gary, Ind., for an indefinite engagement.

DOROTHY VAUGHN has signed with William Morris to appear in his "Barn Yard Remo."

MRS. BEN IMHOFF, the sister-in-law of

GET IT NOW
The BALLAD the REAL
Singers are SINGING

TAKE ME BACK
TO DREAMLAND

"BEST BALLAD I EVER SANG"
—ETHEL KIRK

I WANT EVERY BALLAD SINGER TO
SEND FOR A COPY OF THIS BIG
BALLAD HIT TO-DAY.

"In Dear Old Tennessee," "Kilbarney Rose," "Pollyanna," "When I Get That Loving Feeling," "I'll Be With You in Honeysuckle Time," "We'll Go Back to Erin, Some Day, Mavourneen."

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HARRY L. NEWMAN

Chicago's Newest and Greatest Amusement Enterprise

GREAT NORTHERN HIPPODROME

VERNON C. SEAVER : : : : General Director

CHICAGO Jackson Blvd., near State Street

OPENS NOV. 11, 1912

Continuous Performance 11 A. M. to 11 P. M. (10-20-30c.)

BIG ACTS WANTED

Aerial Novelties, Riding Acts, Trained Animal Acts, Acrobatic Acts and Sensational Features. Also Spectacular and Musical and Novelty Singing Acts.

Address all communications to **VERNON C. SEAVER, Great Northern Hippodrome, CHICAGO**

Roger Imhof, who was operated upon at the American Hospital, for appendicitis and other complications, is recovering. Guy Lux is spending a few days in Chicago.

Fred J. Worrell, legal adjuster with the Ringling Bros. Circus, which closed in Richmond, Va., Saturday, 2, is expected to return to Chicago Thursday, 7.

J. Shull, manager of the Orpheum Theatre at Dowagiac, Mich., was in Chicago Oct. 30, on a visit to his booking representatives. Jimmy Lucas has been divorced from Toots Stanton.

"CRIPPLE WING," an Indiana operetta, had its first showing in Chicago at the Franklin Theatre, Oct. 31.

Jack Baxley is touring the Thielien time. Having closed the Greenhurst Hotel, on Chataqua Lake, N. Y., Ed. C. Knapp arrived in Chicago Thursday, Oct. 31, and registered at the Hotel Wellington. It is very probable that Mr. Knapp will assume a responsible position in advance of one of the big shows next season, although he informed the Western representative of THE CLIPPER that no definite plans had been made.

Primrose and Dockstader, re-united minstrels, opened a three weeks' engagement at the American Music Hall Sunday, 3, to excellent business. The show is well arranged, full of interesting features, and is the best entertainment of this kind seen here in years. George Primrose and Lew Dockstader both were warmly welcomed on their first appearance. Dockstader has new parodies and political take-offs, and Primrose dances as expertly as ever. Frank Farron, Happy Nauty and Raymond Wyle scored the singing hits of the first part. Deano Bros., the Four Harmonists and the Brown Bros., saxophone sextette, were also featured. The show is nicely costumed and well mounted.

POLITICAL interest did not seem to affect the attendance at the burlesque houses Sunday, 3, for they all played to capacity houses.

The American Beauties opened at the Columbia; Miss New York Jr., at the Empire; Follies of the Day, at the Folly; and the Social Maids, at the Star and Garter.

AUBREY STAUFFER & CO. NOTES.

Dan Blanco, Bobby Danders and Jerome Le Clerq report remarkable results from "The Chickens' Ball."

Bob Sherwood, the Indianapolis favorite, is scoring heavily with "Just An Old Time Song."

Flo Collier says "The Chickens' Ball" is always good for six or eight encores.

George Wenstrom is now connected with the professional department of this house, and is making many friends.

Billy Johnson is immensely pleased with the reception accorded "Just An Old Time Song."

Will Murphy, Steve Douglas, Charlie Rickards and Walter Bailey are making "The Chickens' Ball" the distinct hit of Los Angeles.

Chung Hwa Comedy Four are encored nightly for their clever rendition of "The Chickens' Ball."

Artie Melinger is going to feature Fred Fagan's great "bear" number, "The Chickens' Ball." Artie is "cleaning up" with the Winsome Widow Show.

Bob Albright, using "Just An Old Time Song," reports that the song has a wonderful appeal to audiences, and that he is obliged to respond to many encores.

Leo Friedman has just given this firm what many consider Leo's best effort in the ballad line. Those who have heard the number are anxiously awaiting its appearance in professional form.

Beatrice Palmer reports remarkable results from "Just An Old Time Song."

Gus Erdman, Frisco's popular entertainer, is having repeated calls for his clever rendition of "The Chickens' Ball."

Nealis and Morris, and Lewis and Zoller are closing strong with "The Chickens' Ball."

Fred M. Fagan, "the mysterious," has in

OUT OF TOWN NEWS

CINCINNATI.

Historic Music Hall, scene of many musical and dramatic triumphs, has been given over to "The Garden of Allah," which commences its second and final week Nov. 4. Counting themselves fortunate in securing the great spectacle of the Sahara, Cincinnatians warmly welcomed the dramatization of Robert Hichens' work. The production is one of unsurpassed grandeur—a series of impressionistic reproductions of life on the great desert. Layton and Dorothy Donnelly, who carried the leading roles of Boris and Dornai, were appreciated, as was attested by the receipts they were given. To come to Cincinnati for a fortnight was an experiment, the result of which will be watched with interest.

GRAND OPERA HOUSE (John H. Haylen, mgr.)—James K. Hackett is to present "The Grain of Dust" 4. Last week's Ziegfeld production, "A Winsome Widow," attracted large audiences, with Harry Connor and Dorothy Jordan featured. Wm. H. Crane, in "The Senator Keeps House," comes 11.

LYRIC (James E. Fennessy, mgr.)—Lots of nice things were said in advance of Molly McIntyre, who will be seen 4, in "Bunty Pulls the Strings." George Primrose and Lew Dockstader, those emperors of the Kingdom of Burnt Cork, were given a marvelous welcome last week. Big houses and enthusiasm ruled. Robert B. Mantell, in a Shakespearean repertoire, 11.

WALNUT STREET (William F. Jackson, mgr.)—Kittie Francis and Rube Welch came 3. In "The Follies of 1912," succeeding Dave Lewis, who enjoyed a week of prosperity in "Don't Lie to Your Wife," "A Fool There Was" 10.

R. F. Keith's (Charles L. Doran, mgr.)—Bill Virginia Harned and company will head the bill in "The Call of Paris." Others: Lide McMillan, with William Lamb and company, in "The Late Mr. Allen"; McKay and Cartwell, in "A Breeze from Broadway"; Stewart Sisters and Ewer, in "The Way of the Cross"; Ishawa Japs, Archie Ont, Doc O'Neil, Karl Demarest, and "The Houseboat," an operetta with fifteen in the cast. Pathe's Weekly.

ORPHEUM (Isaac M. Martin, mgr.)—The "all girl" bill, 3, will include Seven Aviator Girls, Connelly Sisters, Ruth Lee Quartette, Elsie Gardner, the Alfretha Sisters, Mullin Sisters, and Marzella's trained tropical birds. Gaumont's Weekly.

EMPERESS (Geo. F. Fish, mgr.)—Adrian C. Anson, "Pop," of baseball fame, shares the bill with "The Call of Paris." Others: Manning Twins, Charles De Land and Mary Carr, in "The Fire-Escape"; Lucille Savoy, and Chas. Murray and his Singing Kids. Empresscope pictures.

LYCEUM (Harry Hart, mgr.)—Twice a day the whirl of Harry is coming 3, after a successful week of Miss New York Jr., in which Will Cohan and Joseph K. Watson were the creators of much laughter. They were the dynamo of action as Brushy and Rusk, in "A Marriage of Convenience," Fay Odell and Lillian Houston were stars among the fair constellation of twinklers. Moulin Rouge 10.

STANDARD (Rudolph K. Hynicka, mgr.)—The Queens of Paris began their local reign 3. Ben Welch and his burlesquers were splendid cards. The interpreter of Hebrew and Italian character was the big hit of "Love Arbor." Maud Heath, Etta Finsthes, Florence, Eline Gardner, Helen Delaney all scored individual successes. Social Maids follow 10.

LYCEUM (Harry Hart, mgr.)—Twice a day the best vaudeville and motion picture shows are given. "On the last week's bill were: Cleopatra and company, Hilda Peterson, Fracona Trio, Nestell and Lanora, and the La Nolls. Tuesday and Friday have been chosen as notable nights.

Hovey's Opera House (James E. Day, mgr.)—The John Lawrence Players are still giving twice-a-week performances. The Five Juggling Normans were on the last vaudeville bill. Hale O'Reilly, Chicago singer, is a late addition.

GEMMA (Ernst Otto Schmid, mgr.)—Dr. Carl Schoenher's "Finale" will be put on 3, the first American presentation of that Austrian dramatic comedy.

AUDITORIUM, FAMILY AND RYAN'S CENTURY, motion pictures and vaudeville.

NEWS NOTES.

J. A. Matthews, Chicago representative of the Pantages Circuit, came down from Chicago with M. M. Wolfson, to look over the Orpheum's good bill.

MANAGER WILLIAM FENNESSY, "Col. Jim's" brother, escorted Miss New York Jr. to town. She is a winner all right.

CLARA VAN LOAN, of Cincinnati, joined the Jersey Lilies here, and went to Chicago with the company.

JANE MABURY was too ill to go away with "Little Women."

B. F. Keith's will experiment with two full shows Election Night, and returns thrown in between acts.

MINSTRELS has taken on new life in Cincinnati. Splendid receptions warmed the hearts of those veterans of burnt cork, Lew Dockstader and George Primrose, during their Lyric engagement.

MATINEES at the Orpheum have been running pretty high, and the hour has been moved forward to 2:30 P. M.

ARTHUR DUNN, who began his thespian career as one of Col. R. E. J. Miles' juvenile opera singers, came into his own—receiving nightly ovations at the "house on the hill."

BARD BROTHERS enjoyed their week in Cincinnati, and paid a visit to the Cincinnati gym, where they did some of their stunts for the noon-day class of business men.

ANOTHER amusement factor—the Music Hall Ring—entered the list for favors on All Hollow-e'en.

THE AUDITORIUM, which was under half a dozen managements last season, is now directed by the owners of the building—"The Old Fellows" Temple Co. Five cents is the week day admission; five and a dime on Sundays and holidays.

TOLEDO, O.—Valentine. Benefit concert Nov. 1. "He Fell in Love with His Wife" 6, "The Little Rebel" 14.

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NEW VAUDEVILLE ACTS

Millie Irene Bordoni.
WINTER GARDEN, FRIDAY NIGHT, NOV. 1.
(Dress rehearsal.)

Millie Bordoni comes direct to the Winter Garden from the Theatre des Capucines, Paris. She made her bow to an invited audience of critics and friends of the management, at the Winter Garden, on Friday night, Nov. 1, at a dress rehearsal, after the close of the performance of "The Passing Show of 1912." She appeared in a pantomime, called "The First Affair," a pretty offering with but one blot upon it, and that was the costume worn by the prehistoric man, which was played by Emil Agoust, the Winter Garden's ballet master. We will not attempt to describe the costume. To put it mildly, it left little to the imagination. The Shuberts have given orders that in future performances a covering of skin will replace it.

The act runs about fifteen minutes, and the scene is laid in a rustic glade in prehistoric times. This scene is one of rare beauty. In the branches of the trees about sixteen girls, supposed to be monkeys, are jumping and swinging. The story is that of the first meeting of a pretty and graceful woman, wearing an abbreviated costume. Her limbs are bare. The prehistoric man meets her. They are both strange beings to one another. He attempts to kill her with a heavy club, but she fascinates him. The curtain falls as he carries her a captive to his cave.

There is very little dancing to the act. The Frenchwoman is very pretty and graceful. "The First Affair" gives her very little opportunity for the display of her talents, but we have been assured by several persons who have seen her abroad, that she is "there." Mr. Agoust's reputation as a dancer is too well known for lengthy mention here at this late day. His facial make-up is that of an Irish comedian.

"The First Affair," which is pretty but not a sensation, was given its first public performance on Saturday night, Nov. 2. The offending costume was replaced by a covering of skins. The dramatic construction is credited to W. Cronin Wilson, and the music by W. Leonard Chalk is melodious.

Third Row.

Henry Woodruff and Company.

PALACE MUSIC HALL, CHICAGO, OCT. 28.
Henry Woodruff, a well known light comedy star, made his first big city entrance into vaudeville with a sketch, entitled "A Regular Business Man." This act was offered on a benefit bill for the Actors' Fund, at the Auditorium Theatre, with Douglas Fairbanks in the leading role, last Summer. The present engagement, however, is the first regular vaudeville performance that the play-let has ever had. Mr. Woodruff fits nicely into the role of the careless young man who has been wasting his time and money with the pretense of running an office, until he is finally brought to the realization of the conditions of his affairs by the protests of his office assistant. With the usual farce comedy license he proceeds to make more money in the next hour than he has in the past year, outwits a villain, saves a poor widow's fortune, and becomes a regular business man. Margaret Lotus was seen in the part of the stenographer, James Brophy was the grasping business man, and Isabelle West played the worried widow. It runs about eighteen minutes, on full stage.

Pat.

Peggie Lennie, in "Cleopatra's Needle."

HAMMERSTEIN'S, MATINEE, NOV. 4.
The scenery in this act shows a temple on the banks of the Nile, with the pyramids to be seen in the distance. Very nice. Millie Marchant (Peggie Lennie) has arrayed herself as Cleopatra, to have some fun with her lover, Percy Summerton (Walter Hass). During their interview he tells her that he loves her. Later he finds out the impersonation, and gets back by assuming the person of Mark Antony. We suppose they live happy ever after. Throughout the sketch, which runs for fifteen minutes, there are many clever lines and several songs. Miss Lennie danced and sang "The Egyptian Glide," and Hass rendered a solo in good voice. The music is by Julian Wilson, and the book by Mr. Hunt. The act will undoubtedly take.

Doc.

Irene D'Arville.

UNION SQUARE, NOV. 4.
This talented young woman is a new aspirant for vaudeville honors in character impersonations, and if we may judge from the calibre of her offering on Monday, she will experience no trouble in winning metropolitan favor.

She gave four impersonations, changing her characters in full view of the audience, and each character assumed was accompanied by a nifty song, put over in first class style, and with an excellent singing voice.

Miss D'Arville worked in a scene boxed in with her own setting.

Her costumes were rich in color and texture, and her work scored a nice little hit. She closed with a ride off stage, in a miniature automobile, quite a novel finish.

Old Timer.

Edna Aug.

HAMMERSTEIN'S, MATINEE, NOV. 4.
This young woman, looking very sweet in a gray gown, amused the audience for twenty-two minutes with original stories and a song which had something to do with a villain who still pursued her. Among Miss Aug's impersonations were those of an actor with a hard luck story; a girl in a department store, "boosting" a new breakfast food, and a girl at an amateur performance.

Doc.

Mike Donlin and Tom Lewis.

UNION SQUARE, MONDAY, NOV. 4.
These two well known men in their professional lines of work formed a partnership some weeks ago, and have played several engagements in Western vaudeville houses.

The matinee of Nov. 4, at this theatre, however, was their first metropolitan appearance as a duo.

They were very cordially received on their first entrance, Mr. Lewis assuming his usual "souse," while Mr. Donlin was the "straight," clad in swell evening dress.

Some snappy dialogue occurred between them, which got over nicely.

Then the fun commenced in earnest, with Tom Lewis doing burlesque imitations, humorously described by Mr. Donlin. This portion of their act was screamingly funny.

Then Mr. Donlin read a few letters sent to him by aspiring baseball tyros, and they closed with a burlesque ventriloquial bit, with Tom Lewis as the dummy, "trying" to sit on Mr. Donlin's lap.

This caused the entire audience to roar with laughter, and they were called back to receive a huge floral horseshoe, with their names and the inscription, "Good Luck," thereon.

Old Timer.

Tom Terriss and Company.

UNION SQUARE, NOV. 4.
Mr. Terriss is well known both in England and America as an actor of ability, and in his present character of "Scrooge," in an adaptation of Charles Dickens' "A Christmas Carol," his acting is well known perfection.

His impersonation of the old miser roused the audience to great enthusiasm on Monday, and he was obliged to make a speech at the close of the sketch.

Mr. Terriss also staged the sketch very correctly, and carries a company of fifteen.

The story of "A Christmas Carol" is too well known to be recounted here. Mr. Terriss and his company made it vivid and appealing, and at the end the acting of Mr. Terriss, in changing from a miser to an open-hearted, kindly old man, was well conceived and cleverly executed.

There were curtain calls for Mr. Terriss, and his entire company at the close of the thirty-five minute sketch, and it was during these that Mr. Terriss made his little speech of thanks, which was a gem in its way.

Old Timer.

Tom Dingle and the Esmeralda Sisters.

HAMMERSTEIN'S, MATINEE, NOV. 4.
In a singing and dancing specialty, staged in two, this young man and these two exceptionally graceful and pretty young women, offered an act which will be very welcome to vaudeville. They open together with a song. Then each of the three does a dancing specialty. All are accomplished dancers, and the closing number, done by all, was heartily applauded by an audience hard to please.

Dingle appears in evening dress, and the girls in knee length dresses. Twelve minutes of excellent entertainment.

Doc.

The Powers.

HAMMERSTEIN'S, MATINEE, NOV. 4.
Two men, who make their appearance before a black plush curtain and show some wrestling holds. They are well built men, and show some good feats of strength. They close their act by doing stunts on ladders, and those who waited until the close of the show were well pleased. Ten minutes, in three.

Doc.

Circus News.

PUBILLONES' CIRCUS, HAVANA.

On the Ward Line steamer Saratoga, Nov. 2, the following people left for Havana, Cuba: Al. Ward and daughter, strong act; Marns' performing dogs; Monte Myro Troupe, Prince Oskazuma, Longbotham and Brothers, also the complete Wilson animal show, from the Buffalo Bill Wild West Circus.

With the next steamer will sail B. H. Demarest, with his horses; Granto and Maud, wire act; Felix de Marce, with his monkeys; Four Mayos, skaters, Chinese dancers; Four Nelsons, comedy acrobats; Cinghese Troupe of native dancers; Camille Trio, Alexander Seabert Family, with their big riding act; Holland and Dockrill, riders. The season opens Nov. 28, at the Grand Fayret Theatre, Havana.

All acts are booked through the American representative, Richard Pitrot.

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FROM YOUNG BUFFALO WILD WEST WINTER QUARTERS.

BY SI STEBBINS.

PEORIA, ILL.

Cupid has been working overtime in our ranks lately. Jos. R. Smith (Young Buffalo) was married to Grace Phelan on Thursday, Oct. 24, and every paper in town devoted a half column to the affair. Joe and his bride left Monday night for an extended visit with his parents at Clmarron, Kan.

On Oct. 26 Billy Brown was married to Doris Richeson, of Bloomington, Ill., and the happy pair left at once for a tour to Niagara Falls and the East.

Tom McNew and Clarence Woodward are holding down responsible positions at the Princess and Crescent theatres, respectively. George (Whitely) Deering is clerking at the Key Hotel.

Monk Wilson and Bert Germain are wintering here and enjoying the fruits of last season's work.

Ralph Tippetts told me last night that he takes charge of Mr. Seaver's Theatre on State Street, Chicago.

J. L. McKay, secretary to Col. Cummins last season, is enjoying himself at his home here.

Ed. Lane has charge of the baggage stock, which he is working at a construction camp near here, turning a splendid daily profit for the show.

Chas. Shaar, chef with the show last season, has opened a lunch room in connection with West's Cafe (Showmen's Headquarters), and is doing nicely. Charley Williams is his right hand man.

Geo. Singleton and Harry Gorman, who handled the Kid Show top, are wintering here and growing fat.

As for myself, I am still working at rube advertising, and will finish my fourth week at the Products Show at the Coliseum next week, in the interest of Vienna flour, made by the Donmeyer Gardner Co., this being the third time we have worked for this firm since I advertised their flour the opening day of the show.

CONFESSES HE KILLED HER.

CHICAGO, Nov. 2.—Charles N. Kramer (professionally known as Conway) the circus clown, has confessed that he killed Sophia Singer.

Kramer claimed self defense for the deed. He said that he knocked Miss Singer down when she attacked him with a razor, after he had rebuked her for making a suggestion to Mrs. Kramer to go out with her and meet some men. He exonerated his wife from all blame in connection with the crime.

He said that he did not intend to kill Miss Singer, and that he bound and gagged her after she had fallen to prevent her making an outcry. He said he took \$35 from her purse and two suits of clothes belonging to W. R. Worthen, Miss Singer's fiance, because he was penniless and was shabbily clad. He said that he and his wife fled through the alley, hoping to get away before Miss Singer revived, and that when they fled they had no idea Miss Singer was dead.

This confession supplements that of Kramer's wife, made a day or two previously.

GOVERNOR ROBINSON'S GOOD CHEER.

Governor John Robinson, known from ocean to ocean, has been declared bankrupt by Referee Whitaker, of the Cincinnati courts. The Governor declares he is not bankrupt—that it isn't his troubles, but the troubles of the Second National Bank into which he was plunged, that are responsible for all the trouble. The Governor says if he is not pushed, Robinson's Big Shows will take the road in 1913, bigger and better than ever. Milton Sater, the Governor's attorney and assignee, is endeavoring to get an orderly settlement of all the claims.

COMPLETE ROSTER OF THE BARNUM & BAILEY

No. 1 car, which closed the season in Meridian, Miss., Oct. 22: A. Diggs, manager; Harry Earl, press agent; Jerry Delih, boss billposter; George Pritchard, first brush; John Hester, James Gregg, Walter Bay, E. Stratton, C. Loughran, F. W. Wilson, F. Spuler, J. Lamborn, J. Talbert, J. Ham, J. H. Hester, billposters; Oscar Wiley, steward; Robt. Emerick, chief lithographer, assisted by J. C. McCormick; Andrew Beeler, porter. COL. W. F. Cope will visit North Platte, Neb., and Cody, Wyo., en route for his mining camp, Bonita, in Arizona, near Tucson, where he expects to spend the winter.

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DOWNIE & WHEELER NOTES.—After a highly successful season of thirty-two weeks, during which time it traversed the entire Eastern portion of the United States from Maine to Georgia, the Downie & Wheeler Shows are now snugly stored away in their commodious and convenient Winter quarters at Oxford, Pa., where at this early date plans are already well under way for enlarging and improving the outfit in every department for its 1913 tour. Capt. H. Snider will again be in charge of the quarters, while the work of rebuilding the equipment will be under the supervision of George Coy, which in itself is a guarantee that every piece of property will be in perfect condition before it will be allowed to reach the show. Another elephant and several more cages of animals will be added to the already extensive collection, and several new trained animal numbers will be perfected during the Winter months. The "World's Best" will make its Spring debut in an entire new dress of canvas, which will be big top in fact, no expense will be spared to make this the neatest show in its class for its next season's tour.

WM. SWEENEY, bandmaster of the Two Bills' Shows, who has been with Col. Cody for the past twenty-eight years, returned to New York, from Columbia, S. C., where the show closed, Nov. 30. He will be located here for several weeks, and is completing his band for next season. He will winter in Col. Cody's Arizona mining camp.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) David Warfield, in "The Return of Peter Grimm," week of Nov. 4; "Years of Discretion" for 11 and week.

Texas (Messrs. Shubert, mgrs.)—"Over Night" week of 4; "The Chimes of Normandy," by the Aborn Grand Opera Co., week of 11.

MASSACHUSETTS (Messrs. Shubert, mgrs.)—"The Old Homestead" week of 11.

SHAW'S (M. Shea, mgr.)—Bill for week of 4: "More Simon" (Against "Than Usual," Alfredo Mack and Ethel, Belle Story, Sullivan and Bartling, Three Emotions, and Beth Stone and company. Business is good.

ACADEMY (H. M. Marcus, mgr.)—The photograph of "The Prince of Pilsen," with Sarah Bernhardt in the leading role, is the feature for week of 4.

GARDEN (M. T. Middleton, mgr.)—Love Makers week of 4; Robinson's Crusoe Girls week of 11.

LAFAYETTE (C. M. Gage, mgr.)—Watson's Reef Trust week of 4; Yankee Doodle Girls week of 11.

BROADWAY ARSENAL—Souza's Band 6. CONVENTION HALL (H. L. Meach, mgr.)—Flowers week of 4.

SYRACUSE, N. Y.—Empire (Frederick Gage, mgr.) David Belasco presents his new comedy, "Years of Discretion," for the first time on any stage, Nov. 4-6. The cast includes: Herbert Keely, Edna Shannon, Bruce McKee, and E. M. Holland. Henrietta Crossman, in "The Real Thing," 7-9; "Gypsy Love" 11-13; Robert Hilliard, in "The Argyle Case," 14-16.

WINTERGARDEN (Francis P. Martin, mgr.)—James T. Powers, in "Two Little Brides," 5, 6; Souza's Band 9; "The Prince of Pilsen," 11; Paul J. Rainey's African Hunt pictures week of 10.

BASTABLE (Stephen Bastable, mgr.)—Troadero Burlesquers 4-6; "Billy, the Kid," 7-9.

GRAND (Charles H. Plummer, mgr.)—Bill for week of 4 includes: "Honor Among Thieves," Richard Wally, Correll and Gillette, Lillian Herlein, Phil Statts, Hayland and Thornton, Maxine's Models, and Four Casting Dancers.

MAJESTIC (Emil Deiches, mgr.)—Continuous vaudeville and moving pictures, to satisfactory business.

NOTES.—Election returns were read from the stage of all the theatres on Tuesday night, 5.

ELIMAR, N. Y.—Lyceum (Lee Norton, mgr.)—"The Prince of Pilsen" (Nov. 9). The Lyceum Stock Co. is announced to open 11, for an engagement for the rest of the season, under the management of W. J. Carey, of Rochester.

COLONIAL (M. D. Gibson, mgr.)—"Officer 666" will be the opening attraction here 11, under the management of "The Opera Singer," is featured week of 4.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 4: Florence Bowes, Gus Schick's Seven Whirlwind Girls, and Scherer and Dilworth.

FAMILY (W. G. Middleton, mgr.)—Bill for week of 4: Dr. McDonald and company, Alma, Billy Cumby, Gotham City Trio, the L'Aligons, and Ross' Fairer.

GENEVA, N. Y.—Opera House (B. B. Gutstadt, mgr.)—"Bunny Pulls the Strings" Nov. 6; "Officer 666," 7; Helen Grace Repertory Co. 11; Vogel's Minstrels 19, Eastern Star (local) benefit 20-22.

TAMMOR (Frank C. Pierce, mgr.)—Pictures and musical turns between the acts, afternoons and evenings, to satisfactory business.

MOTION WORLD.—Pictures and variety, to good houses.

UTICA, N. Y.—Majestic (Ford Anderson, mgr.)—Howe's pictures Nov. 4, 5; "The Fortune Hunter" 6, 7; Souza's Band 8; "Baby Mine" 9.

SHUBERT (H. M. Addison, mgr.)—Business is good. Bill for week of 4 includes: "The Little Parisienne," Betty Helen, Ralph Smalley, Bernard and Scarth, Maxine and Bobby, and Jed and Ethel Dooley.

HIPPODROME (J. P. Quinn, mgr.)—Good houses. Six acts and pictures.

ALHAMBRA (Henry Lux, mgr.)—Pictures. LUMBERO.—Pictures 4-6, Troadero Burlesquers 7-9.

LOS ANGELES, CAL.—Auditorium (L. E. Behrmer, mgr.)—Lombardi Grand Opera Co. presented "La Boheme," "Conchita," "Cavalleria Rusticana," and "Pagliacci" during week of Oct. 28.

STAL (Oliver Morosco, mgr.)—"The Woman" Nov. 4 and week.

RELASCIO (Oliver Morosco, mgr.)—"The Money Moon," indefinite. Frances Ring, in "Speed," follows.

RUBANK (Oliver Morosco, mgr.)—"The Escape," indefinite. "A Romance of the Underworld" follows.

ORPHEUM (Clarence Drown, mgr.)—Bill for week of Nov. 4: Ethel Barrymore and company, Jack Wilson Trio, Quive and McCarthy, Mary Elizabeth, Gaultier's "Toys," Owen McGilvray, and Owen Clark.

EMPRESS (Dean Worley, mgr.)—Bill for 4 and week: McRae and Levering, Hylands and Farmer, John DeMoro and company, Charles Wildish and company, Scott and Wilson, Link and Robinson, and Edward Dorking.

PANTAGES (Carl J. Walker, mgr.)—Bill for 4 and week: Moving pictures series between Giants and Red Sox, "A Monkey Hippodrome," Earl Dewey, Eldridge and Barlow, Gladys Van and Arthur Pierce, Davis and Scott, the Three Sinclairs.

CENTURY (Loewen Brothers, mgrs.)—Julius Mendel and company presented "The Jolly Chums" week of Oct. 28.

NOTES.—The opening week of the season of grand opera, at the Auditorium, began Oct. 28, when the Lombardi Opera Co. presented "La Boheme." Los Angeles had another opportunity to hear Brahms van der Berg, in a piano recital, Nov. 2, 3.

Dubuque, Ia.—Grand (John H. MacLay, mgr.)—Donald Brian, in "The Siren," 4.

MAJESTIC (Jake Rosenthal, mgr.)—Bill for week of 4: Waterbury Bros. and Tenny, Don Carlos, Weston and Young, Imperial Dancing

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Four, Berkman, May and company, Frederick and company, Alpha, Sextette, Roberts' animals, Devoe and Douglass, the Caritons, and Neils and Morris.

PRINCERS (H. W. Fulton, mgr.)—Pictures, to a good business.

STAR (A. C. Thompson, mgr.)—Pictures, with Ethel Nelson, in songs, to good business.

AMERICAN (A. L. Stevens, mgr.)—Pictures, to a good business.

ROYAL (A. L. Stevens, mgr.)—Pictures, to a steady business.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. C. Wright, mgr.)—Pictures.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.)—"The Common Law," matinee and night Nov. 2; "The Only Son," 9; "Everybody's Doing It," 10; "Uncle Tom's Cabin," 15; Richard Carle and Hattie Williams, in "The Girl from Montmartre," 16; "Naughty Marietta," 17.

GRAND (D. L. Hughes, mgr.)—"A Trip to the Garden of Allah," in motion pictures, week of Oct. 27, pleased big houses.

AMERICAN (Charles Berkell, mgr.)—Bill for Oct. 28 and week included: Foster and Meeker, Geo. Wheeler, Bankoff and Belmont, Lewis and Zoeller, and the Americoscope.

OKLAHOMA CITY, OKLA.—Folly (L. S. Berger, mgr.)—Bill for week of Nov. 3: "The Delmar Poster Girls," Lowe and Sterling, Coits Brothers, Emil Heich and company, and Follyscope.

LYRIO (Jack Roseleigh, mgr.)—The house stock presents "Father and the Boys" week of 4.

METROPOLITAN ("Sport," North, mgr.)—North Bros. Stock Co. presented "The White Sister" week of 28.

OVERHOLSER (H. J. Moore, mgr.)—"Naughty Marietta," 27, 28, Maude Adams, in "Peter Pan," 29, 30; "The Balkan Princess," 31, Nov. 1, Al. Wilson, in "It Happened in Potsdam," 2, 3; "The Girl from Tokio," 6.

McAlester, Okla.—Busby (R. H. Busby, mgr.)—Maude Adams, in "Peter Pan," played to a crowded house Oct. 28. Florence Weber in "Naughty Marietta," pleased a large audience.

29. Al. H. Wilson played to good business Nov. 1. YALE-MAJESTIC (H. H. Moseley, mgr.)—High class vaudeville and the latest photoplays. Victor (Will Tibbitts, mgr.)—Pictures exclusively are drawing fine business.

LIBRARY (J. A. Steinson, mgr.)—Motion pictures, to good business.

NOTE.—H. P. Moseley, of Muskogee, Okla., has succeeded A. O. Brown as manager of the Yale-Majestic.

HOT SPRINGS, ARK.—Auditorium (Frank Head, mgr.)—"Get-Rich-Quick Wallford," Nov. 1, a good business. "The Quaker Girl," 2, "Mutt and Jeff," 5.

PRINCERS (Fred Pennell, mgr.)—Excellent business. Bill for week of Oct. 28 included: Lester Brock, George Stanley, Arthur La Vine and company, Wilson and Leona Sisters, Krags Trio, the Singing Martins, Joe Garza, Campbell and Campbell, Paulham Team, Bert Wheeler and company, and Princesscope pictures.

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OUT OF TOWN NEWS

Carbondale, Pa.—Grand Opera House (Frank R. Trullies, mgr.) "School Days" Oct. 29, had fair business. Lyman H. Howe's travel festival, 30, was well attended.

FAMILY (Wingfield & Collins, mgrs.)—Three shows daily to good business. Bill for week of Nov. 4: Lorraine Webster, the Maginleys, Paul Van Dyke, Mack and Burgess, Collins and Wopman, Ruth Curtis, Spectro Brothers, and three reels of new pictures, changed daily.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and four reels of high grade films, changed daily.

GEN (Alphonse Sirrianni, mgr.)—Mechanical orchestra of nine pieces, with animated weekly and special features, in addition to a regular daily service of four reels of new pictures. The special attraction for Nov. 6 is "St. George and the Dragon."

SAVOR (Benny Benson, mgr.)—Orchestra, un-

HIPPODROME, BIJOU, DREAMS, MANHATTAN, WONDERS, VICTORIA, AND ORPHEUM all report good returns, presenting moving pictures.

Lancaster, Pa.—Fulton (Chas. A. Yecker, mgr.) "Get-Rich-Quick Wallingford" Nov. 7, "C. O. D." 11, "The Servant in the House" 9, "Louisiana Lou" 11, "Freckles" 13, "Robin Hood" 14, "Seven Hours in New York" 15, "Mutt and Jeff" 16, "Kindling" with Margaret Livingston, 18.

COLONIAL (Chas. M. Howell, mgr.)—Bill for week of 4: The Schillings, King Musical Trio, Adams and Williams, and Joe Hardman.

FAMILY (Howard R. Doane, mgr.)—Bill for week of 4: The Glendale Troupe, Sylvester, Farber and Devoe, Claus and Hoffman, Rand's Musical dogs, Those Four Girls, Perry McMann and company, Baby Mine, Llewellyn and Stanley, Bob Henry, Basalari, Ballinger and Reynolds, Florence Farr and company, and Musical Kleisses.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Girl and the Tramp" Nov. 6, "C. O. D." 7, "Stars of Stagnant Burlesques" 8, Howe's pictures 9.

ORPHEUM (A. E. Denman, mgr.)—Bill for week of 4 includes: Marie Scott, the Lyres, "Visions d'Art," and moving pictures.

GRAND, KNIGHT'S, FAMILY, IDEAL, CRYSTAL, PASTIME, NATIONAL AND PALACE are all drawing good business with pictures.

NOTE—The new Gamble vaudeville and moving picture theatre, under construction at Eleventh Avenue and Fourteenth Street, is progressing rapidly.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) pictures and songs to big business. This theatre, with several others in the city, has been notified by the Musicians' Union to be equipped with orchestras or pay \$100 weekly to a piano player.

LYNN (Jeff Callan, mgr.)—Business continues fine, and good vaudeville shows are continually programmed.

OLYMPIA (A. E. Lord, mgr.)—Brush Bros., Burgess and O'Leary, Deep Staff McKee and the Village Choir entertained large houses week of Oct. 28, together with the moving pictures and illustrated songs.

AUDITORIUM (Morison & Mark, mgrs.)—"The Man from Home" is presented week of 4. For

NOTES—"Freckles" canceled the Monday night, Nov. 4, engagement at Court Square, to make way for a Bull Moose rally. The Cracker, Jacks gave a midnight show on election night.

MANHATTAN (Wright) made arrangements with the Postal Telegraph for election reports at Poll's.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) "A Butterfly on the Wheel" Nov. 4, 5, Blanche Ring 8, Boston Symphony Orchestra 12, "Madame X" 13, Sousa's Band 18.

ACADEMY (L. M. Boas, mgr.)—Bill for 4-6 included: Blake's Circus, Five Musical Waltons, Gainer and Brown, and Alma Bernard. For 7-9: Pringle and Allen, Corcoran and Stae, McGarvey and Blake's Circus. Capacity business.

BIJOU (M. H. Goodhue, mgr.)—Bill for 4-6 included: The Nashville Students, Pat and May Touhey, McMahon Sisters, and the Corsonian Quintet.

PREMIER (L. M. Boas, mgr.)—Bill for 4-6 included: Louis Bates and company, and Fred Elliott. For 7-9: Marshall and Tribble, and Larkins and Burns.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SONIC (H. R. Archer, mgr.)—Motion pictures.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) "Freckles" Nov. 7-9, "A Butterfly on the Wheel" 11, "Little Boy Blue" 18.

OPERA HOUSE (Julius Cahn, mgr.)—Good business continues with the Malley & Dennison Stock Co. "Mrs. Wiggs of the Cabbage Patch" is presented week of 4. "The Virginian" 11 and week.

NICKEL (J. Fred Lovett, mgr.)—Bill for 4-6 included: Deep Staff McKee, Annie Hart and company, Church City Four, and Ringes and O'Leary. For 7-9: Nellie Lytton, Carolyn Franklin and company, Kennedy and Kramer, and Bush Bros.

PREMIER (N. Denmarra, mgr.)—Motion pictures, to good business.

BROADWAY (Toomey & Denmarra, mgrs.)—Motion pictures, to good business.

NOTES—"The Yankee Girl" Co. found business so dull en route, that they decided to disband and did so at San Antonio, Texas. Miss Ring returning to New York, and the other members of the company to their respective homes.

Sells-Floto Circus Nov. 2. It is stated that this circus will close its season here on said date, and leave here for its winter quarters.

The Royal Theatre, J. N. Nix, manager. This theatre is enjoying good business, and presented the following bill for the week beginning Nov. 27, at popular prices. Davis-Glehill Trio, Captain Powers, and Paulina, Emmons and Ellison, Alexander and O'Hare. The San Antonio Jubilee closed Nov. 27, after a successful run of eight days, this being the beginning of the jubilee, which was very gratifying to the managers, as it resulted in a financial success. Ellery's Band was the chief attraction. This band will remain a week, playing at Beethoven Hall.

Waco, Tex.—Auditorium (Messrs. Ingraham & Brian, mgrs.) "The Heart Breakers" Oct. 29, "The Yankee Girl" Nov. 2.

IDEAL—Moving pictures, to capacity.

DIXIE—Moving pictures, to capacity.

CRYSTAL—Moving pictures and vaudeville, to good houses.

CORY—Moving pictures and vaudeville, to crowded houses.

ELMO—Moving pictures and vaudeville, to capacity.

HIPPODROME—Spencer Dramatic Co., indefinite.

Galveston, Tex.—Grand (Charles Sussean, mgr.) "The Heart Breakers" drew a good sized house Oct. 28. "The Confession" 29, "The Rose Maid" Nov. 2, 3.

QUEEN (E. H. Fitzhugh, mgr.)—"The Winning Miss" in three acts, to good business, week of Oct. 27.

NOTES—Sells-Floto Shows had well filled tents Oct. 26. Barnum & Bailey's Circus gave a fine show, to packed tents, 28, matinee and night.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Fiske O'Hara Nov. 4, 5, "The Rose Maid" 6, 7, "Alma, Where Do You Live?" 8-10, George Evans' Minstrel 11-13, Louis Mann 14, 15, "Heart Breakers" 16, 17.

LYRIC (Benj. M. Stainback, mgr.)—"Madame

KEITH's (James E. Moore, mgr.)—The stock company, in "Queckers," week of 4. After the performance on election night, 5, a novel entertainment, contributed by members of the stock, in conjunction with talent and features from the New Portland and Big Nickel theatres, entertained patrons while awaiting election returns.

New Portland (L. M. Mosher, mgr.)—Bill for 4 and week: Ray Dooley and her Metropolitan Minstrels, Dave Rafael and company, Wilson and Wilson, Victorine and Zolar, and moving pictures. **GRUBB's** (James W. Greely, mgr.)—Bill for week of 4 includes: Clayton Drew Players, Hall Laselle, Borton, Tilson and Parker, Helene Garmon, and pictures.

Casco (M. C. Blumenberg, mgr.)—Motion pictures, together with Inez George, vocalist, are drawing large audiences. "The Awakening," "The Spirit of the Range," and "Frenzied Finance" were among the pictures shown week ending 2.

Big Nickel (Wm. E. Reeves, mgr.)—"President Taft's Visit to Portland," "The Phantom Bandit," "Old Port Dearborn," and "The Legend of Cagliostro" were feature pictures week ending 2, to capacity.

New Pavilion (J. W. Greely, mgr.)—"The Gaumont Film Review," "The Redemption," and other pictures, with the Arlington Orchestra, and dancing, drew large patronage week ending 2.

NOTE—The course of organ concerts by Will C. Macfarlane, municipal organist at New City Hall, are to be given at stated intervals, monthly, from Nov. 7 to June 10, 1913.

Cleveland, O.—Opera House (A. F. Harris, mgr.) "The Pink Lady" week of Nov. 4, "A Winsome Widow" 11 and week.

COLONIAL (F. Ray Comstock, mgr.)—"The Whirl of Society" week of 4; "Everywoman" 11 and week.

KEITH's HIPPODROME (H. A. Daniels, mgr.)—Bill for week of 4: Edna Goodrich and company, Cross and Josephine, Nichols Sisters, Mason and Du Triele, Donovan and McDonald, Gordon Highlanders, Kremka Bros., and Klutzing's animals.

PROSPECT (G. M. Todd, mgr.)—Billy B. Van, in "A Lucky Hoodoo," week of 4; "The Divorce Question" 11 and week.

GRAND (J. H. Michaels, mgr.)—"One Day" week of 4, "A Fatal Wedding" 11 and week.

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Words by EDDIE DOERR

Music by LOU LASHLEY

A GREAT NOVELTY MARCH SONG

IT'S GOT TO BE TRIED BEFORE YOU LIKE IT

Words by EDDIE DOERR and PAUL CUNNINGHAM

Music by HAROLD O'HARE

A WONDERFUL NOVELTY NUMBER

I'M SAVING IT FOR SOMEBODY ELSE

Words and Music by PAUL CUNNINGHAM

A SONG THAT'S A GEM—IT'S SPARKLING, CATCHY AND NEW—GREAT SOUTHERN SONG

D-I-X-I-E SPELLS HOME SWEET HOME TO ME

Words and Music by EDDIE DOERR and EDGAR FARRAN

CROWN MUSIC PUBLISHING CO., 112 West 38th Street, New York

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Professional copies and Orc. sent upon receipt of late programme

der direction of Richard Lynott, and three reels of new pictures, changed daily. Special feature for 1 was "Undine," with lecture by Robert McGowan. The house will add vaudeville. The admission will be ten cents. For week of Nov. 4 the bill will include: McGowan Trio, the Great Hanley, Foster and Dunbar, Darox, McDonald Sisters, Degostata Duo, and four reels of best moving pictures.

VICTORIA (Louis Matule, mgr.)—Mechanical orchestra and feature films.

Williamsport, Pa.—Lyceum (W. G. Lamade, mgr.) The Winifred St. Claire Co. closed a most successful week's engagement Nov. 2. Allen Stock Co. week of 4.

FAMILY (E. C. Johnson, mgr.)—Bill for week of 4 includes: Armond's "City of Yesterday," Ragtime Trio, Anthony and Hoyt, Wilhelch, Boule and Wyant, Sallie Stenbler and company, Four Lyric Comedians, Rand's musical dog, Margaret Mayo and company, El Gordo, Kenny, Buckley and Cook, and Mamie Fleming.

NOTE—The Family Theatre here is meeting with great success this season. The policy of the house is changed entirely, and being under the management of E. C. Johnson, late of Philadelphia. One thing that has been very noticeable is the improvement in the orchestra. Wm. P. McBride, late of Harrisburg, Pa., was selected as the leader for this season, and he is without doubt one of the best in the business.

Seranton, Pa.—Lyceum (T. M. Gibbons, mgr.) "School Days," Nov. 4-6, matinee daily. "The Prince of Pilsen" 7, "Everywoman" 11, 12, matinee 12; E. H. Sothern and Julia Marlowe 28, matinee and night.

POLI (John H. Docking, mgr.)—Bill for week of 4: Lambert, Conlin, Steele and Carr, Brenner and Raliff, Dolan and Lehart, Merritt and Douglas, Polin Brothers, and Rush Ling Toy. Business continues fine.

COLUMBIA (G. Nelson Teets, mgr.)—Queens of the Follies Bergette 4-6, "The Merry Madens" 7-9. Business continues good.

ADOLPH (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special features

week of 11, "Paid in Full." Excellent business. Comique (Al. Newhall, mgr.)—Pictures and illustrated songs, with amateur night performances, attract capacity business.

DEANLAND (Samuel Grant, mgr.)—Feature pictures and illustrated songs. Business continues good.

PASTIME (E. A. Loud, mgr.)—Pictures, to good houses.

DRAM (Cliffordale (Thomas H. Cullen, mgr.)—Pictures, to fine houses.

NOTES—L. Appeton Savage, a Carlisle Indian piano player, has been engaged by Manager Morrison, of the Auditorium, to furnish his theatre with music instead of the ladies' orchestra, which has been with this house for two seasons, under the direction of Mrs. Hazel Hicker Moulton. Mr. Savage is a member of the Chippewa tribe, and is a graduate of the New England Conservatory of Music. Lecturer Geoffrey Whalen, at the Olympia, continues to please with his lectures on the pictures.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Bachelors and Benedicts" was given its first production Oct. 30, 31. Claude Gillingwater, Ralph Herz, Harry Williams, Edna Baker and Grace Goodall scored hits. "Freckles" Nov. 5, 6, "The Five Frankforters" 7, "A Butterfly on the Wheel" 8, 9, Grace George 13, Yiddish Players 14.

GILMORE (P. F. Shea, mgr.)—"The Cracker Jacks" 4-6, Bon Tons 11-13.

POI's (Gordon Wright, mgr.)—Heavy business rules.

NELSON (Fox Amusement Co., mgrs.)—Bill for 4-6: Geo. Armstrong, Carmella Ponzello, Gertrude Dean Forbes and company, La Mase Trio, Brady and Mahoney, and Hertz and Abbott. Six vaudeville acts, with the motion pictures, also for 7-9.

PLAZA (Goldstein Bros., mgrs.)—Bill for 4-6: Mendelssohn Four, Dun and Wilson, and Von Hoff, For 7-9: Chief Whirlwind and Squaw, Ida Ross, the Three Freemans, and moving pictures. **ARDELL**, BIJOU, EDISONIA, GAIETY, GLOBE, NOVELTY, PALACE, GRAND, and SUBWAY, picture houses, report good business.

VICTORIA (A. A. Kellmann, mgr.)—Good business with motion pictures and illustrated songs as the attraction.

PASTIME (J. Blott, mgr.)—Motion pictures, to good business.

Taunton, Mass.—Park (A. A. Kellmann, mgr.) strong feature pictures.

CASINO, COLUMBIA, STAR, MUSIC HALL and NICKEL, moving picture houses, are all doing good business.

Pt. Worth, Tex.—Byers (Phil W. Greenwall, mgr.) "The Balkan Princess," Oct. 26, did good business. Mamie Adams, in "Peter Pan," 31. Seats were put on sale for Maude Adams' date Monday, 28, and the house was sold entirely out in two hours for the evening performance. A telegram from her manager at noon, saying she would give a matinee, and the house was sold out by 6 o'clock. It was the heaviest advance sale of any show except "Deu-Ilur."

MAJESTIC (Arthur C. Best, mgr.)—Bill week of 28 included: Rosalie's Minstrels, Alma York, the Dollar Troupe, Schuee and Fink, Wright and Stanley, Harmony Kings, University Four, and "Land o' Cotton." Manager Best has installed a great white way, leading from Main Street to his theatre, of Tenth Street, having put in sixteen flaming gas arc lamps on ornamental iron posts. The theatre faces Tenth Street, and the effect is excellent.

HIPPODROME (L. B. Remy, mgr.)—Bill for week of 28 included: The Aeroplane Girl, the Four L'Aeolians, Roberts and Fulton, Jack Fine, and Bradley Goldie.

SAVOY (Frank North, mgr.)—"Going Some" week of 28.

PRINCESS (Joseph Aronoff, mgr.)—"The Furgerson Bros. Stock Co. began an indefinite engagement at this house 28.

San Antonio, Tex.—Grand Opera House (Sid H. Weis, mgr.) Oct. 26-28, Julie Ring, in "The Yankee Girl" played to a very good business. "The Rose Maid" played to a very good business 29, 30, "The Confession" 31, "The Goose Girl" Nov. 2.

X, with Eugene Blair, week beginning 3.

ORPHEUM (Max Fabish, mgr.)—Bill for week of 4: Mountain Ash Male Choir, Reddy and Currier, Florence Mordena and Charles Gardner, Claude M. Hoode, Watson's Farmyard Circus, and moving pictures.

THE FOUR MAJESTICS, CARROLLTON, PRINCESS, ALAMO, PALACE, QUEEN, COLONIAL, TWO PASTIMES, JOY, DAISY, GEM, FAMOUS, SAVOY, PERIN and ROYAL, picture houses, continue to do good business.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "The Common Law" Nov. 11, "Louisiana Lou" 13, "The Traveling Salesman" 21-23.

BIJOU (Fred Martin, mgr.)—Business is first class. Bill for week of 4: Ower and Ower, Locke and Linder, Eckert and Berg, Eddie Borden and Irene Shannon, the Yochino Japs, Harry Bouton and company, Handlers and Mellis, the Musical Avollos, Morrissey and Rich, and Inza and Morrell. **GRAND** (Frank Rogers, mgr.)—Vaudeville to good returns.

MAJESTIC, GAY, REX, CRYSTAL, BONITA and LYRIC, motion picture houses, are all doing good business.

NOTE—Moss Bros. Carnival, under auspices of Order of Moose, week of 4.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) Fiske O'Hara Nov. 4, "The Common Law" 8, 9, Louis Mann 10.

ORPHEUM (Geo. H. Hickman, mgr.)—Bill week of 4: Three Australian Waiters, McNish and McNish, Zeno, Jordan and Zeno, Raphael Gulano, and Wolf and Lee.

BIJOU (Geo. H. Hickman, mgr.)—"Way Down East" week of 4.

CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX report good business, with moving pictures.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Alton English Grand Opera Co. in "Madame Butterfly" and "Il Trovatore," Nov. 5, 6; "Little Boy Blue" 15, 16.

CLEVELAND (H. D. Zirkler, mgr.)—Holden Players, in "The Call of the Woods," week of 4; "Wife For Wife" 11 and week.

DUCHESS (W. B. Garyn, mgr.)—Week of 4 the stock company presents "The Adventures of Lady Ursula."

PRINCEILLA (P. E. Seal, mgr.)—Bill for week of 4: Four Brass Men, "Skinny" La Verne, Ferber and Gargwin, the Bottomley Troupe, Sir General and Bobby Wise, Sullivan and Mason, the Three Rambler Girls, and pictures.

GORDON SQUARE—Bill for week of 4: Roma Grand Opera Trio, George Paul and company, Ladis' Lyric Quartette, Du Rocher's Orchestra, and pictures.

STAR (Drew & Campbell, mgrs.)—Moulin Rouge Burlesquers 4 and week.

EMPIRE (E. A. McArdle, mgr.)—Winning Widows week of 4.

ALHAMBRA (Wm. Chase, mgr.)—Kinemascope pictures of "Jack and the Beanstalk" week of 4, and musical numbers.

KNICKBOCKER (E. N. Downs, mgr.)—New feature films and musical solos, with Spitalny's Orchestra.

Birmingham, Ala.—Majestic. Bill for week of Oct. 23 included: Harry Bouton and company, Zeno, Jordan and Zeno, Raphael Gulano, Uno Bradley, Australian Whipcrackers, and motion pictures. Capacity business ruled.

THEATRE—Max Bloom, in "The Sunny Side of Broadway," pleased large audiences week of 28. **BIJOU**—Eugenie Blair, in "Madame X," scored a hit here week of 28.

VICTORIA—Motion pictures of Tolstoy's "Resurrection," with Blanche Walsh in the leading role, featured week of 28.

NOTE—The Alcazar, one of the most beautiful picture houses in the South, opened Nov. 2.

Selma, Ala.—Academy (Robert Wilby, mgr.) "Miss Nobody from Starland" Nov. 8, Maude Adams 10, "The Pink Lady" 20, "Putting It Over" 23.

BARNUM & BAILEY CIRCUS is billed for 8.

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 "One Day"—Chas. E. Blaney's—Cleveland, O., 4-9.
 "Pocahontas, Beulah"—New Orleans, La., 4-9.
 "Pink Lady, The"—Klaw & Erlanger's—Cleveland, O., 4-9, Forrest, Philadelphia, 11, indefinite.
 "Prince of Pilsen, The"—Henry W. Savage's—Secotus, Pa., 1-14, P. 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820,

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Scoville, Dean, Stock (W. S. Scoville, mgr.)—Bayard, Ia., 4-9, Oakland 11-16.
Shannon, J. W., and Stock (J. W. Shannon, mgr.)—Portsmouth, O., 5-9, Catlettsburg, Ky., 11-16.
St. Clair Stock (Harry St. Clair, mgr.)—Prince Albert, Sask., Can., 4, indefinite.
Stainack-Harls Stock—Mount Vernon, N. Y., 4, indefinite.
Swain Show (W. I. Swain, mgr.)—Pontotoc, Miss., 4-9.
Toronto Stock (W. B. Sherman, mgr.)—Calgary, 4-9, 11-16, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Phillipsburg, Pa., 4-9, Lock Haven 11-16.
Teal, Raymond, Musical Comedy—Shanghai, China, 4-Dec. 1.
Woolen Bros.' Stock—Milwaukee, Wis., 4, indefinite.
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Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 4-9.
Weaver, Edwin, and his Players—Fredonia, N. Y., 4-9.

WHEEL BURLESQUE SHOWS.
Columbia—Eastern.
Al. Reekins' Beauty Show—Empire, Albany, 4-9, Franklin Square, Worcester, 7-9, Gayety, Boston, 11-13.
American Beauties (Dave Guran, mgr.)—Columbia, Chicago, 4-9, Gayety, Detroit 10-16.
Beauty, Youth and Folly (W. V. Jennings, mgr.)—Gayety, Montreal, 4-9, Empire, Albany, 11-13.
Behman Show (Jack Singer, mgr.)—Empire, Hoboken, 4-9, Gayety, Paterson, 7-9, Gayety, Newark, 11-16.
Bon-Tons (Frank McAleer, mgr.)—Gayety, Boston, 11-16, Gilmore, Springfield, 11-13, Empire, Albany, 14-16.
Bowery Burlesques (Geo. H. Harris, mgr.)—Park, Bridgeport, 7-9, Westminster, Providence, 11-13.
College Girls (H. H. Hedges, mgr.)—Gayety, Philadelphia, 4-9, Hurlig & Seamon's, New York, 11-16.
Columbia Burlesques (Jesse Burns, mgr.)—Hurlig & Seamon's, New York, 4-9, Murray Hill, New York, 11-16.
Cracker Jacks (Harry Leon, mgr.)—Gilmore, Springfield, 4-9, Empire, Albany, 7-9, Gayety, Philadelphia, 11-16.
Dazzlers (The Chas. B. Arnold, mgr.)—Casino, Philadelphia, 4-9, Gayety, Baltimore, 11-16.
Dreamland Burlesques (E. Tavers, mgr.)—Gayety, New York, 4-9, Olympic, New York, 11-16.
Girls, Girls, Girls (Pittsburgh, 4-9, Empire, Cleveland, 11-16.
Gay Masqueraders (Moe Messing, mgr.)—Westminster, Providence, 4-9, Casino, Boston, 11-16.
Ginger Girls (M. J. Kelly, mgr.)—Gayety, Washington, 4-9, Gayety, Pittsburgh, 11-16.
Girls From the Great White Way (Frank Perley, mgr.)—Lay off week 4-9, Columbia, Chicago, 10-16.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Kansas City, 4-9, Gayety, Omaha, 10-16.
Golden Crook (Jas. C. Fulton, mgr.)—Olympic, New York, 4-9, Empire, Paterson, 11-13, Empire, Kansas City, 10-16.
Hastings' Show (Harry Hastings, mgr.)—Gayety, Omaha, 4-9, lay off week 10-16.
Jolly Folly (Al. Rich Producing Co., mgrs.)—Gayety, Baltimore, 4-9, Gayety, Washington, 11-16.
Knickerbockers (Louis Roble, mgr.)—Corinthian, Rochester, 4-9, Bastable, Syracuse, 11-13, Lumber, Ia., 14-16.
Love Makers (E. W. Mader, mgr.)—Garden, Buffalo, 11-16, Corinthian, Rochester, 11-16.
Merry-Goo-Rounders (Leffer-Bratton Co., mgrs.)—Columbia, New York, 4-9, Star, Brooklyn, 11-16.
Merry Whirl (Louis Epstein, mgr.)—Gayety, Star, Chicago, 4-9, Gretry, Kansas City, 10-16.
Midnight Maidens (Wm. S. Clark, mgr.)—Star, Brooklyn, 4-9, Empire, Hoboken, 11-13, Empire, Paterson, 14-16.
Mollie Williams (Phil Isaacs, mgr.)—Empire, Philadelphia, 11-16.
Queens of Paris (Joseph Howard, mgr.)—Stand ard, Cincinnati, 4-9, Gayety, Louisville, 10-16.
Royal Girls (Frank Weisberg, mgr.)—Gayety, Toronto, 4-9, Garden, Buffalo, 11-16.
Rose Sydiell's London Belles (W. S. Campbell, mgr.)—Gayety, Newark, 4-9, Casino, Philadelphia, 11-16.
Runaway Girls (Peter S. Clark, mgr.)—Casino, Boston, 4-9, Columbia, New York, 11-16.
Social Maids (Robt. Cohn, mgr.)—Star and Garter, Chicago, 4-9, Standard, Cincinnati, 10-16.
Star (Gayety, Detroit, 4-9, Gayety, Toronto, 11-16).
Taxi Girls (Louis Hurlig, mgr.)—Empire, Toronto, 4-9, Star and Garter, Chicago, 10-16.
Trocadere (Frank Pierce, mgr.)—Bastable, Syracuse, 11-13, Park, Utica, 7-9, Gayety, Montreal, 11-16.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Gayety, Louisville, 4-9, Gayety, St. Louis, 10-16.
Winning Widow (Jacob Goldenberg, mgr.)—Empire, Cleveland, 4-9, Empire, Toledo, 10-16.
World of Pleasure (Dave Gordon, mgr.)—Murray Hill, New York, 4-9, The Hyperion New Haven, 11-13, Park, Bridgeport, 14-16.

Empire—Western.
Americans (Ed. E. Daley, mgr.)—Century, Kansas City, 4-9, Standard, St. Louis, 10-16.
Auto Girls (Teddy Simonds, mgr.)—Empire, Baltimore, 4-9, Lyceum, Washington, 11-16.
Big Review (Henry P. Dixon, mgr.)—Gayety, Minneapolis, 4-9, Grand Opera House, St. Paul, 10-16.
Bohemians (A. Lubin, mgr.)—People's, New York, 4-9, Empire, Philadelphia, 11-16.
Century Girls (Walter Greaves, mgr.)—Empire, Indianapolis, 4-9, Folly, Chicago, 10-16.
Cherry Blossoms (Max Armstrong, mgr.)—Laurel, Los Angeles, 4-9, Krug, Omaha, 11-16.
Dargylls (Arthur Muller, mgr.)—Avenue, Detroit, 4-9, Star, Toronto, 11-16.
Dandy Girls (Chas. P. Cromwell, mgr.)—Buchingham, Louisville, 4-9, Empire, Indianapolis 11-16.
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Follies of the Day (Jay McNamee, mgr.)—
Folly, Chicago, 4-9, Avenue, Detroit, 10-16.
Gay Widows (Louis Overthorp, mgr.)—Grand
Opera House, St. Paul, 4-9, lay off week 10-16.
Girls From Missouri (Lewis Talbot, mgr.)—Stan-
dard, St. Louis, 4-9, Buckingham, Louisville,
10-16.
Girls From Reno (James Madison, mgr.)—How-
ard, Paten, 4-9, Grand Opera House, Boston, 11-16.
Girls From Joyland (Sam Williams, mgr.)—Bronx,
New York, 4-9, Empire, Brooklyn, 11-16.
High Life In Burlesque (Chas. Falke, mgr.)—Tro-
cadero, Philadelphia, 4-9, Empire, Baltimore, 11-16.
Jardin de Paris Girls (Morris Walnstok, mgr.)—
Empire, Philadelphia, 4-9, Casino, Brooklyn, 11-16.
Ladies Buccaneers (H. M. Strouse, mgr.)—Emple,
Newark 4-9, Orpheum, Paterson, 11-13, Colum-
bia, Scranton, 14-16.
Merry Melodians (Edw. Schaefer, mgr.)—Orpheum,
Paterson, 4-6, Columbia, Scranton, 7-9, Tro-
cadero, Philadelphia, 11-16.
Miss New York Jr. (Wm. Fennessy, mgr.)—Em-
pire, Chicago, 4-9, Gayety, Milwaukee, 10-16.
Moulin Rouge—Star, Cleveland, 4-9, People's, Cin-
cinnati, 11-16.
Monte Carlo Girls (Tom Sullivan, mgr.)—Grand
Opera House, Boston, 4-9, Bronx, New York,
11-16.
Orchestra (Wm. S. Cameron, mgr.)—Eight Ave-
nue, New York, 4-9, Howard, Boston, 11-16.
Pace Makers (R. E. Patton, mgr.)—Lyceum,
Washington, 4-9, Lyric, Alton, 11-16, Acad-
emy, Reading, 12, Majestic, Harrisburg, 13.
Pinkie Doolittle (C. C. Cambria, Johnston, 15,
White's Opera House, McKeesport, 16.
Queens of the Follies Berge—Coulman & Shan-
non's—Columbia, Scranton, 4-6, Orpheum, Pat-
erson, 4-9, People's, New York, 11-16.
Rose Ruds (Joe Livingston, mgr.)—Krug,
Omaha, 4-9, Century, Kansas City, 11-16.
Stars of Stageand (Wm. Dunn, mgr.)—Misler,
Altoona, 7, Cambria, Johnstown, 8, White's
Opera House, McKeesport, 9, Star, Cleveland,
11-16.
Tiger Lilies (James Weedon, mgr.)—Gayety, Mil-
waukee, 4-9, Gayety, Minneapolis, 10-16.
Watson's Burglars (Man Gugenheim, mgr.)—
Lafayette, Buffalo, 4-9, Columbia, Johnston, 11-13,
Orpheum, Paterson, 14-16.
Whirl of Mirrh (Robt. Gordon, mgr.)—People's,
Cincinnati, 4-9, Empire, Chicago, 10-16.
Yank Doodle Go (E. J. Max Gorman, mgr.)—Star,
Toronto, 4-9, Lafayette, Buffalo, 11-16.
Zallah's Own (Harry Thompson, mgr.)—Casino,
Brooklyn, 4-9, Eighth Avenue, New York, 11-16.

VAUDEVILLE SHOWS.
Hoffmann, Gertrude (Morris Goe, mgr.)—Shu-
bert, New York, 4-9, Max Gorman, New Haven,
Murdock Bros.' Comedians (Al. Murdock, vt.)—
Lancaster, N. H., 7-13; St. Johnsbury, Vt.,
14-16.
Toots' (William Todd, mgr.)—Washington, Ga.,
4-9.

MINSTRELS.
Big City—John W. Vogel's—Mayville, N. Y., 7,
Dunkirk, B. Batavia, 9.
De Rue Breck, Marshall, Mich., 7, Homer S. Te-
dick, 8, Union City, 11, Three Rivers 12, Con-
stantine 13, Cassopolis 14, Buchanan 15, Dowage-
ville 16.
Evans, Geo., Honey Boy—St. Louis, Mo., 4-9,
Birmingham, Ill., 10-16, Springfield, Tenn., 11-13,
Fort Smith, Ark., 15, Springfield, Mo., 16.
Georgia Troubadours (Wm. McCabe, mgr.)—Bel-
levue, Kan., 7, Kinsey, S. Stafford, 9, Pelly,
Fairlie 11.
Princeton Dockstader's—American Music Hall,
Chicago, 4-23.
Rosell's (Chas. A. Rosell, mgr.)—Fort Worth, Tex.,
4-9, Dallas 10-16.

CIRCUSES AND WILD WEST SHOWS.
Barnum & Bailey's—Montgomery, Ala., 7, Selma,
8, Koshka 9, Columbus, Miss., 11, Meriden,
12, season ends.
Barne's, A. G., Circus—Miami, Ariz., 7, Safo-
ro, 8, Clinton 9, Lordsburg, N. Mex., 10.
Brown's, Frank, Circus (Roy Chandler, mgr.)—
Buffalo, N. Y., 4-9, Columbia, Indianapolis, 11-16.
Buckskin Ben's Wild West—Augusta, Ga., 4-9.
Circus Vazquez Hermanos (Simon Macies, mgr.)—
Mexico City, Mex., 4-16-22.
Clunbrook Wild West—Hopedome, New York, 4-9,
Indianapolis, Ind., 11-16.
Miller Bros. & Arlington's 101 Ranch Wild West
(Geo. Arlington, gen. mgr.)—Tyler, Tex., 7,
Mt. Pleasant 8, Sulphur Springs 9, Texasarkan-
sas, 10, Rock Island, 12, Prescott 13, Arkade-
phia 14, Hot Springs 15, 16.

BANDS AND ORCHESTRAS.
Souza and his Band (John Philip Souza, con-
ductor)—Onelda, N. Y., mat., and Rome 7,
Utica 8, Syracuse 9, Hippodrome, New York 10-16.
Beyers, George, Orchestra—New Haven, Conn.,
11 Great Barrington, Mass., 12, Pittsfield 13,
Springfield 14, Westfield, mat., and Northampton
15, Gardner, mat., and Fitchburg 16.

FILM SHOWS.
"Box From Larks," The.—In Moving Pictures
(Springfield, Mass.), 4-9, Payne, Ala., 7-9.
Bicycle Race Film Circuit—in Moving Pic-
tures—Whitney, Chicago, 4, indefinite.
Howe's Travel Festival, In Moving Pictures (Ly-
man H. Howe, mgr.)—St. Joseph, Mo., 8, 9,
Minneapolis, 10, Tringogue and Moving Pictures
—Brooklyn, N. Y., 9.
101 Ranch Wild West, in Moving Pictures (W.
J. McQuinn, mgr.)—Armstrong, B. C., Can., 7,
Verdon 8, Kelowna 9, Penticton 11, Nelson
12, 13, Cranbrook 16.
Rainey's, Paul J., African Jungle, in Moving
pictures—Bilgon, New York, 4, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pic-
tures—Bilgon, New York, 4, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pic-
tures—Syracuse, N. Y., 11-16.
Rule's Moving Pictures (J. E. Rule, mgr.)—
Thomson, Ill., 7-9, Eldridge, Ia., 11-13, Grant
View 14.
Thompson's Moving Pictures (F. H. Thompson,
mgr.)—Juda, Wis., 7-9, Brownstown 10-14,
Gratiot 15-17.

CARNIVAL SHOWS.
Great Southern Shows—Florence, Ala., 4-9.
Neville Olympic Show—Fort Payne, Ala., 7-9.
Rock City Shows (A. E. Lange, mgr.)—Fair-
burn, Ca., 4-9, Hoganau 11-16.

MISCELLANEOUS.
Baker-Taney Show (Chas. E. Welsh, mgr.)—
Oswego, N. Y., 4-9, Watertown 11-16.
Butler Magician (J. J. Harrington, mgr.)—
Swadlow, Cal., 7-9, Ventura 10-16.
Great Raymond (Maurence F. Raymond, mgr.)—
St. Paul, Minn., 4-9, Minneapolis 10-16.
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—
Bellevue, Kan., 7-9.
Mysterious Smith (Albert P. Smith, mgr.)—Bry-
ant, S. Dak., 7, Garden City, S. Brleton 9,
North Platte 11, Button 12, Langford 13, Webster 14,
Wanboy 15, Milbank 16.
Greatest Show on Earth—S. Dak., 7, Hettin-
ger, N. Dak., 8-10, Rhame 11, 12, Baker, Mont.,
14, 15.
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Hanson Bros., Francis, Montreal, Can.
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Haynes, Bobb, & Co., Maryland, Baltimore.
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Harland & Thornton, Grand, Syracuse, N. Y.
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Herbert's Dogs, Orpheum, Spokane, Wash.
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Higgins, John, Orpheum, Lincoln, Neb.
Hickman Bros., Orpheum, Harrisburg, Pa.
Hipple, Clifford, & Co., Delancey St., N. Y. C., 7-9.
Howard & Howard, Winter Garden, N. Y. C., indefinite.
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Howard Bros., Majestic, Bloomington, Ill., 7-9; Majestic, Cedar Rapids, Ia., 11-13; Majestic, Dubuque, 14-16.
Hopper, Charles, Graham Comedy Co.
Hopkins & Axtell, Orpheum, Minneapolis, Minn.; Orpheum, Duluth, 11-16.
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"Honey Girls", Wm. Penn, Phila.; Orpheum, Reading, 11-16.
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Holmes & Buchanan, Pol's, Worcester, Mass.
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Hoey, Arthur, & Co., Keith's, Indianapolis.
Hoey, Geo. B., & Co., Victoria, Baltimore.
Howe & Howard, Orpheum, Grand Rapids, Mich.
Holdsworths, The, Greeley Sq., N. Y. C., 7-9.
Hodgkins, Gene, National, N. Y. C., 7-9.
Hunter & Ross, Priscilla, Cleveland; Colonial, Erie, Pa., 11-16.
Hudson, The, Gordon & Wallace Comedy Co.
Hughes, Mrs. Gene, & Co., Orpheum, Des Moines, Ia.
Hunt & Francis, Grand, Pittsburgh.
Hurley, Frank, & Co., Standard, Montreal, Can.; Olympia, Quebec, 11-16.
"In 1930", Orpheum, Oakland, Cal.
Ingles & Redding, Keystone, Phila.
Ingle, Clara, Orpheum, Harrisburg, Pa.
"In the Butcher Shop", Keith's, Providence.
Imman, Annie, Gayety, Indianapolis.
Ishikawa Japs, Keith's, Cincinnati.
James, Mrs. Louis, & Co., Orpheum, Kansas City, Mo.
Jackson, Lerna, Doone, Miles, Detroit.
Jackson, Joe, Keith's, Columbus, O.
Jenks, St. Miles, Detroit.
Jenks, Washington, Newark, N. J., 7-9.
Jennings & Smith, Hudson, Erie, Pa.
Jenkins & Covert, Shubert, Utica, N. Y.
Johnston, Musical, Touring Europe.
Jones, Alexander, Grand, Quincy, Ill.; Mollie, Rock Island, 11-16.
Jones & Moore, Cleveland.
Johnson's Traveling, Orpheum, Omaha, Neb.
Johnson, Maybel, Pantages, San Fran., Cal.
Jordan Trio, Hudson, Union Hill, N. J.
Jostell Bros. (3), Keith's, Louisville.
Juliet, 5th Ave., N. Y. C.
Jungman Family, Keith's, Louisville.
Kaufman, Reba & Inez, Majestic, Ft. Worth, Tex., 11-16.
Kallo, Great, National, Boston.
Kara, Majestic, Chicago.
Kallish, Bertha, & Co., Majestic, Milwaukee.
Kaufman Bros., Majestic, Milwaukee.
Karron, Kiti, Francis, Montreal, Can.
Karr's Comedy, Orpheum, Milwaukee.
Kane & Barry, Lyric, Newark, N. J., 7-9.
Kampan & Deraldo, Casino, Washington.
Kerton, Jack, American Beauty Girls Co.
Kernan & Berry, Bijou, Manhattan, Wis., 7-9.
Kent, Annie, Orpheum, Salt Lake City, U.
Keno & Green, Orpheum, Winthrop, Can.
Kelly & Lafferty, Orpheum, New Orleans.
Kemp, The, Orpheum, Des Moines, Ia.
Kelly & Delmay, Carroll, Rome, N. Y.
"Kelly", People's, Phila.
Kennedy & Kramer, Nickel, Lawrence, Mass., 7-9.
Keane, J. Warren, Bijou, Quincy, Ill., 7-9.
Kenny, Nobody & Platt, Keith's, Providence.
Kent, S. Miller, & Co., Shea's, Toronto, Can.
Kelly, Walter G., Grand, Pittsburgh.
Kelly, Andrew, Keith's, Lowell, Mass.
Kelly & Judge, Lincoln Sq., N. Y. C., 7-9.
Kimberly & Mohr, Proctor's, Newark, N. J.
Kidd, David, Orpheum, Seattle, Wash.
Kirk-Smith, Keith's, Boston.
Klumper, O. H., Chillum, O. H., Wilmington, 11-16.
Kurtz's Animals, Keith's, Cleveland.
Klein Bros. & Shall, Yorkville, N. Y. C., 7-9.
Knight Bros. & Sawelle, Columbia, Bkln., 7-9.
Konner Bros., Orpheum, St. Paul.
Kolb & La Neva, Unique, International Falls, Minn., 7-10.
Krem, Bros., Keith's, Cleveland.
Kries, Carl, Lynn, Mass.
Kyle, Kitty, Winter Garden, N. Y. C., indefinite.
La Booth, Louise, Columbia, Toledo, O., indefinite.
La Veen, Cross & Co., Bronx, N. Y. C.
La Toosa & Co., Keith's, Phila.
Lambert, Pol's, Scranton, Pa.
Laurens, Bert, Grand, Hamilton, O.; Orpheum, Lima, 11-16.
Laypo & Benjamin, Majestic, Galveston, Tex.; Pine Bluff, Ark., 11-16.
La Vier, Orpheum, Omaha, Neb.
La Mass Trio, Orpheum, Ogden, U.
Lamb, Wm., & Co., Keith's, Cincinnati.
"Lawn Party", The, Liberty, Phila.
Latham, C. & A., Keith's, Providence.
Langlow, Dominion, Ottawa, Can.
La Count, Bessie, Temple, Hamilton, Can.
Landry Bros., Grand, Pittsburgh.
Lang & Titus, Strong, Burlington, Vt., 7-9.
Lacey, Will, Greeley's, Portland, Me.
Larkin, Will, Pol's, Washington.
Larkin & Burns, Premier, Fall River, Mass., 7-9.
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Levy, Bert, Keith's, Lowell, Mass.
Leslie, Bert, & Co., Grand, Atlanta, Ga.
Lebow, Crystal, & Co., Cosmos, Washington.
Le Clair, Harry, Lyric, Hoboken, N. J., 7-9.
Leighton, Harry, & Co., Yorkville, N. Y. C., 7-9.
Lind, Homer, & Co., Lizard, Elmira, N. Y.; Pol, Scranton, Pa., 11-16.
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Lloyd, Mr. & Mrs. Hugh, Empress, San Diego, Cal.; Empress, Salt Lake City, U., 11-16.
Lloyd & Whitehouse, Lyric, Dayton, O.
Lowe & De Vere, Orpheum, Sioux City, Ia.; Orpheum, Des Moines, 11-16.
Lorch Family, Hansa, Hamburg, Germany, 4-30; Schumann, Frankfurt, Dec. 1-31.
Loretas, Musical, Empress, Butte, Mont.
Londons (4), Palace, Chicago.
Lohse & Sterling, Columbia, Grand Rapids, Mich.
Losee, Gilbert, & Co., Empress, Milwaukee.
Longprake & McCall, New Sun, Springfield, O.
Love & Wilbur, Savor, Atlantic City, N. J.
"Love Trust, The", Lynn, Lynn, Mass.
Lora, Lyric, Dayton, O.
Luby, Edna, Keith's, Louisville.
Lucas, James, Keith's, Louisville.
Lutgens, Hugo, Lyric, Indianapolis.
Lucas, The, National, N. Y. C., 7-9.
Lynch, Jack, O. H., Bluefield, W. Va.; Empire, Richmond, Va., 11-16.
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Marcus & Garteley, 5th Ave., N. Y. C.
Mardo & Hunter, Majestic, Waterloo, Ia.; Orpheum, Muscatine, 11-16.
MacDonough, Ethel, Grand, Pittsburgh; Grand, Syracuse, N. Y., 11-16.
"Mascot", Empire, W. Hartlepool, Eng.; Hipp, Greenock, Scotland, 11-16; Palace, Bradford, 18-23; Empire, Palace, Mexico, 25-30; Palace, Warrington, Dec. 2-7.
Massey & Bolton, Family, Clinton, Ia.; Engert, Iowa City, 11-16.
Mascott Twins, Ciro Brown, Buenos Ayres, So. America, 4-Dec. 31.
Mack & Walker, Union Sq., N. Y. C.
Mack & Orth, Shea's, Buffalo.
Martins, Flying, Orpheum, Spokane, Wash.
Marshall & "School Kids", Pantages, San Fran., Cal.
Mascotte's Merry Maids, Bowdoin Sq., Boston.
Max's Circus, National, Boston.
Masks, Musical, Olympia, Bkln.
Mack, Arthur O., Keith's, Indianapolis; Keith's, Louisville, 11-16.
Manning Twins, Empress, Cincinnati.
Marzella's Birds, Orpheum, Boston.
Masks (2), Keystone, Phila.
Mack, Flo, Nixon, Phila.
"Mayor and the Manure, The", Nixon, Phila.
Martineti & Sylvester, Chase's, Washington.
Maxim's Models, Grand, Syracuse, N. Y.
Mason & Dufreille, Keith's, Cleveland.
Madden & Fitzpatrick, Keith's, Louisville.
Martha, Mlle., & Sisters, Pol's, Hartford, Conn.
Martells (5), Pol's, Hartford, Conn.
Major & Roy, Lynn, Mass.
Maxine & Bobby, Shubert, Utica, N. Y.
"Mad Queen", & Weis, Empress, Spokane, Wash.; Empress, Seattle, 11-16.
Mayes (4), De Kalb, Bkln., 7-9.
Maxwell, Harvey J., Billy Allen Comedy Co.
McCall & Tribble, Premier, Fall River, Mass., 7-9.
Mark, Dan'l, & Co., New, Baltimore.
Mace & Kerry, Hipp, Keokuk, Ia., 11-13;
Gayety, Galesburg, Ill., 14-16.
Mack, W. J., Columbia, Grand Rapids, Mich.
"Man and Labor", The, Gordon Sq., Cleveland.
McLaren (5), Bijou, Bkln., 7-9.
McCarthy, Myles, & Co., Keith's, Providence; Shea's, Buffalo.
McDonough & Irving, Lyric, Dayton, O.
McDonald, Jas. F., Lyric, Dayton, O.
McIntyre & Heath, Orpheum, Harrisburg, Pa.
McKay & Cantwell, Keith's, Cincinnati.
McKay, Winsor, Orpheum, Bkln.
McCarthy & Chappelle, Bushwick, Bkln.
McCallough, Carl, Orpheum, Des Moines, Ia.
McGowan Trio, Savor, Carbondale, Pa.
McDonald Sisters, Savor, Carbondale, Pa.
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McNally, Peter, Hub, Boston.

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McGarvey, Academy, Fall River, Mass., 7-9.
Meelin, Alphonse, N. Y.
Melody Maids (4), Man, Bushwick, Bkln.
"Mein Leibchen", Orpheum, San Fran., Cal.
Melville & Higgins, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 11-16.
Merrill Bros., Grand, N. Y. C.
Merrill & Otto, Orpheum, St. Paul.
Meredita & "Snooker", Orpheum, Sacramento, Cal.
Melody Monarchs (4), Liberty, Phila.
Melrose, Bert, Orpheum, Harrisburg, Pa.
McElbourne & McDowell, Orpheum, Reading, Pa.
Merrymakers (7), New, Baltimore.
Meroff, Luba Greeley Sq., N. Y. C., 7-9.
Meinhold Twins, 7th Ave., N. Y. C., 7-9.
Merry Youngsters (5), Loew, New Rochelle, N. Y., 7-9.
Michelson, Beatrice, Orpheum, Oakland, Cal.
Miller, Larry, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 11-16.
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Middleton, Spellmeyer, & Co., Pol's, Washington.
Miles & Littlefield, Hammerstein's, N. Y. C.
Montano & Wells, Keith's, Phila.; Pol's, Worcester, Mass., 11-16.
Montgomery & Medley Co., Union Sq., N. Y. C.
Morton, James J., Orpheum, Portland, Ore.
Morrell, Frank, Orpheum, Oakland, Cal.
Montgomery & Moore, Broadway, N. Y. C., indefinite.
Mozarts, Fred & Eva, Empress, St. Paul, Minn.; Empress, Winnipeg, Can., 11-16.
Morton, Ed, Orpheum, Spokane, Wash.
Moran, Pauline, Orpheum, Omaha, Neb.
Morton & Glass, Hudson, Union Hill, N. J.
"More Elmer Against Than Usual", Shea's, Buffalo.
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Morris & Allen, Columbia, St. Louis.
Morris, Nina, & Co., Temple, Detroit.
Moshier, Hayes & Moshier, Colonial, Norfolk, Va.
Moneta & Wilbur, Bijou, Jackson, Mich., 7-9.
Morris, Juggling (5), Keith's, Indianapolis.
Montgomery, Marshall, Pol's, Hartford, Conn.
Mori Bros., Pol's, Worcester, Mass.
Monarch Comedy Four, Keith's, Lowell, Mass.
Moore, St. Clair, Orpheum, Allentown, Pa.
"Motoring", American, N. Y. C., 7-9.
Moroscos (10), Yorkville, N. Y. C., 7-9.
Mullen & Coogan, Hammerstein's, N. Y. C.
Murray & Stone, Grand, Hamilton, O., 10-12.
Musical Kings (4), Keith's, Boston.
Murphy & Andrews, Howard, Boston.
Musketiers (3), Howard, Boston.
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Quaker Maids, Empress, St. Paul.
Quive & McCarthy, Orpheum, Los Angeles, Cal.
Raymond & Elliott, Miller's Excelsior Show.
Raynor's Bull Terriers, Orpheum, Seattle, Wash.
Raynor, Wm., & Co., Orpheum, Minneapolis.
Rays, The, Globe, Boston.
Rafael, Dave, New Portland, Portland, Me.
Rawls & Van Kaufman, Bijou, Savannah, Ga.; Bijou, Knoxville, Tenn., 11-16.
Rambler Girls (3), Priscilla, Cleveland.
Read Bros., Colonial, N. Y. C.
Reynard, Ed. F., Alhambra, N. Y. C.
Reeve, Ada, Keith's, Phila.
Rexos, The, Orpheum, Sioux City, Ia.
Reidy & Currier, Orpheum, Memphis, Tenn.
Recklaw, Reckless, Trio, Lewiston, Me.
Regals & Chas., Washington.
Reisner & Gores, Temple, Hamilton, Can.
Reeves & Werner, Pol's, Worcester, Mass.
Redington & Grant, Orpheum, Allentown, Pa.
Redford & Winchester, Grand, Atlanta, Ga.
Rinehart's Comedy, Bkln.
Richards, Chris, Orpheum, Minneapolis.
Ricobono's Horses, Olympia, Boston.
Ross, Charles J., Witter Garden, N. Y. C., indefinite.
Ruchman's Athletic Girls, Union Sq., N. Y. C.
Roberts, Dainty June, & Co., Sun, Portsmouth, O., 7-9.
Rogers & Mackintosh, Empress, Kansas City, Mo.
Rock & Fulton, Orpheum, Kansas City, Mo.
Roole, Claude M., Orpheum, Memphis, Tenn.
Romaine, Hub, Boston.
Romano & Delano, Orpheum, Montreal, Can.
Romeo & N. Ogden, Newark, N. J., 7-9.
Rooney & Beat, Keith's, Providence.
Romano Bros., Lynn, Mass.
Roberts, Little Lord, Lyric, Dayton, O.
Rove, Happy May, Bismark Cafe, Baltimore, indefinite.
Roma Grand Opera Co., Gordon Sq., Cleveland.
Rosa, Ida, Plaza, Springfield, Mass., 7-9.
Romero Family, Grand St., N. Y. C., 7-9.
Ruegger, Elsa, Orpheum, Kansas City, Mo.; Orpheum, Bkln., 11-16.
Russell's Minstrels, Olympia, Boston.
Rustan's Song Birds, Crystal, Milwaukee.
Ryan Bros., Orpheum, Denver, Col.
Ransome & Della, Orpheum, Bkln.
Savoyas, Elliott, Orpheum, New Orleans.
Saxe, Chick, Orpheum, Sioux City, Ia.
Saver, Lucille, Empress, Cincinnati.
Sandress Bros., People's, Phila.
Sampel & Kelly, Chicago, Baltimore.
Saranoff, Grand, Pittsburgh.
Saytons, The, Lyric, Dayton, O.
Saxons, Musical (3), Royal, Atkinson, Kan.; Capitol, Omaha, Neb., 11-16.
Savoy Comedy, Orpheum, Indianapolis.
Sandberg & Lee, New, Baltimore.
Sanford, Jere, Delancey St., N. Y. C., 7-9.
Sack, Madeline, Plaza, N. Y. C., 7-9.
Schicht's Manikins, Orpheum, Portland, Ore.
Schmetzans, The, Orpheum, St. Paul.
Schneider & Allen, Globe, Boston.
Schnauber & Dickinson, Keith's, Boston.
Scott & Keane, Orpheum, Montreal, Can.
Scott, Marie, Orpheum, Allentown, Pa.
Scherer & Dilworth, Majestic, Elmira, N. Y.
Sears, Zaida, & Co., Majestic, Chicago; Keith's, Cleveland, 11-16.
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Shale, Tom A., Casino, N. Y. C., indefinite.
Shields, Sydney, & Co., Orpheum, Duluth, Minn.
Sharp, The, Bowdoin Sq., Boston.
Shot, Ben, Hub, Boston.
Sherman, Sadie, Francis, Montreal, Can.
Sherman & De Forest & Co., Bijou, Bay City, Mich.; Keith's, Chicago, 11-16.
Schirne & Richards, Columbia, Grand Rapids, Mich.
Simordet, Mmc., Columbia, St. Louis.
Six Steppers, Orpheum, Montreal, Can.
Simon & Simon, Keith's, Montreal, Can.
"Silvers", Orpheum, Oakland, Cal.
Smith, Lee, Elmer's Shows.
Squilletta Sisters, Orpheum, Birmingham, Ala.; Bijou, Chattanooga, Tenn., 11-16.
Suro, Carl, King, Sea, Eng.; Empire, London, 11-Jan. 20, 1913.
Smythe & Hartman, Orpheum, Montreal, Can.
Smalley, Ralph, Shubert, Utica, N. Y.
Smith & Le Roy, Orpheum, N. Y. C., 7-9.
Smith, Voick & Cronin, 7th Ave., N. Y. C., 7-9.
"Son of Solomon", Lincoln Sq., N. Y. C., 7-9.
"Spirit Paintings", Temple, Rochester.
"Squirring Accounts", Orpheum, Des Moines, Ia.
Stafford, Frank, & Co., Orpheum, N. Y. C., 7-9.
Stone & Hayes, Orpheum, Grand Rapids, Mich.
Starr, J. Howard, "The Winsome Widow" Co.
Stevens & Dunn, Harris-Parkinson Co.
Stanton, Billy, Majestic, Washington, indefinite.
Stone, Mrs. Paul, & Marmon, Plaza, San Antonio, Tex.
Standish Sisters, Orpheum, Minneapolis.
Stanleys, The, Orpheum, Duluth, Minn.
Stewart & DeLoche, Orpheum, Memphis, Tenn.
Stuart & Keeley, Orpheum, Chicago.
Steinert Trio, Keith's, Boston.
Stewart Sisters & Escorts, Keith's, Cincinnati.
Starr, Sylvia, & Co., Keystone, Phila.
Stevens, Frank, & Co., Keystone, Phila.
St. Clair, Don, Liberty, Phila.
Staaneros, The, Liberty, Phila.
Stewart & Hall, Bijou, Jackson, Mich., 7-9.
Stone, Ben, & Co., Shea's, Buffalo.
Story Belle, Shea's, Buffalo.
Statts, Phil, Grand, Syracuse, N. Y.
Steelman, Al. & Fannie, Keith's, Columbus, O.
Stevens, Lillian, & Co., Orpheum, Allentown, Pa.
Stewart, Lillian, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, Minn., 11-16.
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Sutton, Larry, Lyndon's Big Show.
Sully, Lew, Orpheum, South, Minn.
"Sunshine", People's, Phila.
Sully & Hussey, Colonial, Norfolk, Va.
Suniko, Dominion, Ottawa, Can.
Sullivan & Wise, Priscilla, Cleveland.
Swoc & Mack, Temple, Detroit.
Swetnam, Wilbur, Hudson, Union Hill, N. J.
Swor & Westbrook, Victoria, Baltimore.
Sylvanphos, The, Lincoln Sq., N. Y. C., 7-9.
Tadlines, The, Orpheum, Lincoln, Neb.
Tallman, Great, Plaza, N. Y. C., 7-9.
Terriss, Tom, & Co., Union Sq., N. Y. C.
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Vagges, "The Grand Circuit, South Africa.
Van & Pearce, Pantages, Sacramento, Cal.; Pantages, Los Angeles, 11-16.
Van, Chas., & Fannie, Dominion, Ottawa, Can.
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Villorino & Zolar, New Portland, Portland, Me.
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Watson, Kate, Orpheum, Bkln.
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Wade, John P., & Co., Bronx, N. Y. C.
Watt, Geo. H., Orpheum, Sacramento, Cal.
Ward Bros., Orpheum, Sacramento, Cal.
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Ward & Curran, Keith's, Indianapolis.
Ward & Weber, Keith's, Indianapolis.
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Weger, Charles, Temple, Hamilton, Can.
Werntz, Flying, Casino, Washington.
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Whittle, Wm. K., Columbia, Grand, Rapids, Mich.
Whitewind, Chief, & Squaw, Plaza, Springfield, Mass., 7-9.
Whiteside, Ethel, & Pinks, National, N. Y. C., 7-9.
Wilkins & Wilkins, National, N. Y. C., 7-9.
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Wilson, Jack, & Co., Orpheum, Los Angeles, Cal.
Wills, Nat M., Orpheum, Salt Lake City, U.
Williams & Warner, Orpheum, Salt Lake City, U.
Wilson, Grace, Orpheum, Winthrop, Can.
Wilson's Circus, Orpheum, Des Moines, Ia.
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Wilson & Wilson, New Portland, Portland, Me.
Windsor Trio, Maryland, Baltimore.
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Wills Musical Comedy Co., John B., Renova, Pa.
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Wise, The, Priscilla, Cleveland.
Woods & Woods Trio, Alhambra, N. Y. C.
Woodward, Ronald L., Cook & Haas Comedy Co.
Wood, Ollie, Lyceum, Cincinnati, 7-9; Star, Muncks, 11-16.
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Wood, Joe, Olympia, Boston.
Wood, Britt, Keith's, Toledo, O.
Wood Bros., Orpheum, Reading, Pa.
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Wynn, Bessie, Proctor's, Newark, N. J.
Wynn & Hutton, Maryland, Baltimore.
Young, Ollie, & April, Keith's, Lowell, Mass.; Keith's, Phila., 11-16.
Young, De Witt, & Sister, Empire, Edmonton, Can., 7-9.
Yosman, Geo., National, Boston.
Young & Walby, Princess, Peterboro, Ont., Can.
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All the plays I used here in stock during the past two seasons. The list includes: Sunset Trail, Hal o' the Hills, Tom Warner, How Women Sin, Classmates and a dozen other good bills. Send stamp for complete list or send me one dollar to guarantee expressage, and tell me how your cast is framed and I'll send three good bills for your inspection. They are three dollars each; parts, two dollars per set. Will guarantee every play to go, or if it don't suit your cast, will exchange. Most of the plays can be done with four and two.

JOHN LAWRENCE, HOTEL WALNUT, CINCINNATI, O

AT LIBERTY—November 7 For GENTEEL HEAVIES, GENTEEL OLD MEN SOME CHARACTERS

Experienced, reliable, good appearance, good dresser, with wardrobe. Prefer one piece. Small, sure salary. No ticket required. Would furnish typewriter and attend to correspondence. Agreeable and of good address. Write
J. SPRINGFIELD, General Delivery, Springfield, Mass.

AT LIBERTY After Nov. 9, account of co. closing LARRY CONOVER ADAM GRAHAM

JUVENILE LEADING MAN
Age 28, height 5 ft. 7 in., weight 140 lbs.
JUVENILE LEADING WOMAN
Age 25, height 5 ft. 4 in., weight 120 lbs.
Capable, reliable and experienced people. Appearance and wardrobe. Perm. stock or AT rep. only. Address LARRY CONOVER, care of Harris-Parkinson Co., week of Nov. 4, Helena, Ark. After that 432 N. Forrest Ave., Indianapolis, Ind.

WANTED AT ONCE, FOR TEMPEST AND SUNSHINE

Handsome young Leading Lady, for Sunshine; good looking young Heavy Woman, for Tempest; capable Leading Man, for Richard Miller; Character Man, for Josh Middleton; A No. 1 Advance Agent. All people engaged must report at Paducah, Ky., Sunday, Nov. 17. Preference given to people who have worked in this bill. No time for correspondence, so state lowest salary and all particulars in first letter. No tickets unless we know you. Write or wire as per route: Florence, Ala., Nov. 7 and 8; Riverton, Ala., 9; Savannah, Tenn., 11; Perryville, Tenn., 13.
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First class wardrobe and ability essential. Photo and program, with references. Also state all first letter. Those who have been with the recognized Eastern stocks given preference. Address: **EARL D. SIPE**, Bloomsburg, Pa., week of Nov. 4; Shamokin, Pa., week Nov. 11. P. S.—JEALOUS? JOHN, we are not playing the BLUE MOUSE. BILL, we are only playing GIRLS in cities we have the rights to, and Harry, we are not playing Green Stockings, neither have we contracted for one performance a week and playing two. Knockers, think it over. And all our BILLS are pleasing. Can you say the same in new territory?

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NOTES FROM SONGLAND.



ED. EDWARDS.

Mr. Edwards, formerly of Longlake and Edwards, is now in charge of the professional department of Weyman & Son, Philadelphia, Pa.

CHAS. A. MEYER MUSIC CO. NOTES.
Meyer's Trio, composed of Hubbard, Shannon and Geer, are using "My Irish Colleen" and "The Whole Day Through," in all the leading Chicago theatres.

Edwin T. Emery writes in and says that "The Whole Day Through" is cleaning up in all his companies in "Frisco." The English Trio, at the Pilsen Theatre, are using three of Meyer's numbers in their act, and report big success.

Chas. A. Meyer has added the well known booster, "Walmart" Mathieson, to his staff as manager, and he is doing good.

Larry Ball has been appointed Detroit representative for the Chas. A. Meyer Co.

"Reno Ruth" Brown is now using "The Whole Day Through," and is knocking them off the stage with it.

NOTES FROM JOS. W. STERN & CO.
Chas. O'Donnell, of the "Three Rascals," is a big hit singing "Ragtime Melodies." Stern's cup winning song.

George Reeves, the little boy with the big voice, is singing Stern's song successes at big cabaret shows.

Cleo Desmond, singing comedienne, is meeting with great success, singing "Bleeding Moon" and "Carolina Jane."

Nicolls and Wise, colored comedians, are "some" hit with "Bleeding Moon."

Jim Barker, one of the greatest coon shouters in the country, is singing the great coon song, "Hear Those Chimes."

Chas. I. Davis' latest publications are "I Wonder What Would Happen If the Moon Would Tell" and "Oh, That Lovey Dovey Glide." The latter, by the composer of "Mr. Melody Man," is a rattling good song. The other is a catchy novelty song.

WILL ROSSITER NOTES.

Slater and Finch report "Texas France" and "Oh, You Georgia Rose" as two stupendous hits throughout the Middle West at present. Josephine Clairmont opens in Oklahoma with a bunch of W. R. songs, including "When I Met You Last Night in Dreamland," "Texas France," "I'll Be There" and "All Night Long."

Tom and Stacia Moore are enjoying all kinds of success with the over night sensation, "All Night Long."

"All Night Long" will be the featured song with Cary, De Gray and Farrell, sung by Frank Farrell.

The World's Comedy Four are back from the far Northwest, where they have been exploiting several Rossiter songs. Their big hit was "All Night Long," with "Oh, You Georgia Rose" a close second.

Alma Youlin is meeting with her usual success, and is now in the East. She is still singing "Mammy's Shufflin' Dance." Her new feature song is "Next Sunday at Nine."

Adele Oswald has an entire W. R. song repertoire. Her song feature will be "Next Sunday at Nine." "Twilight" still looks good enough to her as her ballad number.

"When I Met You Last Night in Dreamland" is the one big song hit with Maude Lambert, and is proving a most worthy successor to her hit of last season, "I'd Love to Live in Loveland with a Girl Like You."

Edna Whistler is appearing at the College Inn, Chicago, and is meeting with pronounced success with the new song sensation, "All Night Long." Patricia, at Rector's, is also a decided hit with this fascinating number.

"Keep On Lovin'" is an enormous hit with Noble and Brooks. They use it as their closing number and report it never failing to give them a great getaway.

Lucifer and Ellsworth were W. R. callers this week, reporting the success of "O-U-Circus Day" and "I'd Love to Live in Loveland with a Girl Like You."

TELL TAYLOR NOTES.

The Keogh Sisters, a very clever team, were at the Congress, Chicago, last week, where they put on Tell Taylor's "Way Down South," and it was a big hit for them.

Bob Sherwood, of the Golden Gate Trio, was in Chicago Tuesday, from Indianapolis, and said that "I'm Going to Write You a Letter" is going great for them.

Annabelle Strong used "I'm Going to Write You a Letter" and "Way Down South" at the President Theatre, Chicago, and they went awful big for her.

Edna Whistler is using "Way Down South" every night at the College Inn, Chicago, with big success.

F. J. A. FORSTER NOTES.

Spiegel and Dunn's rendition of "that queen of 'rose' songs," "Garland of Old Fashioned Roses," always brings them tumultuous applause.

Eliou Russell is making a distinctly favorable impression with "At the Ragtime Ball."

"At the Ragtime Ball" is Hilda Glydene's featured and most popular number.

The Victor Four, who are singing "Garland of Old Fashioned Roses," are always sure of a cordial reception.

"At the Ragtime Ball" is a big applause hit for the Ten Alabama Hotentots wherever they work.

Ellenor Schoales, formerly known as Baby Ellnor, is getting big notices with that cyclonic ballad success, "Garland of Old Fashioned Roses."

Blanche Bishop, who is featuring "At the Ragtime Ball," puts it over in a most effective manner.

The Madam Moreale Quartette, who are using "Garland of Old Fashioned Roses" as their star number, are taking countless encores with it.

Doris Cherie pleases her audiences with her rendition of "At the Ragtime Ball."

"Garland of Old Fashioned Roses" is Gene Graham's chief encore getter.

May Sharp is scoring strongly with that lively Forster number, "At the Ragtime Ball."

"Garland of Old Fashioned Roses," the most melodious ballad of the year, is a big applause producer for Ruth Alvey.

Billy Tyler reports continued success with that sterling ballad, "Garland of Old Fashioned Roses."

NOTES FROM THE BILLY CLIFFORD CO.
We opened our season Oct. 5, at the Park Theatre, Indianapolis, going from there into Winnipeg, Can., playing all the Canada time.

We go to Vancouver, then coming back East through Seattle, Wash., and Portland, Ore.

The season has been very gratifying, it being our first time in Canada, but making the third season for this same bill, "The Girl, the Man and the Game." Mr. Clifford carries thirty-five people. The roster: Billy Clifford, Mae Collins, Jack Tranter, Marie Welter, Eddie B. Clifford, manager; Dallas B. Melvin, business manager; Frank Ellis, agent.

A beauty chorus of thirty is up to the Billy Clifford standard.

1. PHRYNETTE OGDEN, World of Pleasure Co.
2. PEARL DAWSON, World of Pleasure Co.
3. CHARLES BAKER, Auto Girls.
4. LYDIA JOSPY, Jardin de Paris Girls.

AVENUE (Drew & Campbell, mgrs.)—The Daffydills week of 3.

TEMPLE (J. H. Moore, mgr.)—Business is big. Bill for week of 4: Louis Simon and Kathryn Osterman company, Nina Morris and company, Robbie Gordone, Swor and Mack, Billy Halligan and Dana Sykes, Ben Linn, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Attendance is up to the standard. Bill for week of 4: Moore's Rah! Rah! Boys, and Ireland's Casino Girls, Lorna Doone Jackson, the Zeb Zarrow Troupe, May Duryea, St. Jenks, Bornholdt and Ellwood, and the Milescope.

JACKSON, Mich.—Athenaeum (H. J. Porter, mgr.)—"The Gamblers" Nov. 4, "When Bunty Pulls the Strings" 8.

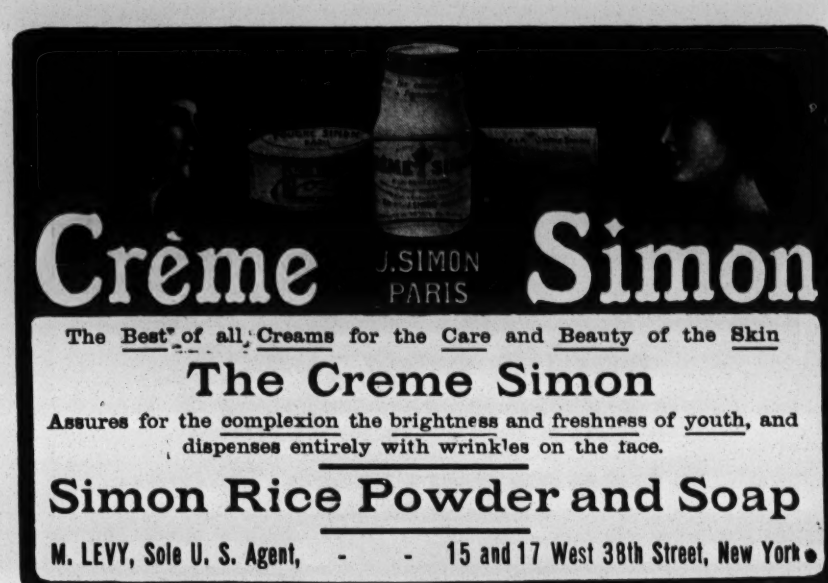
BLOOR (Frank R. Langman, mgr.)—Bill for 3-6 included: Dolliver and Rogers, Miller and Russell, "The Banjo-Phonics," Jones and Grant, and Willis and Hession. For 7-9: Black and McCone, Stewart and Hall Moneta and Wilbur, Nevins and Erwood, and Bothwell Browne.

ALTON, Ill.—Temple (W. M. Sauvage, mgr.)—"Putting It Over" Nov. 3, "A Modern Eve" 8, "Naughty Marietta" 10.

HYPODROME (W. M. Sauvage, mgr.)—Vaudeville and pictures.

PRINCES AND BIOGRAPH, picture houses, report big business.

NOTE—The scenes in the Atlas three reel feature "Secret Service Steve" shown at the Temple, 1, 2, were taken along the Mississippi, near this city.



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OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Rainey's African hunt pictures week of Nov. 3, Otis Skinner 10 and week.

STURBEIT (Wm. E. Mick, mgr.)—Tully Marshall in "The Talker," week of 3, to be followed by "The Blue Bird" week of 10.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 4: Mme. Bertha Kalich and company, Bell Family, Harry Fox and Millership Sisters, Kaufman Bros., Harry B. Lester, Four Florimonds, and Garstons and Brosius.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Das Raetzel" 1, "Der Hochtourist" 2.

GAYETY (J. A. Whitehead, mgr.)—The Tiger Lillies week of 3, the Whirl of Mirth 10 and week. Saxe (Edw. Raymond, mgr.)—"Lost Paradise" is the opening attraction in stock, under the direction of Elsie Gresham, week of 3.

CRYSTAL (Edw. Raymond, mgr.)—Bill for week of 4: "Old Mother Goose," El Ota, Gordon and Perry, Jack Hoyce, and Rustan's Song Birds.

EXPRESS (Jac. Isaacs, mgr.)—Bill for week of 3: Koro's comedy circus, Pierce and Mazie, Les Adlers, Gilbert Losce and company, and Geo. Leonard and company.

COLUMBIA (Winninger Bros., mgrs.)—The Winger Stock Co. present "The God of the People" week of 3.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. present "Mrs. Temple's Telegram" week of 3, "Monte Cristo" 10 and week.

DETROIT, Mich.—Detroit (B. C. Whitney, mgr.) William Farnum, in "The Littlest Rebel," week of Nov. 4.

GARRICK (R. H. Lawrence, mgr.)—"My Little Friend" week of 4.

LYCEUM (E. D. Stair, mgr.)—"Mutt and Jeff" week of 3.

GAYETY (Wm. Roache, mgr.)—The Star and Garter Show week of 3.

OUR BURLESQUERS.



1. PHRYNETTE OGDEN, World of Pleasure Co.
2. PEARL DAWSON, World of Pleasure Co.
3. CHARLES BAKER, Auto Girls.
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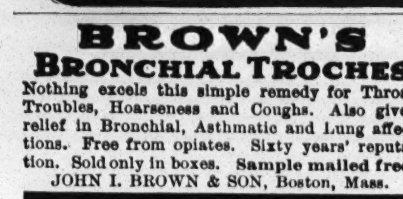
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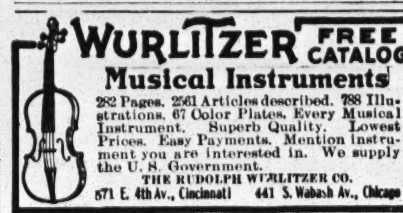
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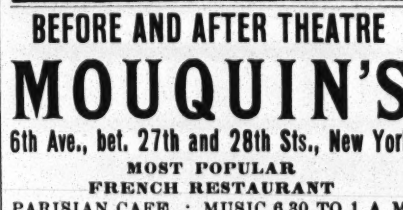


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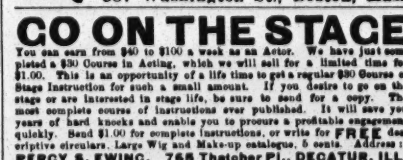
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TEXAS PRANCE

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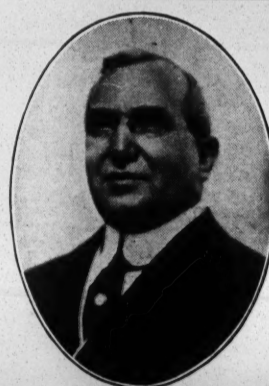
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OUT OF TOWN NEWS

Mobile, Ala.—Mobile (J. Tannenbaum, mgr.)
"Madame Sherry" pleased two large audiences
Oct. 26. Louis Mann, in "Elevating a Husband,"
Nov. 2; "Miss Nobody of Starland," 5.
Lyrics (H. O. Fourton, mgr.)—Standing room
only rules nightly at this popular vaudeville
house.

Chowen (King Brothers, mgrs.)—Moving pictures,
to capacity business.

DREAMLAND (W. O. Pooley, mgr.)—Good vaude-
ville and moving picture bills please, to good
patronage.

Bijou (A. Blance, mgr.)—Moving pictures, to
good patronage.

ROYAL ("Dad" Keener, mgr.)—Motion pictures,
to good patronage.

Notes.—Barnum & Bailey's Circus Nov. 5.....
Palm's "Old Mexico, 1847," week of Oct. 28, at
Monroe Park, to fair patronage.....Mrs. Frank
De Voe, a member of the Orpheum Musical Com-
pany Co., which recently played in this city, is in
the Mobile Infirmary, recovering from an opera-
tion.

Hamilton, O.—Grand (John E. McCarthy,
mgr.) bill for Nov. 4 and week: Harry Bestry,
the Negrys, Trusk and Gladden, Bessie Babb, West
and Benton, Whiting and Gerard, and moving pic-
tures.

Sagin's (Tom A. Smith, mgr.)—"Madame
Sherry," Oct. 26, did good business. "The Gam-
blers" pleased 27. The Halaphil Stock Co. will
continue indefinitely.

Bijou (A. Hammerly, mgr.)—Vaudeville and
pictures, to good returns.

JEWEL, EAGLE, LYRIC, STAR, and ROYAL report
good business with pictures.

Notes.—Gypsy Dale scored an individual tri-
umph here with the "Madame Sherry" Co. 26.
.....Catherine Linyard and Miss Dale closed
their engagement with the "Madame Sherry" Co.
on that date, and left for New York.....G. B.
McClelland, of Dayton, has purchased the Princes-
s, photograph theatre.

Springfield, O.—Fairbanks (G. O. Miller,
mgr.) the Earle Stock Co. did fair business Oct.
28-30. "The Rosary" Nov. 1, 2; "Madame
Sherry" 6.

New Sun (Sun Amusement Co., mgrs.)—Bill
for week of Nov. 4: Three Cyclonians, Brod and
Lyons, Edwin Felix and company, Longbrake, Mc-
Connell and Edwards, and the Four Parisian
Dancers.

Des Moines, Ia.—Princess (Elbert & Get-
chell, mgrs.) "The Three of Us" Nov. 3 and week.
BEECHER (Elbert & Getchell, mgrs.)—"The
Country Boy" 1.

ORPHEUM (H. B. Burton, mgr.)—Bill for week
of Nov. 4 includes: Mrs. Gene Hughes and com-
pany, Frank Milton and De Long Sisters, Carl
McCullough, "Squaring Accounts," the Kemps,
Wilson's Circus, and the Tuscano Bros.

MAJESTIC (Elbert & Getchell, mgrs.)—Vaude-
ville, to big business.

STAR, LYRIC, COLONIAL, FAMILY AND UNIQUE,
with pictures, to big business.

Wichita, Kan.—New Crawford (E. L.
Martling, mgr.) "The Secret of Susanne" Nov. 4.
LYCEUM (J. A. Wolfe, mgr.)—"The Wolfe Stock
Co. presented "Red River" week of Oct. 28, to
good business.

Princess (L. M. Miller, mgr.)—Bill for week
of 28 included: Al. Abbott, Schoen's Rough
House Kids, Prevost and Brown, Ralph Connors,
Eckert Trio, and Princesscope, to splendid busi-
ness.

FORUM (J. Harts, mgr.)—U. S. Marine Band
Nov. 1.

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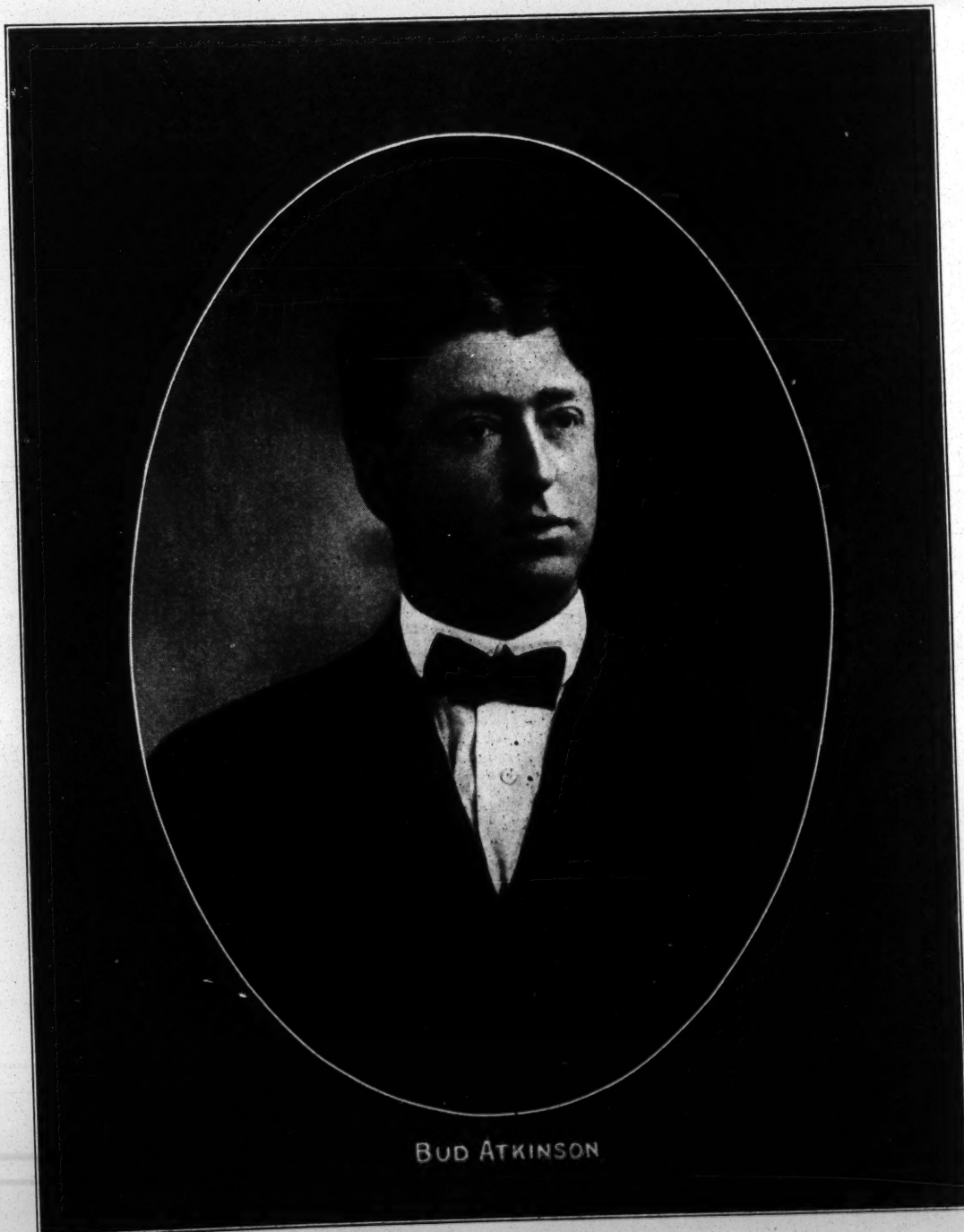
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ARE SUNDAY SHOWS LEGAL?

LAW EVEN FORBIDS "CLUB" PERFORMANCES.

(From The Brooklyn Eagle.)

According to an analysis of the Sunday laws, made by an expert for *Bench and Bar*, Manager William A. Brady is likely to run afoul of legal snags in his plan for "club" performances of regular dramatic offerings on Sunday nights. The article concerning Sunday theatre clubs reads as follows:

According to a current news item an ingenious theatrical manager in New York City intends to evade the Sunday law. That is, it is proposed to have theatrical performances on Sunday, not open to the general public, but only to the "Playhouse Sunday Club," members of which will pay an initiation fee, "graded" to cover the different sections of the house and carrying a right to subscribe for the season or a single performance.

But may this be done legally, and are our Sunday blue laws so loosely constructed as this? We doubt it. However views may vary as to the essential morality of the enterprise, we do not believe there can be much disagreement among attorneys concerning the construction of the controlling laws.

There are, it seems, two legal provisions applicable, an ordinance passed December 17, 1907, and section 2152 of the Penal Law. The ordinance, it is true, held to supersede section 1481 of the Charter (New York vs. Alhambra Theatre Co., 136 App. Div. 509), prohibits "any interlude, comedy, opera, ballet, play, farce, negro minstrelsy, negro or other dancing or any other entertainment of the stage," when exhibited to the public; and appears to contain a broad and unqualified interdiction, in the following language:

"Sec. 2152. Theatrical and other performances on Sunday. The performance of any tragedy, comedy, opera, ballet, farce, negro minstrelsy, negro or other dancing, wrestling, boxing with or without gloves, sparring, contest, trial of strength, or any part or parts therein, or any circus, equestrian or dramatic performance or exercise, or any performance or exercise of jugglers, acrobats, club performances or rope dancers on the first day of the week is forbidden; and every person adding in such exhibition, performance or exercise by advertisement, posting or otherwise, and every owner or lessee of any garden, building or other room, place or structure, who leases or lets the same for the purpose of any such exhibition, performance or exercise, or who assents to the use of same, for any such purpose, if it be so used, is guilty of a misdemeanor."

Section 2152 of the Penal Law further provides:

"Besides this penalty, every such exhibition, performance or exercise, of itself, annuls any license which may have been previously obtained by the manager, superintendent, agent, owner or lessee, using or letting such building, garden, room, place or other structure, or consenting to such exhibition, performance or exercise."

It will be seen that there is express prohibition in the penal law against "club" performances, though it is not certain in just what sense the words are used; but as already shown, the penal law does not require for its violation that the prohibited performances shall be given "to the public," as does Section 1481 of the charter, and as does the ordinance referred to, held to have superseded the Charter. The ordinance, also, excepts from its prohibition—"sacred or educational, vocal or instrumental concerts, lectures, addresses, recitations and singing, provided that such above mentioned entertainments shall be given in such a manner as not to disturb the public peace or amount to a serious interruption of the repose and religious liberty of the community."

We think that the penal law would not be held to apply to performances of the character excepted by the ordinance. We venture to suggest, however, that while the club idea might serve its purpose if only the charter and ordinance prohibiting public performances need be considered, it may not suffice to affect the operation of the general law, enacting the phrase "to the public," as already pointed out.

Attention may also be called to the provisions of Section 2143 of the penal law, entitled "Labor Prohibited on Sunday." The provisions of this section were within the last six months attempted to be invoked by the counsel of a union of stage employees, but no decision upon the question as to whether or not work of this character upon Sunday is Sabbath breaking was made.

"CRICKET ON THE HEARTH" SUNG.

Carl Goldmark's "The Cricket on the Hearth" was sung for the first time in America by the Chicago Grand Opera Company, at Philadelphia, Thursday night, Nov. 7.

The opera was sung in English, and the popularity of this was at once manifest.

Maggie Teyte, as Dot, made her first appearance this season. Helen Stanley, a Chicago girl, made her American debut as May. She and Miss Teyte were recalled many times. Riccardo Martin was Edward Plummer, and Hector Dufrenoy was John. Mabel Reigelman, who sang the Cricket, and Henry Scott, as Tackleton, completed the cast. Arnold Winteritz, the new German conductor of the company, waved the baton for the first time on this side of the Atlantic.



LOU O'BRIEN,
Singing Joe Morris' song successes.

AUDITORIUM IN WACO CHANGES HANDS.

Manager Philip W. Greenwall, of Ft. Worth, Tex., announced last week that he has subleased the Auditorium Theatre, in Waco, Tex., to Peyton S. Ingraham and Charles T. Brian Jr., of Houston, for a period of three years, to take effect at once. The Houston gentlemen are now in Waco, and will make their homes in that city for the three years at least.

Chas. T. Brian Jr. has been connected as manager at Houston and Galveston for the Greenwall theatrical circuit for twelve to fifteen years, while Peyton S. Ingraham has been connected with musical shows on the road and as manager for musical comedies. Both are experienced and perfectly familiar with playhouse matters. They are courteous, affable and obliging, and it is their intention to make the auditorium as comfortable and attractive as possible. A cloak room for the ladies, with a maid on hand at all matinees, will be a new feature, and a smoking room with chairs and couches will be provided for the men.

Philip Greenwall will still be connected with the Auditorium and the bookings will be the same, except that the experience of Mr. Brian will come in handy in securing other attractions. He will go to New York every summer and be right on the ground, ready to close up with the best attractions, and the people of Waco and surrounding territory will thus get the benefit of the best entertainments.

WINTER GARDEN'S NEW REVUE.

"The Passing Show of 1912," the present Winter Garden entertainment, will end its engagement on Nov. 16, and will be succeeded by "From Broadway to Paris," a new musical revue, with Gertrude Hoffmann as the principal performer. "The Passing Show of 1912" will go to Boston for an indefinite run with the present cast.

The Gertrude Hoffmann revue will open on Wednesday evening, Nov. 20, allowing Monday and Tuesday for final rehearsals. In the cast will be Louise Dresser, Sam Mann, Maurice and Walton, the Ahearn Troupe, Marion Sunshine, Cordelia Haager, Ralph Austin, George Austin Moore, George Bickel, James T. Duffey, George B. Shrode, James M. Harris, Millbury Ryder, and Henry Awd. Mlle. Bordoni will also be a member of the company, and will appear in one of her French scenes and sing three songs.

The book of "From Broadway to Paris" is by Harold Atteridge and George Bronson Howard, and the music is by Max Hoffmann.

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For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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ACTORS' FUND NEW OFFICES.

The final meeting of the Board of Trustees of the Actors' Fund, in its quarters in the Gaiety Theatre, was held Nov. 7. The association will move to new offices in the Long Acre Building this week. Present on Nov. 7 were: Daniel Frohman, president; E. F. Mackay, Joseph R. Grismer, Charles Dickson, Sam Scribner, James J. Armstrong, Edwin D. Miner, Ralph Delmore and Walter Vincent. It was reported that the Fund is taking care of one hundred and forty cases of distress.



PIERCE AND MAIZEE,
Making good with "Climb a Tree With Me,"
published by Chas. K. Harris.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... \$65.00
Double Column..... \$10.00
Single Column..... \$5.00

THEATRE FEDERATION ELECTS DIRECTORS.

At the first meeting held Saturday, Nov. 2, of the shareholders of the Federation Theatre Company, which is the financial arm of the National Federation of Theatre Clubs, the following directors were chosen: Edward Lauterbach, Mrs. Dore Lyon, James R. Stillman, May Irwin, W. S. M. Mead and Sydney Rosenfeld. The next play to be produced by the organization will be "The Road to Arcady," by Edith Sessions Tupper, during Thanksgiving week. There will be a public meeting on Sunday evening, Nov. 17, at which the speakers will be: Edward Lauterbach, James W. Osborne, May Irwin, Father John Talbot Smith, John Mason, John Temple Graves and Sydney Rosenfeld.



FRANKLYN AND PHILLIPS,
Featuring Tell Taylor's song hit, "Under the Old Oak Tree."

"YEARS OF DISCRETION" PRODUCED.

SYRACUSE, N. Y., Nov. 4.—"Years of Discretion," the new three act comedy, by Frederick Hatton and Fanny Locke Hatton, was produced by David Belasco, for the first time, to-night, with a cast including: Lyn Harding, Bruce McKee, Herbert Kelcey, E. M. Holland, Robert McWade Jr., Grant Mitchell, Langdon West, Edna Shannon, Alice Putnam, Mabel Brynea, Marjorie Edmondson, and Miss Pettit.

Edna Shannon has the leading part of Mrs. Howard, and Alice Putnam is her friend, Mrs. Brinton. Herbert Kelcey is Mrs. Brinton's dashing, elderly beau, Lyn Harding, Bruce McKee and Robert McWade Jr. take the respective roles of three mature swains who dance attendance on the Brookline widow and are as jealous of each other as though they were twenty-one instead of fifty-and-odd years each.

After a preliminary road tour, which will include a several weeks' engagement in Chicago, the home of the authors, Mr. Belasco will bring "Years of Discretion" to New York, where it will have its premiere on Tuesday evening, Jan. 7, immediately following "The Governor's Lady."

BARRY GRAY RETURNS TO PHILADELPHIA AFTER EXTENDED WESTERN TRIP.

Barry Gray, the vaudeville author, has returned to Philadelphia and established himself at his new quarters, 1503 Fairmount Avenue. Mr. Gray has been away from the Quaker City since last April, playing a few dates over the W. V. M. A. time, and also looking after his interests in the Cornell Medicine Co. of Lansing, Mich. He informs us that substantial "after results" have been pouring in continuously from his *Clippers* "ads" of nearly a year ago, and previous thereto, thus proving that *CLIPPER* "ads" reach and also impress its readers.

"MY LITTLE FRIEND."

DETROIT, Nov. 5.—"My Little Friend," a new comic opera, by Oscar Strauss, received its first American production here, last night, at the Garrick Theatre, under Fred C. Whitney's management.

The cast includes: Louis Harrison, Alfred Kappeler, George O'Donnell, Harry MacDonough, Charles Angelo, Gertrude Hutcheson, Fern Rogers, Juanita Fletcher, Edith Sinclair and Grace Sherwood.

BARNES AND BARNES opened over the Pool time at Waterbury, Conn.

LEGAL NEWS ITEMS.

Paul Goudron, manager of the Sullivan & Considine Circuit, in Chicago, and general manager of the International Theatrical Co., has instituted proceedings for divorce through Edward J. Ader, "the theatrical lawyer," against his wife, Ethel, in the Circuit Court of Chicago.

Edward J. Ader was suddenly called to Stevens Point, Wis., which resulted in an attachment suit being instituted against Jack Parsons, proprietor of the Manhattan Theatre Company, for salary due Theresa Martin, amounting to \$253. On account of the attachment the show was forced to close.

Thelma Frank, soubrette with the Yankee Doodle Girls Burlesque Co., secured a divorce from her husband, Charles Collins, connected with the Orientals, and also was awarded the custody of their child, in the Circuit Court of Chicago. Miss Frank was represented by Edward J. Ader.

"The Military Girl," which is owned by W. K. Ziegfeld, was attached by Cross & Banta Show Printing Co., through Edward J. Ader, for \$293, before it closed its engagement at the American Music Hall, in Chicago.

MISS FERGUSON IN "PRIMROSE."

By an arrangement entered into with Charles Frohman, last week, Messrs. Callavet and de Fiers' comedy, "Primrose," has been secured by Messrs. Klaw & Erlanger for Elsie Ferguson. "Primrose" ran for a year in Paris, and was the successor of "Love Watches," by the same authors, who also wrote "Decorating Clementine." These three plays were produced at the Comedie Francaise. Other successful plays by Messrs. Callavet and de Fiers that became popular were "Inconstant George," "Miquette" and "Marguerite." Messrs. Klaw & Erlanger, upon the acquisition of "Primrose," immediately decided, with Miss Ferguson's consent, to take her out of the Macdonough-Lehar music drama, "Eva," in which she had been rehearsing, and have her play the part of Primrose. Rehearsals will begin shortly, and "Primrose" will be produced before the holidays.

Sallie Fisher was engaged last week to play the part of Eva, in the Macdonough-Lehar music drama, and Alma Francis to play the role of Pipsi-Eva; will be produced in the near future out of town.

"THE DRUMS OF OUDE."

This spectacular one act drama, produced for vaudeville by David Belasco and William Elliott, will be presented for the first time in New York at Proctor's Fifth Avenue Theatre within a few weeks.

Eleanor Scott L'Estelle will play the only feminine role. Others in the cast will be: E. J. Radcliffe, Jack Standing, Harry Rose, John Thompson, William Phillips and H. H. McCollum.

HOEY AND LEE OUT OF BILL.

Illness to one of the members of this popular team caused them to close after the Tuesday night show of last week.

This was particularly unfortunate from the fact that from their opening show on Monday their patter and parody songs had been the laughing hit of the bill.

Raymond and Caverly replaced Messrs. Hoey and Lee for the rest of the week.



ISABELLA PATRICOLA,
Featuring "The Chickens' Ball," published by Aubrey Stauffer & Co.

JANE MARBURY CONVALESCENT.

Jane Marbury, of "Little Women," who was taken seriously ill during the Cincinnati engagement, is recovering from pneumonia at the Bethesda Hospital, in that city. She will go to Asheville, N. C., to recuperate.